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THE GARDEN OF MY HEART.

The garden of my heart has no more roses:
They bloomed for you—it was for you they faded,
And since for you no more the little gate uncloses
None enters there. Alas!
And none perceives how it is rank and shaded.

Sometime I fancy some pale lilies growing,
Some blanched jasmine star faint perfume giving,
That might have linger'd there, perchance, without my knowing.
How could that be? Alas!
Of all my flowers there is no blossom living.

Because there was a day when you in straying
Unlatched my wicket, smiled, and gave me greeting.
I deemed you pleased, and pruned and planted, saying,
"She lingers here." Alas!
Summer has past away with our last meeting.

Nay, we have met since then, in what strange places:
Highways and barrens where no bud uncloses;
My flowers showed for you in vain fair scents and graces—
You culled them once. Alas!
The garden of my heart has no more roses.

—*J., in Black and White.*

THE PACKET OF LETTERS.

BY M. J.

Early one morning Dr. Horton, one of the most prominent physicians of Haverstown, received in his office a strange gentleman, whose features were distorted with pain, while he carried his right hand in a sling.

"As I live in the country, doctor," began the visitor, "I have not the pleasure of knowing you except by reputation; but I cannot say that I am delighted, under the existing circumstances, to make your acquaintance."

The doctor noticed that the stranger was scarcely able to hold himself upright, and quickly begged him to be seated.

"I am tired to death," said the unknown. "I have not slept for a week. Something is the matter with my right hand; I don't know what it is—whether it's a beginning carbuncle, or something of that sort. At first the pain was slight, but now it's a constant distressing burning, which grows worse from day to day. As I could stand it no longer, I came here to request you to cut out the troublesome spot; for another day of this torture would drive me crazy."

The doctor thought that the pain might be cured by medicine, without an operation.

"No, no," cried the stranger, "neither plaster nor potion can help me; it must be cut out!"

The physician requested him to show him the hand, which the patient held out to him, pressing his teeth together from pain.

"My suffering is of such a particular nature that you will be surprised," he remarked, while Dr. Horton loosened the bandage. "But don't let it mislead you, doctor."

The latter quieted him. As an old practitioner he was accustomed to everything, and not easily surprised.

Nevertheless he could not conceal his perplexity when he saw the hand without the bandage. Nothing abnormal was to be discovered on it, neither wound nor swelling; it was a hand like any other. He let it fall, surprised.

A cry of pain escaped from the lips of the stranger, while he carefully raised the ailing member with his left hand—a proof that no mystification, but a real affliction, was in question.

"Where is the sensitive spot?" asked the doctor.

"Here." The stranger pointed at a spot on the back of his hand. His form trembled when the physician touched the place lightly with his finger tips.

"Do you feel the pressure of my fingers?"

The patient made no reply, but his eyes filled with tears, so intolerable was the pain.

"Strange! I can see absolutely nothing here!"

"Nor I, but what I feel is so terrible that I would like at times to blow out my brains!"

The doctor examined the spot with a magnifying glass and shook his head,

"The skin is entirely intact; the blood circulates regularly; the spot is as healthy as your whole hand."

"I think the spot is somewhat redder."

"Where?"

The stranger took a pencil from his pocket, and drew on the back of his hand a ring about the largeness of a dime.

"Here," he said.

The doctor looked him searchingly in the face. Was the brain of the patient a little disordered?

"Remain in town," he said; "then you will be cured in a few days."

"I can't wait. Do not regard me as a 'crank,' possessed with a fixed idea. You couldn't cure me so. The little marked spot there causes me the torments of hell, and I came here to have you cut it out."

"I can't do that."

"Why not?"

"Because your hand shows no symptom of disease."

"You really seem to doubt my reliability," said the stranger, taking several hundred dollar bills from his pocket, and laying them on the table.

"You see, doctor, that I do not permit myself to trifle, and that the favor I ask of you seems to me just as urgent as right. So I beg you again to remove this part of my hand."

"I assure you, my dear sir, that all the treasures in the world could not induce me to treat a thoroughly healthy member as diseased, and still less with a knife."

"Why not?"

"Because such a treatment would not be only senseless, but would hurt my medical reputation. Everybody would say that you were insane, and that I was dishonorable for taking advantage of your condition."

"Very well—then I will only ask you to do me a little favor. I am able to perform the operation myself. I will, to be sure, do it rather awkwardly with the left hand, but that doesn't matter. Only be kind enough to bind up the wound after the operation."

With this he took off his coat, rolled up his shirt sleeves, and seized a knife lying in an open surgical case on the table. The next moment the sharp steel penetrated the skin.

"Stop!" cried the doctor, fearing that the patient would cut an artery. "Since you insist upon the cutting, I would rather do it myself."

When it was done, the sufferer heaved a long sigh of relief.

"Does it no longer burn?" asked the physician.

"No, now it's all right. The pain has vanished entirely. The little inconvenience of the wound is, in comparasion with that torture, like a refreshing breeze after an infernal tornado. It does me good to see the blood stream forth. Let it flow—it is a benefit to me."

With an expression of delight he watched the blood flowing from the wound, and the doctor was obliged to insist almost forcibly upon binding the hand.

Meanwhile the stranger's countenance changed altogether. The hopeless expression of pain disappeared; the forehead grew smooth; the color returned to the cheeks; new life seemed to fill him. As soon as his hand was bandaged he pressed the doctor's cordially with the sound hand.

"Many thanks. You have cured me. The little remuneration I offer you is not at all in proportion to the service rendered; I shall feel obliged to you all my life."

The doctor refused to accept the money; but the stranger was as little disposed to take it back, and finally it was agreed that the physician should hand it over to a popular hospital.

At Dr. Horton's request the patient remained in Haverstown several days, until the wound was nearly healed. During this time the physician became convinced that he had a man of comprehensive knowledge, a thinker with very positive views of life to deal with, and evidently a man of considerable means. As soon as the healing had advanced sufficiently he returned to his country seat.

Three weeks might have passed since then, when the stranger once more appeared at the doctor's. Again he carried his arm in a sling, the muscles of his face quivered convulsively, and were completely distorted with pain. Without waiting for the physician's invitation, he sank upon a chair, and, groaning deeply, unable to utter a word, held out his hand to him.

"What has happened?" asked Dr. Horton, perplexed.

"We didn't cut deep enough," was the half sobbed answer. "It burns worse than before. I can endure it no longer. I didn't want to trouble you again, and stood it till now, in the hope that the invisible inflammation would rise either to my head or heart and put an end to my miserable existence. But the pain remained on the same spot. Look at me, and you will understand what I must suffer."

The man's complexion was waxy, and cold perspiration stood on his forehead.

The physician removed the bandage. The spot operated upon was excellently healed, and nothing extraordinary was noticeable on it.

"That really borders on the wonderful!" he exclaimed, puzzled. "I have never yet met with such a case!"

"It is indeed a wonder—a frightful wonder, doctor! Do not ponder over the causes, however, but deliver me from this torture. Take your knife and cut deeper and wider; only that can save me."

The doctor saw himself obliged to yield to his entreaty and this time make a deeper cut, and again, like in the first instance, the features of the sufferer showed at the sight of the flowing blood an expression of unspeakable relief. When his hand once more rested in the sling the patient thanked the physician with a sad smile.

"I thank you, doctor. The pain is gone again. In four or five days the wound will heal. But do not be surprised if you should see me again in a few weeks."

"Oh, my dear sir, banish this idea!"

Dr. Horton spoke to several colleagues about the abnormal case, and they all expressed a different opinion, none of which, apparently, would stand the test.

Toward the end of the month the doctor looked with apprehension for the reappearance of the strange patient, but the month went by, and a few more weeks, without his having appeared. Instead of himself there arrived from him a closely written letter, which seemed a proof to the physician that his hand could not be in a bad condition, as he otherwise would have found it very difficult to guide the pen.

The letter ran as follows.

"DEAR DOCTOR.—I can leave neither you nor medical science in doubt over the mysterious affliction that will soon put me in the grave. I will, therefore, briefly impart to you the origin of the same. Last week it came again for the third time, and I shall no longer struggle against it. I am able to write only by placing a plaster of burning punk on the diseased spot. While the punk burns I do not feel the other pain, and compared with the latter the present pain is a small matter.

"Six months ago I was still a happy, careless mortal, who possessed everything desirable that life offers. A year before I had married—out of love—a pretty young girl of excellent character. She was an orphan, and had occupied the position of governess in the family of Mrs. C., a wealthy neighbor. She clung to me, who was almost double her age, with a childlike tenderness.

"Six months passed, during which every day seemed happier than the other. If I was obliged to go to the city for a day my wife did not find a moment's peace at home, and often walked a mile or so to meet me. And if I had to remain out late she spent the night sleepless. Had not my entreaties induced her to visit occasionally Mrs. C., who had always shown her a great deal of friendship, no power in the world would have influenced her to remain away from home for half a day. In short, I had an innocent girl for a wife, who had thoughts for me alone, and who confessed to me all her dreams, in case they did not concern me, as crimes.

"I do not know what demon whispered to me one day: 'And what if all that were only appearance?' Men are, indeed, foolish enough to seek affliction for themselves in the midst of the greatest happiness!

"My wife had a little work table, whose drawer she always carefully locked. I had noticed that several times. She never left it open or forgot to take out the key.

"What could she conceal there? This question began to pursue me incessantly. The innocence of her countenance, the purity of her glances, her tenderness, her kisses, all appeared to me now in doubtful lights. What if all that was only hypocrisy, only a sort of juggling?

"On the birthday of Mrs. C. she could not help going to her country seat, a couple of miles away.

"As soon as the carriage had driven out of the gate I tried all the keys of the house on the mentioned work table. One of them unlocked the drawer. I seemed like a criminal at his first crime. My hands trembled as I carefully took up, one by one, the objects to be found in the drawer, that no disorder should betray the encroachment of a strange hand. My heart throbbed up to my throat; it seemed to me as if I would choke. Suddenly my hand seized a packet of letters concealed under some laces. Like a flash of lightning it quivered through my head and heart. Ha! that was the sort of letters which one recognizes at the first glance—love letters.

"The packet was bound with a rose colored ribbon.

"'What are you doing?' I thought, as I held it in my hand. 'Does an honorable man act so? Does? he pry into the secrets of his wife—secrets that belong to her girlhood? Have you the right to be jealous of the time when she did not know you Who could expect a false step from her? Who? It is infamous to suspect her!'

"Then, however, the demon whispered again: 'But if these letters date from the time when she was already your wife?' And I untied the ribbon. I opened one letter after the other, and read them all to the end.

"Oh, it was a horrible hour!

"For the contents of those letters showed the most outrageous betrayal to which a man had ever fallen a victim. The writer was one of my best friends! And the tone—the tone! What passion, what certainty of the reciprocal love! How he spoke of the continuance of the secret! And all these words dated from the time of our marriage! How shall I describe what I felt then? When I had read them I bound the letters together again, covered them with the laces, and locked the drawer.

"She returned home earlier than I had expected. I stood on the lawn. She alighted quickly from the carriage, hurried toward me, kissed me fondly, and seemed exceedingly glad to be with me again. I strove to keep my composure as far as possible. We ate supper together, and at ten o'clock went to bed together as usual.

"I did not close an eye. After midnight I arose cautiously and stood by the bed.

"How softly the pretty blonde head rested in the white pillow—the image of an angel in a snowy cloud!

"What a frightful lie of nature is vice behind such an innocent appearance!

"I was determined to kill her as she lay there.

"My crime was committed with a hatpin. I drove it with a hammer through the crown of the head into the brain. She died almost instantly, without a struggle. There was a little external bleeding, which I washed away, and the next morning I found a drop of blood dried fast to the back of my hand. You know the spot.

"We buried her without the truth being suspected. The physician who had attended her several times for some chronic trouble made out a certificate of death from heart disease.

"On returning from the funeral I did not feel the slightest sting of conscience. I had been cruel, but she merited it. I did not wish to hate her—I wished to forget her. I scarcely thought of her. Never had a man committed a murder with less remorse.

"At my house I found Mrs. C., who had attended the funeral, awaiting me. She overloaded me with consoling words, to which I hardly listened. Did I then need consolation? I was not sad. At last she informed me in a subdued voice that she was compelled to confide a secret to me, and that she counted on my discretion as an honorable man She had given my wife a packet of letters, which she had not dared to keep at home, and these letters she now begged me to return.

"A shudder of terror ran over me, yet I was able with outward tranquility to inquire as to the contents of these letters.

"'Sir,' she replied, confused, 'your wife was more magnanimous than you. When she took my letters to keep she did not desire to know their contents; she even promised me to leave the packet entirely untouched, and I am firmly convinced that she never read a line of them. She had a noble heart, and would have been ashamed to violate the confidence reposed in her.'

"'How can I distinguish the letters?'

"'They were bound with a rose colored ribbon.'

"I took my wife's key and pretended to search for the packet.

"'Is this the one?' I asked, finally.

"'Yes, yes, that is the one! See, the knot I tied here has not been touched.'

"I did not dare to look her in the eyes.

"Directly afterwards her carriage rolled away.

"The drop of blood on my hand had long been removed; no external symptom indicated a present suffering, and yet the spot on which the drop had lain burned like a corrosive poison.

"And this pain grows from day to day. I sleep sometimes from exhaustion, but the feeling of pain remains. I complain to nobody—nobody would believe me. You saw what tortures I have to endure, and what relief both your operations afforded me; yet, as soon as the wound is healed, the pain returns. My strength is at an end. In an hour I shall be dead. One thought consoles me—perhaps she will forgive me in the next world. I thank you for all you did for me. May heaven reward you for it!"

A few days later the papers broke the news that S——, one of the richest landlords in the country, had shot himself—out of grief over the death of his wife, thought some—out of despair over an incurable wound, said others, while his most intimate friends declared that he was the victim of a monomania, and maintained that the incurable wound had only existed in his imagination.

CLAUDIA CARLSTEDT

Was born in Boston in 1876, her father being a music teacher. Later a removal to Chicago, Ill., was made. In 1893, at seventeen years of age, she joined the chorus of the Calhoun Opera Company for a Western tour. She remained with the company about six weeks, and then left it in Oregon and returned to her home in Chicago. In the Summer of 1895 she again went on the stage, this time in "Little Robinson Crusoe," which was written by Harry B. Smith, and produced at the Schiller Theatre, Chicago, with Eddie Foy as the star. During that engagement Miss Carlstedt was engaged by Kirke La Shelle for the role of Netocris, in "The Wizard of the Nile," and made her first appearance in New York in that opera, her striking personality at once attracting favorable attention. The following season she played with "The Mandarin," being rather conspicuously placed, though without lines to repeat or music to sing. During the past Summer she appeared in "The Whirl of the Town" at the Casino. She then signed with "The Idol's Eye." Manager La Shelle discovered that Miss Carlstedt had a remarkably deep contralto voice when she understudied the queen in "The Wizard of the Nile," and the beautiful low contralto waltz song in the second act of "The Idol's Eye" was especially written for her at his request. She is still with "The Idol's Eye" Co., and is receiving praise alike for her acting and singing.

MEAL TIME. ALL TIME.

A countryman presented himself at the clerk's desk in a hotel, and, after having a room assigned him, inquired at what hours meals were served. "Breakfast from 7 to 11, luncheon from 11 to 3, dinner from 3 to 8, supper from 8 to 11," recited the clerk, glibly. "Jerushy!" ejaculated the countryman, with bulging eyes. "When am I a going to git time to see the town?"—*Eddyville Tale.*

"THAT'S what I call hush money," remarked the dandy, when he planked down the cash for a bottle of paregoric to take home for use among the infantile portion of the family.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Repairs on the Columbia Being Pushed and House Booked for an Early Opening—Fresh News From the Coast—Gustave Walter Adds Another House to the Orpheum Circuit.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 18.—The openings last night were all good. At the Baldwin Theatre "The Man from Mexico" began its second and last week at this house, to good business. The farce has lost none of its popularity. Willie Collier is supported by a most capable company.

CALIFORNIA THEATRE.—"Courted into Court," with Marie Dressler and John C. Rice featured, opened last night to a crowded house.

ALCAZAR THEATRE.—"Forbidden Fruit" was the stock offering last night, and it was put on in the usual complete manner of this house. "The First Born" will not open at this house until next month.

TIVOLI OPERA HOUSE.—"Blue and Gray" was the offering last night, to a good house.

ORPHEUM THEATRE.—The sign, "positively no more admitted, house is packed," was displayed at this house last night at an early hour. The new features are the Hungarian Boys' Band, Rice and Elmer, Almont and Dumont, and Carter DeHaven.

NOTES.—The Columbia is being rebuilt and repaired, and extensive alterations will be made. What remains of the old furnishings will be removed and the house will be furnished newly from top to bottom. It will reopen early in February. ......Gustav Walter has secured the Ninth Street Theatre, Kansas City, Mo., for the Orpheum circuit......Performances in Hebrew are given weekly (Sunday nights) by the German Hebrew Opera Co. at the Bush Street Theatre.......Brilliant orchestral playing and fine solo renditions by the Cosmopolitan Orchestra attracts crowded houses nightly to the Oberon, on Farrell Street. Carl Martens is the musical director......The San Francisco Symphony Society gave their fourth concert at the Tivoli afternoon of 13, under the direction of Director Scheel. This is the swell affair just now, and consequently is an immense success......Chiquita, the "Cuban Atom," appeared at the Chutes 11, and has held receptions every afternoon and evening during last week. Robsart, Sharkey and Rathbun, the Martelles and Howarde also presented specialties.......“Brian Boru," by Stanislaus Stange and Julian Edwards, is under rehearsal at the Tivoli. Arthur Donaldson and Charles Chartres will make their initial appearances in this opera. "The Pearl of Pekin" will follow......Harry Corson Clarke and J. B. Polk are organizing a strong dramatic company here for the production of George Broadhurst's successful comedy of "What Happened to Jones," for which they have secured the Western rights. Allie Warner has been engaged as soubrette. It will be presented in this city 31.

FROM OTHER POINTS.

Reports of Good Business Come From the Chief Cities in Spite of a Lack of Novelties.

(Special Dispatches to The New York Clipper).

PHILADELPHIA, Jan. 18.—With three holdovers and a good line of new attractions the local houses opened the week prosperously last night. The Boston Symphony Orchestra's third concert at the Academy of Music was well attended.......John Drew, in "A Marriage of Convenience," had a large and fashionable audience at the Broad......"The Old Homestead" showed that it still has drawing powers by filling the Chestnut Street Opera House...... At the Chestnut Street Theatre "Secret Service" opened its second week with a good sized audience......Fanny Davenport, in "Joan," had a well filled house at the Walnut, at the beginning of her second week......Mrs. Fiske, in "Tess," continues a drawing card at the Park......An audience which filled the Grand enjoyed "Prince Methusalem."......"The Heart of the Klondike" crowded the National......At Forepaugh's "A Fair Rebel" had excellent attendance....... "The Man-o'-Wars Man" was well attended at the People's.....The patrons of the Girard filled the house last night, when "The Butterflies" was produced......"Lights and Shadows" and vaudeville proved an attractive offering at the Standard...... The Bijou did the usual rushing Monday business. ......The audience which filled the Auditorium was well pleased with McSorley's Twins."...... The minstrels at the Eleventh amused a good audience...... The afternoon and evening performance of the Gay Masqueraders at the Lyceum, the Parisian Widows at the Trocadero, and the Black Crook at the Kensington, were well patronized......The features at the Museum drew well.

CHICAGO, Jan. 18.—Favorable weather helped all the openings to success. Wilton Lackaye had a good house at the Grand on the first night of "The Royal Secret." Mr. Lackaye had almost a monopoly of the glory......The Great Northern in "Miss Philadelphia" had a pleasing show, which drew well. Joe Cawthorne, Elvia Crox Seabrooke and Lily Collins were the central figures, and they did their work well..... Joseph Murphy met old friends and many new ones at the Schiller, presenting "Kerry Gow" and "Shaun Rhue" at the first two performances......"The Sporting Duchess" packed McVicker's at the commencement of the second week......Nat Goodwin, in "An American Citizen," entertained a crowded house at Hooley's, beginning his second week.......“One Round of Pleasure" did a fair business at the Columbia, the opening of its third and last week......"The Cherry Pickers" made a hit at the Lincoln...... Hopkins' was packed, "The Private Secretary" being the drama......"Darkest Russia" did well at the Alhambra......James J. Corbett will be a star attraction at the Academy......The Bijou did a big business with "Down in Dixie."......The Olympic and Haymarket entertained their usual big crowds......May Howard and her company drew splendidly at Sam. T. Jack's.....“The Female Beauty" was put on with success at the Savoy. ......A moderate house saw the curtain rise on "The Twin Kings" at the Gayety......The Parisian, under the new management, did a fair business, with Manageress Nini Diva as the feature.

WASHINGTON, Jan. 18.—The initial stellar appearance of Julia Arthur before a Washington audience occurred last night at Rapley's National, when she presented "A Lady of Quality" most charmingly, and was most enthusiastically greeted by a standing room house......"Jack and the Beanstalk," at Albaugh's Lafayette Square Opera House, had an audience which tested the capacity, and many were turned away unable to gain admittance......Ward and Vokes, in "The Governors," had a large and thoroughly well pleased audience at Luckett & Dwyer's Columbia Theatre......William Barry, in "The Rising Generation," drew a large following to Rapley's Academy of Music..... Jacob Litt's "The Woman in Black" called for the full clientele of Kernan & Rife's Grand Opera House......Roble's Bohemian Burlesquers had people standing at Kernan's Lyceum......Frederick Hallen and Molly Fuller were the top liners of a long and excellent list of vaudeville people at the Bijou, and the house was crowded yesterday. Many people were turned away at night.

CINCINNATI, Jan. 18.—Cincinnati's verdict upon "The Wedding Day" was favorable. A large and fashionable audience bestowed much applause upon Lillian Russell, Della Fox and Jefferson De Angelis at the Grand Opera House......Marie Wainwright won applause and sympathy from tremendous audiences at the Walnut Street......"The Amazons" was splendidly interpreted by the Neill Stock Company at the Pike, where business rules big......Another jammed house witnessed "The Silver King," presented by Brady's Stock Company at the Star. Pettie Earl Scott, a Cincinnati girl, has joined the company and appeared as Cissy. ......"The Span of Life" drew overflowing audience to Heuck's......Rose Sydell's London Belles played to good business at the Fountain Square.... Irwin Brothers' Burlesquers turned away enough people from the People's to fill another theatre, proving that the lithograph arrests did not spoil the drawing power of the show......A little riot ended the engagement of "Uncle Tom's Cabin" at the Auditorium, where no salaries were paid.

ST. LOUIS, Jan. 18.—"The Adventure of Lady Ursula" attracted a large audience to the Century, proving E. H. Sothern as popular as ever......The Olympic was crowded with friends of Bud Mantz, who is having a benefit......There was a good attendance at the Fourteenth Street to see "At Piney Ridge."......"The Electrician" is drawing good houses at Havlin's. The scenery is especially worthy of note......Bright specialty acts, with Big Egypt in the Midway, caught crowds at the Standard......Hopkins' Grand Opera House drew the usual large crowd. Harry Jackson, as Rip Van Winkle, and Kate Jackson, as Gretchen, were warmly received......An elaborate production of "Romeo and Juliet," with Hanley and Bateman in title roles, is at the Imperial. They were justly entitled to the plaudits which greeted them.

BOSTON, Jan. 18.—Clear, cold, bracing Winter weather rules here. Changes of bill for the current week are in order at the majority of our regular theatres, continued attractions prevailing only at the Boston, Tremont and Park. The category for the week follows: Hollis Street Theatre, Henry Miller, in "Heartsease;" Boston Museum, "Cumberland '61;" Tremont Theatre, "The Idol's Eye;" Boston Theatre, "The Bride Elect;" Park Theatre, Vesta Tilley; Columbia Theatre, "A Guilty Mother;" Grand Opera House, "Capt. Impudence;" Castle Square Theatre, "Jim the Penman;" Bowdoin Square Theatre, "The Two Orphans."......Business at Keith's was abnormal, while the Palace, Howard, Grand Theatre, Austin & Stone's and other popular houses were "in it for keeps."

KANSAS CITY, Jan. 18.—De Wolf Hopper opened at the Coates last night, presenting "El Capitan," to a packed and enthusiastic house. The finale of the second act, with the assistance of a brass band, received seven curtain calls......At the Grand, Sunday matinee, "The Girl I Left Behind Me" opened to a big matinee and had a packed attendance at night. Robt. Lowe and Virginia Johnson carried off the honors......The Ninth Street's opening was "Town Topics," to big business.

LOUISVILLE, Jan. 18.—"Miss Francis of Yale" opened a three nights' engagement last night, to a large audience......"McGinty the Sport" opened Sunday, to a big house. Last night's house was good......"The Lights o' London," at the Temple Theatre, by the Meffert Stock Company, drew two elegant houses yesterday......Weber & Fields' Vaudeville Burlesquers opened at the New Buckingham Sunday, to two packed houses, and turned them away last night.

MILWAUKEE, Jan. 18.—"Das Kaetchen Von Heilbronn," at the Pabst, played Sunday night to a large house......Tom Nawn, in "Shantytown," at the Alhambra, is doing an immense business, people being turned away......At the Bijou "McFadden's Row of Flats" is also meeting with a warm reception, big audiences being in attendance.

MISSOURI.

Kansas City.—All the attractions were praiseworthy last week, especially at the Coates, where "The Wedding Day" and Sothern divided the week. Business was big at this house and satisfactory at the others, although the latter part of the week rain and snow proved strong "knockers."

COATES' OPERA HOUSE.—The first three nights of the week the three star bracer, "The Wedding Day," with Lillian Russell, Della Fox and Jeff. De Angelis, had packed houses, at advanced prices. The show is well put on, but the music is not tuneful enough for light opera. The last three nights of the week our long absent friend, E. H. Sothern, whom we had not seen for six years, had good business, the weather interfering. The plays were "The Adventure of Lady Ursula" and "Lord Chumley," the latter having been seen here on Mr. Sothern's former visit. "The Adventure of Lady Ursula" proved to be a very bright comedy by Anthony Hope. The part of Lady Ursula, owing to the absence of Virginia Harned, who is ill in Chicago, was played by Margaret Anglin. She received an ovation at every performance. The stage business and detail were notable and the cast excellent. This week De Wolf Hopper, in "El Capitan," comes for the first three nights and a Wednesday matinee; on Thursday, the Apollo Club, a local musical organization, gives a concert, and on Saturday night Dr. Nansen delivers a frigid lecture. The following week Walker Whiteside, in Shakespearean repertory, for three nights, and Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors."

GRAND OPERA HOUSE.—Rice's "1492" burlesqued to immense Sunday business and to continuous fair receipts last week. The performance still retains its old time dash and melody, and is well put on. The Kilyani pictures are the feature of the performance. Stuart, in the role of Queen Isabelle, gives the best performance of her ladyship ever seen here. He also introduced for the first time here (that is, since the time of Dockstader's Minstrels) the animated music sheet, and it was a big go. Other clever people in the show are Zelma Rawlston, Frank Gardiner, Tommy Meade and the Herald Square Quartet. This week, "The Girl I Left Behind Me," and next week, Murray and Mack.

NINTH STREET THEATRE.—Last week "At Piney Ridge" pleased good attendance. Mr. Higgins has written a pretty, interesting play, has mounted and cast it well, and deserves good business. This week, World, Kellar and Mack, in "Town Topics."

NEWMARKET THEATRE.—Tommy Chase, Deome and Williams, Violet Mason, Joe and Myra, Keatan and the Howards.

CLIPPERINGS.—The "easy workers" with us last week were J. M. McKinney, parading "El Capitan;" J. M. McNamara, melodraming "The Girl I Left Behind Me," and "Yank" Newell, laughing about "Town Topics."...... W. H. Brown, editor of *The Iconoclast*, the Texas paper, delivers a lecture at the Gilles 15. Subject: "Rainbow Chasers."......George Yeager, who has been employed in variety houses in the business departments for the last fifteen years, died here of dropsy on Jan. 12...... "The Girl I Left Behind Me" Co. go from here to Sioux Falls, South Dakota, where they open the new theatre. ......Tom Fey, formerly stage manager of the Newmarket, arrived in the city last week......J. Strawn De Silva, at one time treasurer of the Coates Opera House here, but who for the last three years has been giving readings in this country and Mexico, was tendered a benefit at the Academy of Music on 14......The Philharmonic Orchestra has made arrangements to give weekly concerts every Sunday afternoon at the Coates Opera House. Carl Bush is the director......The Kansas University Glee and Banjo Club gave a concert at the High School Auditorium on 14, to good attendance ...... Robt. Canness, formerly of this city, who had been with the James O'Neill Co., left that company and passed through here *en route* to Memphis to join "The Prisoner of Zenda" Co., in which he will play Rupert of Hentzau. His brother, Luke Canness, is also with that company.

St. Joseph.—At Tootle's Theatre E. H. Sothern was seen for the first time here Jan. 12, when he was greeted by a splendid audience. The S. R. O. sign was called into use early in the evening. Anthony Hope's comedy, "The Adventure of Lady Ursula," was presented and was much enjoyed. Virginia Harned was unable to appear on account of illness, and the role of Lady Ursula Barrington was taken by Margaret Anglin, who at once found favor with the audience and shared the honors with Mr. Sothern. "A Boy Wanted" comes 19, De Wolf Hopper, in "El Capitan," 20; Murray and Mack 22, Walker Whiteside 28.

CRAWFORD'S THEATRE.—Notwithstanding a severe snow storm Katie Emmett, in "The Waifs of New York," packed the house 14. Every foot of standing room space was sold in all parts of the house, and many were turned away. Maximilian Dick Concert Co. has good sale for 15. "Town Topics" 25, R. E. Peary 26, Pearson's Stock Co. 31 and week.

WAGNER'S WONDERLAND.—The stock company, in "A Tale of Enchantment," drew well last week. The people for week of 17 are: McBride and Williams, Charles Diamond, Rice and Delmar, Norris and Haswick, the Wrights, and stock company, in "The Courier of the Czar."

EDEN MUSEE.—A strong specialty bill was given last week, and business was very satisfactory. The people for week of 17 are: Hadley and Hart, the Victorellos, Cushing and Merrill, Chas. White, and Lester Franklin's stock company, in "Too Many Tompkins."

Springfield.—At the Baldwin Theatre the Columbian Comic Opera Co. closed week ending Jan. 8, to good business at popular prices. "The Prisoner of Zenda" played to standing room only 13. Coming: Herrmann the Great Co. 21, Lawrence Holmes week of 24, James O'Neill Feb. 10, Clay Clement 12.

ARKANSAS.

Hot Springs.—At the Opera House "Miss Francis of Yale" was seen Jan. 7 by a large audience and thoroughly enjoyed. "A Trip to Chinatown" came 11, to good business. Booked: "A Contented Woman" 13, "The Prisoner of Zenda" 18, "A Prodigal Father" 19.

JOHNSON AMPHITHEATRE.—An audience which filled all the seats and much of the standing room was present Monday, Jan. 10, and the frequent bursts of applause were proof of the popularity of the performers, and a graceful compliment to the efforts of Col. Johnson in providing a high standard and popular amusement resort for the people at popular prices. The excellent programme opened with the laughable comedy, "A Doctor's Troubles," by the company, followed by Prof. Schumate, introducing his wonderful trained ponies, dogs and goats. Braizel and Alton, in their head balancing, carrying perch and trick cottage act, repeated their success of last week. Annie Louise McKenzie sang "Take Me to the Bowery" and other selections, and contributed her quota to the evening's enjoyment. Master Jimmie Dutton's bounding wire and double somersault act is the sensation of the show and deserves special mention. John Coburn, banjoist and comedian, made his initial bow and scored heavily with his jokes, banjo specialties and laughing songs, establishing himself as a prime favorite. George Atkinson, the favorite clown, introduced some new songs. His comicalities never seem to tire the audiences. Effie Dutton and her beautiful trotting mare Sis, in a new and difficult menage act, in which for the first time she introduced her flock of trained pigeons, brought down the house.

Little Rock.—At the Capital Theatre "A Trip to Chinatown" came Jan. 10, to good business. Primrose & West's Minstrels played to two good audiences 11. "A Contented Woman" filled the house 12. Due: "The Prisoner of Zenda" 17, "A Prodigal Father" 18, Richards & Pringle's Minstrels 19.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music F. B. Rhodes' "Merry Makers" had very poor business week of 10-15. "The Dazzler" comes 21, Primrose & West's Minstrels 22.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Biddeford, Me., Jan. 17-22, Portland 23-29.
Adams, Maude—N. Y. City Jan. 19, indefinite.
Arthur, Julia—Washington, D. C., Jan. 17-22, Baltimore, Md., 24-29.
Agnott, June—Charleston, W. Va., Jan. 17-22, Gallipolis, O., 24-29.
Aiken Comedy—Corinth, N. Y., Jan. 17-22.
"At Piney Ridge"—St. Louis, Mo., Jan. 17-22, Quincy, Ill., 24, Decatur 27, Peoria 28.
"Always on Time"—Binghamton, N. J., Jan. 19, Erie, Pa., 20, Corry 21, Jamestown, N. Y., 22.
"American Girl"—Chicago, Ill., Jan. 24-29.
"At Gay Coney Island"—Trinidad, Col., Jan. 19, Pueblo 20, Colorado Springs 21, Cripple Creek 22, Denver 24-29.
Byron's Oliver—Columbus, O., Jan. 19, Indianapolis, Ind., 20-22, Chicago, Ill., 24-29.
Bennett-Moulton—Fitchburg, Mass., Jan. 17-22, Norwich, Ct., 24-29.
Bryan's Comedians—Traverse City, Mich., Jan. 17-22, Manistee 24-29.
Boston Ideals—Sharpsville, Pa., Jan. 17-22, Rochester 24-29.
Blair, Eugenie—Indianapolis, Ind., Jan. 19, Evansville 20.
Blaisdell & Brown—Covington, Mo., Jan. 17-22, Oxford 24-29.
Barry's, Wm.—Washington, D. C., Jan. 17-22, Richmond, Va., 24, 25, Norfolk 26, Newport News 27.
Burns, Carrie Stanley—Lambertville, N. J. Jan. 20-22, Altoona, Pa., 24-29.
Betts Losee—Davenport, Ia., Jan. 20-22, Clinton 24-29.
"Belle of New York"—Albany, N. Y., Jan. 22.
"Bachelor's Honeymoon"—Guelph, Can., Jan. 20.
"Bunch of Keys"—Chicago Junction, O., Jan. 19, Norwalk 20, Sandusky 21, Findlay 22.
"Baggage Check"—Lawrence, Mass., Jan. 28.
"Boy Wanted," Western—St. Joseph, Mo., Jan. 19, Atchison, Kan., 20, Ottawa 21, Lawrence 22, Fort Scott 24, Sedalia, Mo., 25, Moberly 26, Hannibal 27, Quincy, Ill., 28, Jacksonville 29.
"Boy Wanted," Eastern—Wilkesbarre, Pa., Jan. 19, Hazleton 20, Shenandoah 21, Pottsville 22, Reading 24, Lancaster 25, Lebanon 26, York 27, Chester 28, Trenton 29.
"Brownies"—Denver, Col., Jan. 17-22, Leadville 24, Aspen 25, Cripple Creek 26, 27, Pueblo 28.
"Ballet Girl"—N. Y. City Jan. 17, indefinite.
"Blue Jeans"—Newark, N. J., Jan. 17-22, Altoona, Pa., 24.
"Black Sheep"—Champaign, Ill., Jan. 19, Danville 20, Frankfort, Ind., 21, Logansport 22, Detroit, Mich., 24-29.
"Breezy Time," Eastern—Punxsutawney, Pa., Jan. 20, Bellefont 22, Phillipsburg 24, Clearfield 25, Du Bois 26.
"Breezy Time," Southern—Harrisonville, Mo., Jan. 20, Paola, Kan., 21, Ottawa 24, Lawrence 25, Topeka 26, Manhattan 27, Junction City 28, Salina 29.
Crane's, W. H.—Newark, N. J., Jan. 17-22, Brooklyn, N. Y., 24-29.
Clement's, Clay—Louisville, Ky., Jan. 20-22.
Claxton's, Kate—Montreal, Can., Jan. 17-22.
Clarke's, Creston—Lincoln, Ill., Jan. 19, Peoria 20, Champaign 21, Danville 22, Crawfordsville, Ind., 24, Terre Haute 25, Green Castle 26, Vincennes 27, Evansville 28, Owensboro, Ky., 29.
Curt's Comedians—Wenona, Ill., Jan. 17-22, Menonk 24-29.
Cummings' Stock, No. 2—Woodstock, Can., Jan. 19, Brantford 20-22, St. Catherines 24-29.
Chester, Alma—Middletown, N. Y., Jan. 17-22, Newburg 24-29.
Chase-Lister—Fort Smith, Ark., Jan. 17-22, Van Buren 24-29.
Cram Players—Sunbury, Pa., Jan. 17-22, Mt. Carmel 24-29.
Columbian Comedy—Menominne, Mich., Jan. 17-22, Iron Mountain 24-29.
Corbett's, James J.—Chicago, Ill., Jan. 17-29.
"Contented Woman"—Houston, Tex., Jan. 20.
"Cuba's Vow"—New Haven, Ct., Jan. 20-22.
"Chimmie Fadden"—Jersey City, N. J., Jan. 17-22, Elizabeth 24, Pawtucket, R. I., 27-29.
"Courted Into Court"—San Francisco, Cal., Jan. 17-29.
"Cherry Pickers"—Chicago, Ill., Jan. 17-22, Milwaukee, Wis., 24-29.
"Cumberland 61"—Boston, Mass., Jan. 17-29.
"Coat of Many Colors"—St. Paul, Minn., Jan. 17-22, Omaha, Neb., 24-26, Kansas City, Mo., 27-29.
"Captain's Mate"—Paterson, N. J., Jan. 17-22.
"Circus Girl"—Brooklyn, N. Y., Jan. 17-29.
"Coon Hollow"—Fair Haven, Vt., Jan. 19, Ticonderoga, N. Y., 20, Plattsburg 21, St. Albans, Vt., 22, Montreal, Can., 24-29.
Drew's, John—Philadelphia, Pa., Jan. 17-29.
Donnelly & Girard's—Winona, Minn., Jan. 19, Rochester 20, Owatonna 21, Mankato 22, Minneapolis 24-26, St. Paul 27-29.
Doty, Earl—Spring Valley, Ia., Jan. 17-22, Ottawa 24-29.
De Tourney, Lawrence—New Richmond, Wis., Jan. 19, Hudson 20-22, Anoka, Minn., 24-26, Princeton 27, Milaca 28, Mora 29.
Dixey's, Henry E.—St. Paul, Minn., Jan. 17-21.
De Leon, Frank—Altoona, Pa., Jan. 17-22.
Dodge, Sanford—Hawe, Mont., Jan. 19, Kalispell 20-22.
Davenport's, Fanny—Philadelphia, Pa., Jan. 17-22, N. Y. City 24, indefinite.
"Dazzler"—Americus, Ga., Jan. 19, Jacksonville, Fla., 20, Charleston, S. C., 21, Spartanburg 22, Asheville, N. C., 24, Knoxville 25, Roanoke, Va., 26, Petersburg 27, Norfolk 28, 29.
"Darkest Russia"—Chicago, Ill., Jan. 17-22, Fond du Lac, Wis., 27.
"Down in Dixie"—Chicago, Ill., Jan. 17-22.
"Devil's Auction"—Bangor, Me., Jan. 19, 20, Lewiston 21, Portland 22.
Eldon's Comedians—Fairmount, Ind., Jan. 17-22, Kokomo 24-29.
Elroy Stock—Butler, Pa., Jan. 17-22, East Liverpool, O., 24-29.
Empire Comedy—Lewiston, Idaho, Jan. 17-22, Pomeroy, Wash., 24-29.
Emmett's, Katie—Keokuk, Ia., Jan. 20, Quincy, Ill., 21, Peoria 26, Decatur 29.
Earle's, Graham—Galena, Kan., Jan. 17-22, Parsons 24-29.
Evans' Comedy—Easton, Pa., Jan. 17-22, Paterron, N. J., 24-29.
Empire Theatre, Frohman's—N. Y. City Jan. 17, indefinite.
Ellinwood's Players—Freeport, Ill., Jan. 17-22.
"Electrician"—St. Louis, Mo., Jan. 17-22, Cincinnati, O., 24-29.
"Eight Bells"—Rochester, N. Y., Jan. 19, Geneva 20, Auburn 21, Batavia 22, Buffalo 24-29.
Fiske, Mrs.—Philadelphia, Pa., Jan. 17-29.
French, Irving—Plymouth, Ind., Jan. 19, Warsaw 20-22.
Ferris' Comedian—Des Moines, Ia., Jan. 17-22, Cedar Rapids 24-29.
Frawley Stock—Butte, Mont., Jan. 24-29.
"Fabio Romani"—Hutchinson, Kan., Jan. 19, McPherson 20, Newton 21, Eldorado 22.
"French Maid"—N. Y. City Jan. 17, indefinite.
"Fast Mail" Northern—Plainfield, N. J., Jan. 19, Hoboken 20-22, Newark 24-29.
"1492"—Terre Haute, Ind., Jan. 20, Fond du Lac, Wis., 24.
"Fallen Among Thieves"—Albany, N. Y., Jan. 20-22, Boston, Mass., 24-29.
"For Fair Virginia"—Milwaukee, Wis., Jan. 20-22.
"Foundling"—Muskegon, Mich., Jan. 19, Kalamazoo 20, Elkhart, Ind., 21, Wabash 22, Lafayette 25, Frankfort 26, Peoria, Ill., 29.
Goodwin's, N. C.—Chicago, Ill., Jan. 17, indefinite.
Gorton & Clark's—Coshocton, N. Y., Jan. 20, Atlanta 21, Naples 22.
Gibney Comedy—Wheeling, W. Va., Jan. 24-29.
Gilmore & Leonard's "Hogan's Alley"—N. Y. City Jan. 17-22, Stamford, Ct., 24, So. Norwalk 25, Bridgeport 26, Derby 27, Waterbury 28, Meriden 29.
Goodwin Dramatic—Lilly, Pa., Jan. 17-22, New Kensington 24-29.
Green, Joseph—Pittston, Pa., Jan. 17-22, Carbondale 24-29.
George, Clara—Shamoken, Pa., Jan. 19, Mt. Carmel 20-22.
Gorman Bros.'—Geneva, N. Y., Jan. 21, Rochester 24-26, Batavia 27, Dunkirk 28, Warren, Pa., 29.
Griffith's, John—Berlin, Can., Jan. 19, Stratford 20, Woodstock 21, Chatham 22, Ypsilanti, Mich., 24, Ann Arbor 25, Charlotte 26, Dowagiac 27, Battle Creek 28, Niles 29.
"Gay New Yorker"—Gouverneur, N. Y., Jan. 19, Watertown 20, Oswego 21, Fulton 22.
"Girl I Left Behind Me"—Kansas City, Mo., Jan. 17-22, Des Moines, Ia., 27-29.
"Great Train Robbery"—Syracuse, N. Y., Jan. 20-22, Brooklyn 24-29.
"Geisha"—St. Louis, Mo., Jan. 17-22, Milwaukee, Wis., 24-29.
"Guilty Mother"—Boston, Mass., Jan. 17-22, Newark, N. J., 24-29.
"Gilhooley's Reception"—Pittsburg, Kan., Jan. 20, Wier City 21, Columbus 22, Chetopa 24, Coffeyville 25.
"Gay Matinee Girl"—Portland, Ore., Jan. 17-22, Walla Walla, Wash., 24, Pendleton, Ore., 25, Boise City, Idaho, 26, Pocatello 28, Ogden, Utah, 29.
"Great Diamond Robbery"—N. Y. City Jan. 17-22, Cleveland, O., 24-29.
"Girl from Paris"—N. Y. City Jan. 17-22.
"Geisha"—Providence, R. I., Jan. 17-22, New Haven, Ct., 25, 26, Elizabeth, N. J., 28.
"Girl from Paris"—Aspen, Col., Jan. 19, Salt Lake City, U., 20-22, San Francisco, Cal., 24-Feb. 12.
"Gay Soubrette"—Ottawa, Can., Jan. 17-22, Troy, N. Y., 24-29.
"Girl from Paris"—Brooklyn, N. Y., Jan. 17-22.
Harrigan's, Edward—North Adams, Mass., Jan. 19, Mechanicsville, N. Y., 20, Schenectady 21, Johnstown 22, Amsterdam 24, Little Falls 25, Binghamton 26, Wilkesbarre, Pa., 27-29.
Hillman's, Maude—Harrisburg, Pa., Jan. 17-22, Allentown 24-29.
Hanson's, Annie Clark—Cortland, N. Y., Jan. 17-22, Cazenovia 24-29.
Hunt's, Sam C.—Mexico, Mo., Jan. 17-22, Hannibal 24-29.
Holden Comedy—Des Moines, Ia., Jan. 24-26.
Harland Dramatic—Kendall, Wis., Jan. 17-22.
Howard-De Voss—Miami, I. T., Jan. 17-22.
Hart's, W. S.—Akron, O., Jan. 21.
Hoyt's Comedy—Greenfield, Md., Jan. 17-22.
Herrmann, Leon and Adelaide—Dayton, O., Jan. 19, Springfield, Mo., 21, Portsmouth, O., 22, Ironton 24, Richmond, Va., 28, 29.
Henshaw & Ten Broeck—Jackson, Miss., Jan. 19, Vicksburg 20.
Holmes, Lawrence—Carthage, Mo., Jan. 19, Clinton 20-22, Springfield 24-29.
"Hogan's Alley," Gilmore & Leonard's—Austin, Tex., Jan. 19, Temple 20, Waco 21, Ft. Worth 22.
"Hot Old Time"—Cleveland, O., Jan. 17-22, Baltimore, Md., 24-29.
"Hired Girl"—N. Y. City Jan. 17-22, Rochester, N. Y., Jan. 27-29.
"Heart of the Klondike"—Philadelphia, Pa., Jan. 17-22, Pittsburg 24-29.
"Heart of Maryland"—Rochester, N. Y., Jan. 19, Syracuse 20-22, Albany 24, 25, Lynn, Mass., 26, 27, Portland, Mo., 28, 29.
"Heart of Chicago," Western—Mason City, Ia., Jan. 19, Albert Lea, Minn., 20, Owatonna 21, Fairbault 22, Watseca 24, Mankato 25, St. Peter 26, Stillwater 27, Chippewa Falls, Wis., 28, Eau Claire 29.
"Heart of Chicago," Northern—Port Chester, N. Y., Jan. 19, Paterson, N. J., 20-22, Yonkers, N. Y., 24, Tarrytown 25, Peekskill 26, Fishkill 27, Danbury, Ct., 28, Kingston, N. Y., 29.
"Hands Across the Sea"—Hartford, Ct., Jan. 19, 20.
"Humanity"—N. Y. City Jan. 17-22.
"Human Hearts"—Marion, Ind., Jan. 19, 20, Terre Haute 24.
"Heart of Chicago," Northern—Gas City, Ind., Jan. 19, Frankfort 20, Anderson 21, Alexandria 24, Marion 25, Bluffton 26, Hartford City 27, Portland 28, Bellefontaine, O., 29.
"Heartstone"—Union City, Ind., Jan. 19, Muncie 20, Kokomo 21, Elwood 22, Peru, Ill., 24, Wabash, Ind., 25, Fort Wayne 27, Logansport 28, Marion 29.
Irving's, Nellie—Rondout, N. Y., Jan. 17-22, Catskill 24-29.
"In Gay New York"—Hamilton, Can., Jan. 19, Toronto 20-22, Philadelphia, Pa., 24-Feb. 5.
"In Old Kentucky"—Brooklyn, N. Y., Jan. 17-22.
"In Atlantic City"—Canton, O., Jan. 22.
James, Louis—Galveston, Tex., Jan. 19, New Orleans, La., 24-29.
"Jay in New York"—Toledo, O., Jan. 20-22, Burlington, Ia., 24.
"Jack and the Beanstalk"—Washington, D. C., Jan. 17-22, Newark, N. J., 24-29.
"Joshua Simpkins"—Pensacola, Fla., Jan. 19, Mobile, Ala., 20, Scranton, Miss., 21, Beloxi 22, McComb City 24, Brook Haven 25, Jackson 27, Canton 28.
Keene's, Thos. W.—Youngstown, O., Jan. 19, Corry, Pa., 20, Warren 21, Fredonia, N. Y., 22, Boston, Mass., 24-29.
Kennedy's Players—Hudson, N. Y., Jan. 17-22, Hoboken, N. J., 24-29.
King-Kershoff—Ida Grove, Ia., Jan. 17-22, Holstein 24-29.
Kelly's, Dan A.—Mt. Carmel, Ill., Jan. 19, Evansville, Ind., 23.
Kennedy's, J. Walter—Middletown, Ct., Jan. 19, Holyoke, Mass., 20-22.
Kellar—Detroit, Mich., Jan. 17-22, Rochester, N. Y., 27-29.
Klint-Hearn—Memphis, Tenn., Jan. 26-29.
King Dramatic—Bradford, Pa., Jan. 17-22, Jamestown, N. Y., 24-29.
Liliputians—Memphis, Tenn., Jan. 19, Nashville 20-22, Louisville, Ky., 24-26, Columbus, O., 27-29.
Lyceum Stock—N. Y. City Jan. 17, indefinite.
Le Royle, Hennessy—Portland, Me., Jan. 19, 20, Lowell, Mass., 21, 22, Holyoke 24-26, Amsterdam, N. Y., 28, Gloversville 29.
Lackaye's, Wilton—Chicago, Ill., Jan. 17-22, Fort Wayne, Ind., 24.
Long's, Frank E.—Austin, Minn., Jan. 19.
"Ladder of Life"—Hoboken, N. J., Jan. 19.
"Last Stroke"—Flint, Mich., Jan. 19, Lansing 20, Coldwater, W. Va., 21, Adrian 22, Detroit 24-29.
"Land of the Living"—Fall River, Mass., Jan. 21, 22.
"Lost—A Bride"—Memphis, Tenn., Jan. 20-22.
Morrison's, Lewis—Lafayette, Ind., Jan. 19, Springfield, Ill., 20, Peoria 21, 22, Hannibal, Mo., 24, Quincy, Ill., 25, Galesburg 26, Burlington, Ia., 27, Davenport 28, Des Moines 29.
Monroe's, Geo. W.—Pittsburg, Pa., Jan. 17-22, Cincinnati, O., 24-29.
Miles' Ideal Stock—Reading, Pa., Jan. 17-22, Pittston 24-29.
Mantell's, R. B.—Ottawa, Can., Jan. 20-22, Montreal 24-29.
Mansfield's, Richard—N. Y. City Jan. 17-22, Chicago, Ill., 24, indefinite.
McHenry's, Nellie—Los Angeles, Cal., Jan. 27-29.
Mackie's, Jas. B.—Marion, Ind., Jan. 22.
Mack's, Andrew—N. Y. City Jan. 17-22, Lynn, Mass., 24.
Manola-Mason—Knoxville, Tenn., Jan. 19, Chattanooga 20, Atlanta, Ga., 21, 22, Columbus 24.
Marlowe, Julia—N. Y. City Jan. 17-29.
Madison Square—Abilene, Kan., Jan. 17-22, Norton 24-29.
McCarthy's, Dan—Bridgeport, Ct., Jan. 20-22, Rochester, N. Y., 24-26, Pittsburg, Pa., 27-29.
Murphy's, Joseph—Chicago, Ill., Jan. 17-22.
Mohawk, Go Won Go—Buffalo, N. Y., Jan. 17-22, Toronto, Can., 24-29.
Murray Comedy—Chillicothe, O., Jan. 17-22, Maysville, Ky., 24-29.
Marks Bros.'—Duluth, Minn., Jan. 17-Feb. 5.
Modjeska—New Orleans, La., Jan. 17-22, Selma, Ala., 24, Montgomery 25, Atlanta, Ga., 26, 27, Savannah 28, Macon 29.
Miller's, Henry—Boston, Mass., Jan. 17-22.
Mather's, Margaret—Syracuse, N. Y., Jan. 19, Auburn 20, Rochester 21, 22.
Morrisson's, Rosabel—Mobile, Ala., Jan. 19.
Murray and Mack—Preston, Ia., Jan. 19, Lincoln, Neb., 20, Beatrice 21, St. Joseph, Mo., 22, Kansas City 24-29.
Meyer-Thorn—New Kensington, Ia., Jan. 17-22.
Macaulay-Patton—Clarksburg, W. Va., Jan. 17-22, Steubenville, O., 24-29.
Melville Comedy—Weston, O., Jan. 17-22, Leipsic 24-29.
"Man from Mexico"—Los Angeles, Cal., Jan. 22-24, Riverside 27, San Bernardino 28, Fresno 29.
"Midnight Flood"—Easton, Pa., Jan. 20, Brooklyn, N. Y., 24-29.
"My Boys"—Hartford, Ct., Jan. 29.
"McCarthy's Mishaps"—Dayton, O., Jan. 19, Greenville 20, Piqua 21, Richmond, Ind., 22, Columbus, O., 24-26, Indianapolis, Ind., 27-29.
"Mysterious Mr. Bugle"—Manchester, N. H., Jan. 19, Portsmouth 20, Haverhill, Mass., 21, Lynn 22, Boston 24-Feb. 5.
"McSorley's Twins"—Philadelphia, Pa., Jan. 17-22, N. Y. City 24-29.
"Miss Philadelphia"—Chicago, Ill., Jan. 17-22, St. Paul, Minn., 24-29.
"McGinty the Sport"—Louisville, Ky., Jan. 17-22, Cincinnati, O., 24-29.
"Milk White Flag"—New Orleans, La., Jan. 17-22.
"My Friend from India"—Johnstown, Pa., Jan. 19, Williamsport 20, Elmira, N. Y., 21, Canandaigua 22, Rochester 24-26, Hornellsville 27, Corning 28, Ithica 29.
"My Friend from India"—N. Y. City Jan. 17-22, Providence, R. I., 24-26, Springfield, Mass., 27, Bridgeport, Ct., 28, New Haven 29.
"McFadden's Row of Flats"—Milwaukee, Wis., Jan. 17-22, St. Paul, Minn., 24-29.
"McNulty's Visit"—Rochester, N. Y., Jan. 19.
"Miss Francis of Yale"—Louisville, Ky., Jan. 19, Henderson 20, Paducah 21, Cairo, Ill., 22, Peoria 24, Davenport 25, Burlington, Ia., 26, Keokuk 28.
"Night at the Circus"—Memphis, Tenn., Jan. 27-29.
"Never Again"—Brooklyn, N. Y., Jan. 17-22, Washington, D. C., 24-29.
"Northern Light"—N. Y. City Jan. 24-29.
O'Neill's, James—New Orleans, La., Jan. 17-22, Galveston, Tex., 24, Houston 25, 26, Austin 27, San Antonio 28, 29.
Ott's, Joseph—Hampton, Va., Jan. 19, Norfolk 20, 21, Petersburg 22, Lynchburg 24, Martinsburg, W. Va., 25, Hagerstown, Md., 26, Harrisburg, Pa., 27, Tyrone 28, Altoona 29.
Olcott's, Chauncey—Buffalo, N. Y., Jan. 17-22.
"Old Homestead," Thompson's—Philadelphia, Pa., Jan. 17-29.
"Ole Olson," Eastern—Parkersburg, W. Va., Jan. 20.
"One Round of Pleasure"—Chicago, Ill., Jan. 17-22.
"Old Farmer Hopkins"—Quincy, Fla., Jan. 19, Tallahassee 20, Madison 21, Live Oak 22, Gainsville 24, Ocala 25.
"On the Suwanee River"—Cleveland, O., Jan. 17-22.
Payton's, Corse—Holyoke, Mass. Jan. 17-22, Hartford, Ct., 24-29.
Payton Stock (Corse)—Atlantic City, N. J., Jan. 17-22, Plainfield 24-29.
Payton's Senter—Bloomington, Ill., Jan. 17-22.
Payton, Isaac—Garnett, Kan., Jan. 21, Chanute 22, Burlington 24, 25.
Paige's, The—Hannibal, Mo., Jan. 17-22, Peoria, Ill., 24-29.
Peters & Green's—Birmingham, Ala., Jan. 19-22.
Putnam's, Katie—Muskogee, Ind. Ty., Jan. 19, Oswego, Kan., 20, Carthage, Mo., 21, Webb City 22, Joplin 23, Springfield 24.
"Pacific Mail"—Brooklyn, N. Y., Jan. 17-22.
"Prodigal Father"—Hot Springs, Ark., Jan. 19.
"Patent Applied For"—Johnstown, N. Y., Jan. 19, Herkimer 20, Utica 21, 22, Hamilton 24, Oneida 25, Oswego 26, Weedsport 27, Geneva 28, Auburn 29.
"Pay Train"—Binghamton, N. Y., Jan. 20-22, Marathon 24, Cazenovia 25, Hamilton 26, Little Falls 27.
"Prisoner of Zenda"—Dallas, Tex., Jan. 19, Ft. Worth 20, 21, Waco 22, San Antonio 24, 25, Galveston 26, 27, Houston 28, 29.
"Pudd'nhead Wilson," Mayo's—Galesburg, Ill., Jan. 20, Davenport, Ia., 21, Cedar Rapids 22, Des Moines 24, 25, Omaha, Neb., 27-29.
"Pudd'nhead Wilson," Hamilton's—Houston, Tex., Jan. 19, Brenham 20, Austin 21, San Antonio 22, Temple 24, Belton 25, Waco 26, Corsicana 27, Fort Worth 28, Denison 29.
"Peck's Bad Boy"—Pittsburg, Pa., Jan. 20-22.
"Pulse of New York"—Salt Lake, U., Jan. 17-22.
Russell's, Sol Smith—Detroit, Mich., Jan. 17-22, Pittsburg, Pa., 24-29.
Rice's Comedians—Gloucester, Mass., Jan. 17-22.
Rober's, Katherine—Northampton, Mass., Jan. 17-22, New Britain, Ct., 24-29.
Raymond's, Sadie—Portsmouth, O., Jan. 22, Waverly 24, Jackson 25, McArthur 26.
Robson's, Stuart—Los Angeles, Cal., Jan. 20-22.
Royle's, E. Milton—Boston, Mass., Jan. 17-22, Jersey City, N. J., 24-29.
Reed's, Roland—Savannah, Ga., Jan. 24.
Rhoades' Merrymakers—Augusta, Ga., Jan. 17-22.
Ryan, Dan'l R.—Newcastle, Pa., Jan. 17-22.
Redmond Dramatic—Marshalltown, Ia., Jan. 17-22.
Rice's, Fanny—Terre Haute, Ind., Jan. 19, Indianapolis 20-22, Battle Creek, Mich., 25.
Rhea's—Albany, N. Y., Jan. 19, Washington, D. C., 24-29.
Robertson, Punch—Ft. Worth, Tex., Jan. 19, 20.
"Real Widow Brown"—Wilmington, Del., Jan. 22.
"Royal Box"—N. Y. City Jan. 17-29.
"Railroad Ticket"—Hartford, Ct., Jan. 21, 22, Bridgeport 24, Danbury 25, Meriden 26, Waterbury 27, Holyoke, Mass., 28, Springfield 29.
Sothern's, E. H.—St. Louis, Mo., Jan. 17-22, Cincinnati, O., 24-29.
Skinner's, Otis—Charlotte, N. C., Jan. 19, Norfolk, Va., 22, Baltimore, Md., 24-29.
Shearer's, Tommy—Columbus, Pa., Jan. 17-22, Norristown 24-29.
Shea's, Thos. E.—Philadelphia, Pa., Jan. 17-22, Washington, D. C., 24-29.
Spear's Comedians—Rome, N. Y., Jan. 17-27, Canastota 27-29.
Sherman, Robert—Effingham, Ill., Jan. 17-22.
Stewart, Julia—Winnipeg, Man., Jan. 20-22.
Sully's, Dan—Quincy, Ill., Jan. 19, Peoria 27.
Seward's, Minnie—Nashua, N. H., Jan. 17-22, Middletown, N. Y., 24-29.
Spooner's, The—Lancaster, Pa., Jan. 17-22, Cumberland, Md., 24-29.
Saxon Sisters—Streator, Ill., Jan. 24-29.
Sawtelle Dramatic—Lynn, Mass., Jan. 19, Manchester, N. H., 20-22, Salem, Mass., 24-29.
Southers-Price—Ocala, Fla., Jan. 17-22, Key West 24-29.
"Stranger in New York," No. 1—Baltimore, Md., Jan. 17-22, Washington, D. C., 24-29.
"Stranger in New York," No. 2—Evansville, Ind., Jan. 24, Memphis, Tenn., 24, 25.
"Sowing the Wind"—Toledo, O., Jan. 19, Mansfield 20, Canton 21, E. Liverpool 22, Pittsburg, Pa., 24-29.
"Sunshine of Paradise Alley"—Scranton, Pa., Jan. 19, Elmira, N. Y., 20, Ithaca 21, Binghamton 22, Cortland 24, Corning 25, Auburn 26, Watertown 27, Syracuse 28, 29.
"Secret Service," Gillette's—Philadelphia, Pa., Jan. 17-29.
"Secret Service," No. 2—Minneapolis, Minn., Jan. 17-22, Duluth 24, 25, Superior, Wis., 26, Winona, Minn., 27, La Crosse 28, Madison 29.
"Shantytown"—Milwaukee, Wis., Jan. 17-22.
"Span of Life"—Cincinnati, O., Jan. 17-22.
"Side Tracked," Southern—Belle Plain, Ia., Jan. 19.
"Side Tracked," Western—Oklahoma City, O. Ty., Jan. 19, Purcell, I. T., 20, Ardmore 21, Gainesville, Tex., 22, Atoka, I. Ty., 24, Coalgate 25, Kreebs 26, So. McAllister 27, Muscogee 28, Wagoner 29.
"Shannon of the Sixth"—Brooklyn, N. Y., Jan. 17-22.
"Shore Acres," Herne's—N. Y. City Jan. 17-22, Chicago, Ill., 24-29.
"Sign of the Cross"—Cleveland, O., Jan. 17-22, Indianapolis, Ind., 24-29.
"Side Tracked," Eastern—Lawrence, Mass., Jan. 29.
"Swell Miss Fitzwell"—N. Y. City, Jan. 17, indefinite.
"Salt of the Earth"—Hartford, Ct., Jan. 21, 22.
"Shall We Forgive Her?"—Cincinnati, O., Jan. 17-22.
"Shore Acres," No. 2—Alexandria, Ind., Jan. 19, Anderson 20, Dayton, O., 21, 22, Portsmouth 24, Hamilton 25, Richmond, Ind., 26, Madison 27, Franklin 28, Brazil 29.
"Sidewalks of New York"—Baltimore, Md., Jan. 17-22.
"Superba"—Brooklyn, N. Y., Jan. 17-29.
"Sporting Duchess"—Chicago, Ill., Jan. 17-22, Philadelphia, Pa., 24-29.
Tucker's, Ethel—Elizabeth, N. J., Jan. 17-22, Paterson 24-29.
Tucker's, Lillian—Danville, Va., Jan. 17-22, Durham, N. C., 24-29.
Toole's, J. E.—St. Louis, Mo., Jan. 17-22.
Tuttle, Clair—Wellsburg, N. Y., Jan. 19.
"Telephone Girl"—N. Y. City Jan. 17, indefinite.
"Trip to Chinatown"—Corsicana, Tex., Jan. 19, Waco 20, 21, Belton 22, Austin 24, San Antonio 25, 26, Brenham 27, Bryan 28, Narcta 29.
"Tarrytown Widow"—Fall River, Mass., Jan. 20, Taunton 21.
"Tennessee's Pardner"—Waco, Tex., Jan. 19, Corsicana 20, Dallas 21, 22, Greenville 24, Paris 25, Denison 26, Sherman 27, Gainesville 28, Ft. Worth 29.
"Trip to the City"—Grand Rapids, Mich., Jan. 20-22, Allegon 24, Kalamazoo 25.
"Tornado," Northern—Worcester, Mass., Jan. 17-22, N. Y. City 24-29.
"Thoroughbred"—Yoakum, Tex., Jan. 19, Huntsville 20, La Grange 22, San Marco 24, Smithville 25, Bostrop 26.
"Two Little Vagrants"—Pittsburg, Pa., Jan. 19, Youngstown, O., 20, 21, Chicago, Ill., 24-29.
"Twelve Temptations"—Sandusky, O., Jan. 19, Fremont 20, Tiffin 21, Lima 22, Mansfield 24, Newark 25, Zanesville 26, Marietta 28, Parkersburg, W. Va., 29.
"Town Topics"—Kansas City, Mo., Jan. 17-22, St. Joseph 25.
"Under the Red Robe"—Columbus, O., Jan. 19, Toledo 20-22, Lansing, Mich., 27, Grand Rapids, Mich., 28, Fort Wayne, Ind., 29.
"Under the Dome," Western—Helena, Mont., Jan. 19, Great Falls 20, Hamilton 21, 22.
"Under the Dome," Eastern—Bath, Me., Jan. 19, Togus 20, Portsmouth, N. H., 21, Haverhill, Mass., 22, Newburyport 24, Lawrence 25, 26, Lowell 27-29.
"Under the Polar Star"—Detroit, Mich., Jan. 17-22.
"Uncle Tom's Cabin," Al. W. Martin's—Rochester, N. Y., Jan. 20-22, Canandaigua 24, Geneva 27.
"Uncle Tom's Cabin," Stetson's—Hazleton, Pa., Jan. 19, Shenandoah 20, Mt. Carmel 21, Mahanoy City 22, Pottsville 24, Lebanon 25, Harrisburg 26.
Van Tassel's, Cora—Winston, N. C., Jan. 17-22.
Van Dyke & Eaton—Zanesville, O., Jan. 17-22.
Van Osten's, Robert L.—Corning, N. Y., Jan. 17-22, Ashland 24-29.
Warner Comedy—Winfield, Kan., Jan. 17-22.
Whiteside's, Walker—Omaha, Neb., Jan. 19, Kansas City, Mo., 20-22, St. Joseph 28, Quincy, Ill., 29.
Waite Comedy, Eastern—Lawrence, Mass., Jan. 17-22, Taunton 24-29.
Waite Comedy, Western—Scranton, Pa., Jan. 17-22.
Webb's Comedians—Dennison, O., Jan. 17-22, Millersburg 24-29.
Wiedemann's Comedians—Honey Grove, Tex., Jan. 17-22, Palestine 24-29.
Warde's, Fred'k—Memphis, Tenn., Jan. 26, 27.
Wood's, N. S.—Wheeling, W. Va., Jan. 19.
Wayne, Mr. and Mrs. Robert—Akron, O., Jan. 17-22, Sandusky 24-29.
Woodward-Warren—Atlanta, Ga., Jan. 17-22, Birmingham, Ala., 24-29.
Wade's Comedians—Auburn, Mo., Jan. 19, Tecumseh 20-22, Pawnee City 24-26.
Ward & Vokes'—Washington, D. C., Jan. 17-22.
Wilson's, Frederick H.—Mahanoy City, Pa., Jan. 17-22.
Willard's, E. S.—Pittsburg, Pa., Jan. 17-22, Cleveland, O., 24-29.
"What Happened to Jones"—Nashville, Tenn., Jan. 19, Memphis 20-22, New Orleans, La., 24-29.
"When London Sleeps"—Nashville, Tenn., Jan. 19, 20, Evansville, Ind., 22, Louisville, Ky., 24-29.
"Ward of France"—N. Y. City Jan. 17-22, Providence, R. I., Jan. 24-29.
"Widow Jones"—Pittsburg, Pa., Jan. 17-22.
"Woman in Black"—Washington, D. C., Jan. 17-22, Baltimore, Md., 24-29.
"White Heather"—N. Y. City Jan. 17, indefinite.
"World Against Her," Agnes Wallace-Villa's—Peoria, Ill., Jan. 19, Monmouth 20, Carthage 21, Keokuk, Ia., 22, Bonaparte 24, Washington 25, What Cheer 26, Sigourney 27, Oskaloosa 28, Ottumwa 29.
"Who is Who"—New Haven, Ct., Jan. 19, Brooklyn, N. Y., 24-29.
Young, James—Frankfort, Ky., Jan. 20.

MUSICAL.

Andrews' Opera—Pottsville, Pa., Jan. 19, 20, Ashland 21, Mt. Carmel 22, Shamokin 24, Mahoney City 25.
Boston Lyric Opera—Denver, Col., Jan. 17, indefinite.
Bell Opera—Centreville, Ia., Jan. 19, Bloomfield 20, Fairfield 21.
"Bride Elect"—Boston, Mass., Jan. 17, indefinite.
Bostonians—Atlanta, Ga., Jan. 19, Macon 20, Montgomery, Ala., 21, Mobile 22, New Orleans, La., 24-29.
Castle Square Opera, No. 1—Philadelphia, Pa., Jan. 17, indefinite.
Castle Square Opera, No. 2—N. Y. City Jan. 17, indefinite.
Calhoun Opera—Ventura, Cal., Jan. 19, Santa Ana 20, San Diego 21, 22, Salt Lake, U., 24-29.
Daniels, Frank—Boston, Mass., Jan. 17-22, N. Y. City 24-29.
Gonzalez Opera—Kingston, N. Y., Jan. 17-22.
Grau Opera—Spokane, Wash., Jan. 24-29.
"Highwayman"—N. Y. City Jan. 10, indefinite.
Hopper's, De Wolf—Kansas City, Mo., Jan. 19, St. Joseph 20, Omaha, Neb., 21, 22, Chicago, Ill., 24-29.
"Isle of Champagne"—Akron, O., Jan. 19, Steubenville 22, Wheeling, W. Va., 24.
Palmer Opera—Toronto, Can., Jan. 17-22, Guelph 24-26.
Schalchi, Madame—Des Moines, Ia., Jan. 22.
Sousa's Band—Petersburg, Va., Jan. 19, Richmond 19, Washington, D. C., 20, Baltimore, Md., 20, Wilmington, Del., 21, Philadelphia, Pa., 21, 22, N. Y. City 23, Lancaster, Pa., 24, Pottstown 25, Reading 25, Tyrone 26, Altoona 26, Beaver Falls 27, Youngstown, O., 27, Salem 28, Canton 28, Bucyrus 29, Marion 29.
Waite Opera—Reading, Pa., Jan. 17-22, Wilmington, Del., 24-29.
"Wang"—Altoona, Pa., Jan. 19, Richmond, Va., 26.
Wilson, Francis—Indianapolis, Ind., Jan. 19, Dayton, O., 20, Columbus 21, 22, Memphis, Tenn., 28, 29.
"Wizard of the Nile"—Binghamton, N. Y., Jan. 19, Elizabeth, N. J., 22.
"Wedding Day"—Cincinnati, O., Jan. 17-22, Detroit, Mich., 24-29.
Whitney Opera—Boston, Mass., Jan. 24, indefinite.
Wilbur Opera—Troy, N. Y., Jan. 17-22.
Wilber-Kerwin Opera—Savannah, Ga., Jan. 17-22.

VARIETY.

American Burlesquers—N. Y. City Jan. 17-22.
Ani's Monarchs, No. 1—Fall River, Mass., Jan. 19, Lowell 20-22, Hartford, Ct., 24, 25, Waterbury 26, New Haven 27-29.
Ani's Monarchs, No. 2—Boston, Mass., Jan. 17-22, N. Y. City 24-29.
Bon Ton Burlesquers—Boston, Mass., Jan. 17-22, Fall River 24-26.
Black Patti's Troubadours—Butte, Mont., Jan. 19, Spokene, Wash., 21, 22, Portland, Ore., 27-29.
Big Sensation—Jersey City, N. J., Jan. 17-22, Providence, R. I., 24-29.
Black Crook Burlesque—Philadelphia, Pa., Jan. 17-29.
Bohemian Burlesquers—Washington, D. C., Jan. 17-22, N. Y. City 24-29.
Broadway Burlesquers—Cincinnati, O., Jan. 24-29.
City Club—Baltimore, Md., Jan. 17-22, Washington, D. C., 24-29.
City Sports—Providence, R. I., Jan. 17-22.
Casino Operatic Burlesquers—Chicago, Ill., Jan. 17-22, Grand Rapids, Mich., 24-26, Indianapolis, Ind., 27-29.
"Darkest America"—Columbus, Ind., Jan. 19, Greensburg 20, Shelbyville 21, Rushville 22, Richmond 24, Connorsville 25, New Castle 26, Union City 27, Greenville, O., 28, Piqua 29.
Devere's, Sam—N. Y. City Jan. 17-22, Newark, N. J., 24-29.
Fitzsimmons', Bob—Minneapolis, Minn., Jan. 17-22.
Fay Foster—N. Y. City Jan. 17-22, Jersey City 24-29.
Gay Girls of Gotham—Indianapolis, Ind., Jan. 19, Dayton, O., 20-22, Cleveland 24-29.
Gay Masqueraders—Philadelphia, Pa., Jan. 17-22, Baltimore, Md., 24-29.
Gayest Manhattan—Baltimore, Md., Jan. 17-22.
Hopkins' Trans-Oceanics, Eastern—Paterson, N. J., Jan. 20-22.
Hopkins' Trans-Oceanics, Western—Chicago, Ill., Jan. 17-22, Milwaukee, Wis., 24-29.
Hyde's Comedians—Newark, N. J., Jan. 17-22, Philadelphia, Pa., 24-29.
Held, Anna—Plainfield, N. J., Jan. 22, Brooklyn, N. Y., 24-29.
Irwin Bros.—Cincinnati, O., Jan. 17-22, Detroit, Mich., 24-29.
"In Gay Paris"—Detroit, Mich., Jan. 17-22.
Knickerbockers—Lynn, Mass., Jan. 20-22, Philadelphia, Pa., 24-29.
London Belles—Cincinnati, O., Jan. 17-22, Rochester, N. Y., 27-29.
Lang's Burlesquers—Detroit, Mich., Jan. 17-22, Grand Rapids 24-26.
"Miss New York Jr."—Boston, Mass., Jan. 17-22.
Moulin Rouge—St. Louis, Mo., Jan. 17-22, Chicago, Ill., 24-29.
Merry Maidens—Buffalo, N. Y., Jan. 17-22, Albany 24-29.
Manhattan Club—Brooklyn, N. Y., Jan. 17-22, Paterson, N. J., 24-29.
Merry Widows—Butte, Mont., Jan. 24-29.
Night Owls—Paterson, N. J., Jan. 19, Scranton, Pa., 20-22, Reading 24-26.
New York Stars and Steve Brodie—Montreal, Can., Jan. 17-22, N. Y. City 24-29.
Oriental America—*En route* through England.
Octoroons—Parkersburg, W. Va., Jan. 19, Wheeling 20-22, Pittsburg, Pa., 24-26, Johnstown 27, Altoona 28, Lancaster 29.
Oriental Burlesquers—Troy, N. Y., Jan. 24-29.
Parisian Widows—Philadelphia, Pa., Jan. 17-22, Brooklyn, N. Y., 24-29.
Reilly & Wood's—Cleveland, O., Jan. 17-22.
Rentz-Santley—Brooklyn, N. Y., Jan. 17-22.
Russell Brothers—Chicago, Ill., Jan. 17-29.
Rossow Midgets—Reading, Pa., Jan. 19, Altoona 20, Johnstown 21, Greensburg 22, Pittsburg 24-29.
Rice & Barton's Gaiety—Springfield, O., Jan. 21, 22, Chicago, Ill., 24-29.
Reeves, Al.—Brooklyn, N. Y., Jan. 17-22, Philadelphia, Pa., 24-29.
Rose Hill—Pittsburg, Pa., Jan. 17-22, Buffalo, N. Y., 24-29.
Shaw's, May—Brockton, Mass., Jan. 19, Lawrence 20-22, Lynn 24-29.
"South Before the War"—Cripple Creek, Col., Jan. 19, Victor 20, Pueblo 21, Denver 24-29.
Scribner's Columbian Burlesquers—N. Y. City Jan. 17-22.
Sullivan's, John L.—Easton, Pa., Jan. 22.
Twentieth Century Maids—Indianapolis, Ind., Jan. 17-22.
Tilley, Vesta—Boston, Mass., Jan. 17-22, N. Y. City 24-29.
Tenderloin—Albany, N. Y., Jan. 17-22.

"Trip to Coontown"—Ottawa, Can., Jan. 17-22.
Venetian Burlesquers—Boston, Mass., Jan. 17-22.
Vaudeville Club—Louisville, Ky., Jan. 17-22, St. Louis, Mo., 24-29.
Vanity Fair—Zanesville, O., Jan. 19, Marion, Ind., 21, Indianapolis 24-29.
Watson Sisters—N. Y. City Jan. 17-22.
White Crook—Fall River, Mass., Jan. 20-22.
Williams' Own—Chicago, Ill., Jan. 17-22.

MINSTRELS.

Field's, Al. G., White—Wilmington, Del., Jan. 19, Chester, Pa., 20, Trenton, N. J., 21, Philadelphia, Pa., 24-29.
Field's, Al. G., Colored—Bushnell, Ill., Jan. 19, Bloomington 20, Pontiac 21, Ottawa 22, Elgin 24, Aurora 25, Joliet 26, La Salle 27.
Field & Hanson's—Jackson, Tenn., Jan. 20.
Gorton's—Sanford, Fla., Jan. 19, Orlando 20, Bel'aire 21, Tarpon Springs 22, St. Petersburg 24, Tampa 25, Ocala 26, Gainesville 27, Thomasville 28, Tallahassee 29.
Henry's, Hi—Paterson, N. J., Jan. 19, Newburg, N. Y., 20, Fishkill 21, Poughkeepsie 22, Kingston 24, Peekskill 25, Sing Sing 26.
Primrose & West's, Eastern—Baltimore, Md., Jan. 17-22, Newark, N. J., 24-29.
Primrose & West's, Western—Charleston, S. C., Jan. 22. Savannah, Ga., 26.
Richards & Pringle's—Little Rock, Ark., Jan. 19.
Washburn's—Westerly, R. I., Jan. 19, New Bedford, Mass., 20-22, Brockton 24, 25, Newport, R. I., 26, 27, Fall River, Mass., 28, 29.

MISCELLANEOUS.

Canadian Jubilee Singers—No. Adams, Mass., Jan. 19, Adams 20, Shelborne Falls 21, Turners Falls 22, 23, Miller's Falls 24, Athol 25, Baldwinsville 26, Winchenden 27, Cambridge 28, Watertown 29, 30, Everett 31.
D'Esta's Novelty—Altoona, Pa., Jan. 17-22.
Flint's—Ottumwa, Ia., Jan. 17-22, Council Bluffs 24-29.
Hubin's Oriental Exposition—Sacramento, Cal., Jan. 17-22.
Lorette's—Arnot, N. Y., Jan. 19, Mansfield 20, Coudersport 21, 22.
May's, Allen—New Hartford, Ct., Jan. 19, Westfield, Mass., 20, 21, No. Adams 22, Fonda, N. Y., 24, Ft. Plains 25, Ilion 26, Johnstown 27, Gloversville 28, Mechanicsville 29.
Nashville Students—Jonesboro, Ark., Jan. 19, Paragould 20, Poplar Bluff, Mo., 21, Trenton 25, Charleston 28, Columbus, Ky., 31.
Nobles' Wonderland—Sparta, Ga., Jan. 17-22.
Perkins, Eli—Gambin, O., Jan. 19, Morgantown, W. Va., 20, Reynoldsville, Pa., 22, Northampton, Mass., 25, Houlton, Me., 27.
Wilder, Marshall P.—Hamilton, O., Jan. 19, Dayton 20, Piqua 21, Cleveland 22, Richmond, Ind., 24, Adrian, Mich., 25, Aurora, Ill., 28.
Westlake's Carnival—Roanoke, Va., Jan. 17-22, Bluefield 24-29.

INDIANA.

Indianapolis.—At English's Opera House the Bostonians appeared in "The Serenade" Jan. 10, 11, to large and fashionable audiences. There was much applause and the opera gave general satisfaction. "The Geisha," 13, for two performances, had a big matinee and a packed house at night. The company is not very strong and failed to please as well as expected. Bookings: Eugenie Blair, in repertory, 17-19, "The Sign of the Cross" 24-29.

GRAND OPERA HOUSE.—Fridtjof Nansen delivered his illustrated lecture, entitled "Farthest North," 10, to a very large audience. Leon and Adelaide Herrmann, 13-15, had moderate attendance. The performance is a novel one, the feature being Adelaide Herrmann's spectacular dances which are the best of the kind seen here. Coming: Francis Wilson, in "Half a King," 17-19; Fanny Rice, in "At the French Ball," 20-22.

PARK THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co., 10-15, have piled up a big week's receipts. The feature of the show is Papinta, dancer; the effect of her dance, which is given before a series of mirrors, is both novel and beautiful. Others in the olio who were well received were: Karno Trio, grotesques; Harry Kessler, Will H. Fox, Genaro and Bailey, Mr. and Mrs. Arthur Sidman, Vinnie DeWitt, and Morton and Revelle. Bookings: Hughes' Spectacular Vaudeville and Farce Comedy Co. 17-19, the Byrons 20-22.

EMPIRE THEATRE.—Reilly & Wood's Specialty Co., 10-15, reinforced with Kid McCoy, 11-13, have had a prosperous week. In the olio the Three Lane Sisters, the Eldridges, Pat Reilly, Frobel and Ruge, the Three Franchonetti Sisters, Frank D. Bryan, the Three Gardner Brothers and the Brothers Deonzo were all applauded. The performance concludes with a skit, "The Walks of All Nations." Harry Morris' Twentieth Century Maids 17-22, "Vanity Fair" 24-29.

Marion.—At the Grand "The Man in the Iron Mask" was presented Jan. 10 by an exceedingly well balanced and meritorious company. W. S. Hart headed the list, in the dual role of Louis XIV, King of France, and "The Man in the Iron Mask." Mr. Hart's interpretation of these characters shows him to be an excellent actor. The support of Constance Williams, Louie Meredith and Ina Brooks was unusually brilliant. "Shantytown" drew out a well filled house Jan. 14 despite bad weather. The company presenting the play has been selected with especial care and give excellent support to Tom Nawn, the star. Mr. Nawn, as Michael Maloney, is the most natural and one of the cleverest Irish comedians ever seen upon the local stage. Mamie Milledge and Mattie Nawn were exceedingly clever, and the specialties of Jimmy Curtis, Manzette Gibbs and Dick McAvoy elicited several encores. Hal Reid, in "Human Hearts," will come 19, 20, Gus Hill's "Vanity Fair" 21, Jas. B. Mackie, in "Grimes' Cellar Door," 22.

WHITE THEATRE was dark the past week and has no bookings for next week.

NOTES.—Hal Reid, author of "Human Hearts" and the star of the play, which will appear here next week, has been visiting relatives here for a week...... The charter of the local lodge of Elks, which was taken away as the result of the initiation of Pugilist Bob Fitzsimmons, was returned to them Jan. 7. The lodge is rehearsing for its annual minstrel performance, which will be given the first week in March.

Evansville.—At the Grand Leon and Adelaide Herrmann gave an afternoon and night performance Jan. 8, to a fair sized audience. Most of Herrmann's illusions are new, and have a flavor of originality about them that is unique. The dances by Mme. Herrmann are unquestionably the most dazzling and bewildering ever seen in Evansville. Many colored lights are used, and all colors of the rainbow range themselves upon her voluminous and ever moving draperies. The presentation of "In Gay New York," 10, brought out a large and select audience. Though certain features of the performance called forth merited applause, the play as a whole did not make the "hit" that was expected. Booked: "The Geisha" 15, "What Happened to Jones" 18, Queenie Blair 20, "A Stranger in New York" 22.

PEOPLE'S THEATRE.—Dan Sully, as "Dan the Contractor," Jan. 9. The piece was creditably presented and vociferously endorsed. "Darkest America" 13, played to packed house. Robt. Downing, in "The Gladiator," is due 16.

THE CHIEF attraction of "In Gay New York" was the dancing of Mrs. Jack Greig, formerly of this city, and her many friends and gave her liberal applause...... "Town Topics," booked for People's 16, has been canceled.

Terre Haute.—At the Grand Tom Nawn, Jan. 10, in "Shantytown," drew only a small crowd. "In Gay New York," 11, played to good business. Dr. Nansen, the Arctic explorer, lectured 12, to a good house, at advanced prices. T. Hopkinson Smith, 13, in the Y. M. C. A. course, gave his readings before an audience that tested the capacity of the house. "The Geisha," 14, had satisfactory business. Davis' "Uncle Tom's Cabin," 15, at popular prices, turned people away before the curtain went up. Coming: "Human Hearts" 24, Creston Clarke 25 (return engagement), Welsh Prize Singers, in Y. M. C. A. course, 26; Vanity Fair 27, High School commencement 28, James B. Mackie, in "Grimes' Cellar Door," 29.

Frankfort.—Tom Nawn, in "Shantytown," came to the Columbia Jan. 13, to light business. Satisfaction was not up to anticipation. Mr. Nawn proved himself a good comedian and "Shantytown" a good vehicle for him, but his support was weak. Gus Hill's World of Novelties was the attraction 15, and the capacity of the theatre was strained to its utmost, the S. R. O. sign being displayed early in the evening. The 15th of each month is the best date throughout the month, as on that day the Clover Leaf machine shop men receive their salaries and all are amusement loving. Coming: Hoyt's "A Black Sheep" 21, Cissy Fitzgerald, in "The Foundling," 26; "The Hearthstone" 31.

Fort Wayne.—At the Temple Theatre "In Gay New York" Jan. 12, Kellar 14, and "Sowing the Wind" 15 all came to good patronage. Booked: Lewis Morrison 17, "Human Hearts" 18, "An American Girl" 19, Wilton Lackaye 24, "The Hearthstone" 27, "Under the Red Robe" 29.

WEST VIRGINIA.

Wheeling.—Both the local theatres enjoyed good business last week, and the visiting attractions were all well received. At the Opera House Al. G. Field's Minstrels came Jan. 12, matinee and night, to large houses. Joe Cawthorne and "Miss Philadelphia" followed 13, also drawing good business. Booked: "The Isle of Champagne" 24, Innis' Band Feb. 3.

GRAND OPERA HOUSE.—Agnes Herndon drew immense houses during her entire engagement, 10-15, and the production of the various plays gave the best of satisfaction. Booked: Pittsburg Symphony Orchestra 18, Isham's Octoroons 20-22, Gibney Comedy Co. 24-29.

MEREDITH BROTHERS will start out their circus this season larger and better than ever before. Both Al. and Claud are wintering here, but are not spending their time idly. They have already arranged for new canvas and are negotiating for features. Al. will have charge of the performance end of the enterprise and Claud will manage the business end.

ALABAMA.

Mobile.—The Mobile Theatre was dark for the first four nights of last week, but James O'Neill, in "Virginius," "The Dead Heart" and "Monte Cristo," Jan. 14, 15, did splendid business. Coming: Roland Reed, in "A Man of Ideas" and "The Wrong Mr. Wright," 17, 18; Rosabel Morrison, in "Carmen," 19; "Joshua Simpkins" 20.

Birmingham.—At O'Brien's Opera House "The Dazzler" opened the week, but on account of inclement weather played to light business. Rosabel Morrison, in "Carmen," did well Jan. 13; Henshaw and Ten Broeck, 14, played to fair business. Coming: The Bostonians 17, Peters and Green 18-22.

Selma.—James O'Neill, in "Monte Cristo," played to a full house Jan. 12. Henshaw and Ten Broeck gave two performances 15, to satisfactory business. Rosabel Morrison, in "Carmen," is due 17.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ainscoe, Alice
Ashley, Lola
Alberta, Laura
Albion, Etta
Atkinson, Alice
Anderson, Rosalind
Alvan, Marie
Ameta, —
Anson, Ada
Allyne, Kitty
Adams, Lillie
Adams, Ethel
Adams, May
Atkinson, Maude
Archer, Mrs. Sam
Bane, Lizzie 6c.
Baum, Lulu A.
Burdette, Francis
Blanchard, Amelia
Brandon, Lottie
Barlow, Freda
Betancourt, Adele
Booth, May
Barnard, Eliza
Booth, Alma
Burke, Mazie A.
Bardell, Dolly
Bindley, Florence
Bonehill, Bessie
Bernard, Hattie
Beck, Miss L.
Berger, Mamie
Bernard, Miss E.
Barrett, Mamie
Black, Mrs. J. J.
Brennan, Emma
Bennett, Johnston
Belmont, Silvia
Brandon, Lottie
Buskirk, Sadie
Clerise, Ethel
Clausen, Dot
Cochran, Mrs. F. W.
Crane, Charlotte
Countess, Kittie
Corinne, —
Cullom, Mrs. G. A
Caswell, Maude
Cliff, Dean
Chester, Mlle.
Carmen Sisters
Carlisle, Elsie
Corcoran, Gertrude
Carter, Annie
Cushing, Molly
Carleton, Calice
Chick, Annie
Coleman, Trixie
Chinquella, —
Craig, Mabel
Cousins, Lottie
Carlson, Lass
Clark, L.
Clark, Lillie
Chester, Marion
Dolores, Miss
Dore, Anna
Darlington, Dot
Dougherty, Hughey
Dunbar, Ella
Dean, Esta
Dempsey, Louise
Diamond, Grace
Deshon, Ruth
Davis, Maude
Deaves, Mamie
Dunn, Mamie
Dorr, Emma
Dimple, Dottie
Dwyer, Lottie
Davis, Annie
Delston, Vera
De Candales, Rosalind
Donovan, Fannie
DeVeaux, Mrs. W. G
Darlington, Dot
Deaves, Mrs. W.
Dane, Lillian
Dawson, Mae
Dale, Queenie
De Ive Sisters
Dean, Daisy
Davenport, Millie
Dunbar, Bee
Dunbar, Florence
Dunbar, Nell
Earl, Bertha
Emmett, Katie
Edmunds, Louise
Emmett, Pearl
Eddy, Jennie
Elmore, Edith
Elliott, Jeanette
Engstrom, Lillie
Elliott, Ida
Francis, Edith
Franko, Anna
Fowler, Edessa
Farnum, Agnes
Franklyn, Nellie
Fuller, Jennie
Francis, Sadie
Fitzgibbon, Alice
Fiji Jim, Mrs.
Fernandez, Eunice
Forreste, Marcella
Girard, Mrs. Gilbert
Gallatin, Alberta
Gray, Mamie
Garland, Laura
Grant, Hazel
Gough Sisters
Garetta, Mme.
Gardner, Lydia
Hildebrandt, Hazel
Hazlet, Maud J.
Hazelton, Blanche
Henry, Marion
Harriman, Mildred
Hastings, Florence S.
Holbrook, Alice
Hale Sisters
Hayes, Grace
Hazel, Boney
Hall, Nellie
Henshaw, Vinnie
Halliday, Bessie
Heironimous, Mrs. Frank
Hunter, Hattie H
Hathaway, Beatrice
Harlan, Trixey
Helston Sisters
Howard, Lee
Hayter, Blanche
Heath, Marie
Herrmann, Mme.
Hillman, Mrs. Eugene
Howard, Eva
Hays, Olive
Henry, Patti
Hastings, Mrs. Harry
Henry, Ada
Hunt, Birdie
Irene, Mlle.
Jarrett, Stella
Johnson, Mrs.
Jones, Julia
Kempest, May
Kane, Vida
Knight, Fannie
Lorraine, Aggie
Lowery, Alice
Lyons, Gretchen
Leslie, Beatrice E
Lincoln, Mame
Lalor, Vernie
Lavine, Ollie
Lester, Nina
Leno, Flossie
Little, Mallie
Lonberg, Anna
La Marie, Rosita
Lanning, May
Laurene, —
Lester, Minnie
Lillie, May
Leopoldine, Tina
Long, Ella
Lascar, Violet
Lloyd, Anna
Le Vyne, Lettie
Lenton, Mrs. Frank
Latell, Blanche
Marion, Pearl
Mamzelle, —
Mandeville, Belle
Myrtle, Helen
Monroe Sisters
Mohawk, Gowango
Mason, Ray F.
Mitchell, Dora
Moore, Babe
Melbourne, Lillian
Maynard, Belle
Morris, Cecile
Marretta, Edith
Millar, Katie
McIntyre, Lillie
Madison, Ada
Mortimer, Lulu
Mines, Augusta
Miles, Maude
Macart, Mme.
Mitchell, May E.
McCarthy, Mrs. C. F
Montgomery, Edith
Murray Sisters
Nicila, Ida
Neilson, Nellie
Nicholls, Jennie
Nethersole, Olga
Nagle, Grace
Orbasany, Irma
O'Brien, Mrs T. C. 20c.
Omme, O.
Price, Maude B.
Proto, —
Price, Bijou L.
Pixley, Cora
Parker, Mrs. C. A.
Palmer, Inda
Perkins, Mrs. E.
Post, Daisy
Phillips, Mildred
Pomeroy, Anna L.
Reid, Annette
Reno, Josie
Rawlston, Zelma
Rush, Isadore
Reed, Florence
Radcliffe, Lylene
Rice, Mabel
Riel, Bebe
Richter, Mamie
Ryeford, Beck
Robbins, May S.
Reece, Leslie
Raymond, Ruby
Sutton, Lillian
Smith, Tillie
Swinburne, Minnie
Shattuck, Truly
Sanchez, Florence
Sparrow, Tillie
Stafford, Florence
Stanley, Dot
Sweeney, Ada
Smilax, Theresa
Sutherland, Rose
Sharpe, Mrs Jas.
Siegel, Emma
Sternheim, Peppi
Stewart, Hattie
Stanley, Mabel
Sablon, Alice
Sortore, Tillie
Starr, Reah
Tremaine, May
Titus, Lydia
Thompson, Mollie
Turner, Clara
Tyrene & Evalyne
Terry, Ellen
Uno, —
Van Tassel, Cora
Vera, Mlle.
Vandercook, Mrs. H.
Vaders, Vernie
Verner, Kathryn W
Vincent, Ethel A.
Vernon, Hilda
Vivian, Belle
Wesley, Teddy
West, Freda
Wagner, Bertha
Wayne, Bertha
West, Rena
Weldon, Lillie
Walton, Lottie
Wood, Bertha
Wills, Stella
Walters, Lutie
Wilson, Leonora
Wentworth, Mary
White, Cora
Walton, Carlotta
Wiley, Stella
Ward, Helen
Wensley, Maidie
Weston, Mrs Ed.
Walters, Nellie
Winfield, Mrs W. H
Winters, Pauline H
Wells, May
Woods, Jeanette
Wright, E. Lola
Young, Flora E.
Zereeth, Denella

GENTLEMEN'S LIST.

Arnold, Arthur
Akimoto, S.
Alexander, G. B.
Abacco, Jos.
Ashley, Warren
Anderson, Harry
Anderson, Paul F. 5c.
Allen, Billy
Ayres, Scott
Andrews, Geo.
Allen, Lieut. W.
Allen, Harry M.
Aronson, Abe
Alexander, Matt
Ajax, A. 12c.
Ascott, —
Aveham, W.
Albaugh, J. W.
Arnold & Gardner
Anderson, A. J.
Apdale, Jack
Andrews, H. O.
Anderton, Fred
Asher, W. T.
Ashton, Harry
Acker, Chas. H.
Ahl, Ed.
Arlington, —
Aldrich, Chas. T.
Andrews, J. H.
Arleigh & Claretta
Ascot, Chas.
Allen, H. J. 14c.
Berol, Max
Byron, Dr. Al.
Bush, Herman
Burton & D'Alma
Blocksom, Harry
Barnes, MacM.
Ben Ali, Hassan
Burdette, Bert
Beers, John F.
Byrne, Jas.
Breton, Ted
Bell, Ralph
Byers, T. C.
Brook, E.
Barbour, E. B.
Barnell, Ed.
Bowman, Frank
Bennett, Mark
Baribully, L. C.
Bond, Fred A.
Baker, Johnnie
Benton, Chas.
Busby, J. M.
Bennett, Sam
Bond, V. H.
Baldwin, W. S.
Boone, Col. E. D.
Bailey, Geo.
Bubb, Harry
Bedings, H. J.
Barnstead Jr., E. H
Bowman, Fred
Burke, Billy
Bower, Eddie P.
Bliss, Jas. A.
Blitz, Sig
Belford, J. & Lottie
Battenberg, W. M.
Balsiger, Gus
Burk, Mike
Brown, Joe A.
Brownlee, J. W.
Brachard, Paul
Burt, C. A.
Brown, Wally
Bostock, F. C.
Bordman, Paul
Byrne, Prof. A.
Bryant, Francis J.
Braatz, Alex.
Barry, Billy
Bruns, Bernard
Baker, E. J.
Bradley, Geo. H.
Baggessens, The
Brown, J. P.
Barton & Ashley
Brennan, Maurice D.
Becker, Jop
Beban & Dakin
Burke, S. A.
Black, John J.
Bishop, Geo W.
Bruner, Joe E.
Byers, Thos. C.
Blanchard, J. M.
Bernard, Chas.
Burridge, Walter W.
Clark, J. M.
Clifton, Ray
Caswell & Arnold
Chester, John
Canihac, Jean
Craig, C.
Clifton, W. H.
Conroy, John
Clarke, Chas. A.
Cannon, Ed.
Coleman & Mexis
Cooney, T. J.
Cooper, F. C.
Clifford, T. E.
Carroll, J. P.
Cruikshank, —
Cannon, Hughie
Clifton, J. D.
Chester, Chas.
Chevalier, T. F.
Clarke, A. W.
Cody, T. F.
Crossley & McArdle
Clark, W. C.
Coates, Arthur
Christie, Frank
Chasemore, Wilfred
Crosby, Harry
Chappel, Chas.
Clayton, W. J.
Conrad, Billy
Clair, Prof. Harry
Conklin, Pete
Clarendon, Hal
Claridge, H. A.
Carr, Alonzo
Carlton, Carl
Colvin, Ed.
Coborne, —
Clark, Eddie
Carlisle, Prof.
Cutler, R. J.
Crane, John R.
Crandall, Winn
Carnahan, Harry
Creciat, E.
Collins, Sam
Carr, Geo
Christie, Frank
Carroll & Gardner
Carlosa, —
Cain, John
Chalfant, Dick
Cochran, F. W.
Chrissie, Ed.
Carter, Chas. J.
Cousins, Jack
Croford, W.
Courtney, Jas.
Courturier, E. H.
Dougherty, Edward
Durno, J. H.
De Lacey, Victor
Denning, Arthur
De Vere Wm.
Delfino, Morris
Dudley & Harris
Dorner & Campbell
Davis, J. H.
Deagon, E. H.
Davidson, J. W.
Down, N. T.
Deltino, W. O.
Daly, Robt.
Decker, E. R.
De Kreko Bros.
Donovan, Jas.
Doyle, P.
Dime, Billy
Darby, T. A.
Deland, Chas.
Dicker, J. E.
Davis, John H.
De Witt, Maurice
Diamond, Chas.
Deltorellis, The
Deerno, J. H.
Davis, J. C.
Delmore & Wilson
Dilges, T. M.
Downs, Martin
Davis, G. L.
De Bosell, Mons.
Darlington, Jack
Devene, Albert
Dougherty, Alr.
Delavoye, Will
Donovans, The
Doyle, Patsy
Dawlure, J. F.
Dare, T. S.
Delpheno, R.
Deaves, W. E.
Downs, Martin
Douthitt, B. W.
Dwyer, Eddie
Devenes Bros.
Dean, A. J.
Dawson, Harry
De Caussin, Jean
Davis, Frank
Davis, Mark W.
Demarco, Gladys
Downing, Robt.
D'Esta, Harry
Deekas, L.
Delyante, Thos.
Dixon, H. P.
Dewey, S. F.
Dunbar, Erroll
Devlin, Barry
Deltina, Prince
De Vere, T. A.
Delmain, Harry
Edwards, Sloan
Easley, Bert
Eldridge, Billy
Edwards, Chas.
Elmourne, Wm.
Evans, W. W.
Eickhoff, Anthony
Elmendorf, W. C.
Edwards, Ed.
Edwards, Prof.
Ellis, A. W.
Edwards, Chas. F.
Fields, W. C.
Fields, A. G.
Fitzpatrick, J. H.
Fritz, John J.
Frey & Fields
Fillmore, Millard
Frink, Fred C.
Fremont, Chas.
Fitzsimmons, Robt
Faust Sr., Ed.
Fish & Quigg
Ferritor, John J.
Flagg, Dr. G.
Fords, The
Fox & Summers
Ferguson, Frank
Fox, Will H.
Fulton, J. M.
Foster, L. F.
Ferguson & Emerick
Fillis, Prof.
Field Jr., John
Ford, — (rifle expert)
Fisher, Geo.
Fahey, John J.
Fitzgerald, Geo.
Faust, Fred
Fairbanks, Jim
Gouge, Geo E.
Guise, R. W.
Gracey & Allen
Gill, Geo. E
Gorman & West
Grant & Pomphret
Glant, Burt
Gordon, A. T.
Guernsey, W. S
Gorman & Fields
Glazier, Harry
Gaston, Albert
Guerra, G. De L.
Guy, Arthur
Gotthold, J. M.
Green, L. L.
Golden, Frank
Gaffney, J. J.
Greenwald, Prof. F.
Glinseretti, D.
Graves, Harry M.
Gluck, Chas.
Gorman, John R.
Graham, Joe
Garcia, E.
Gellatt, W. H.
Gordon, J. H.
Grapevine, C. E.
Gruet, Beers & G.
Gautier, M.
Goldin, Horace
Granada, Herr
Gonzales, Adolph
Graham, Archie
Gorman, John R.
Ganes, Chas.
Griswold, — (manager)
Gale, Geo.
Ganweiler, Geo.
Guro, Jos. A.
Gilfillan, Ross
Griffith, Geo W.
Gardner, E. J.
Gorman & Proctor
Graf, John
Gomes, Joe
Gorman, Jack J.
Gaskell, W. T.
Girard & Thompson
Garon, Andy
Healy & Mason
Hogan, Ernest
Hopper, Garry
Horgan, Wm.
Hamilton, Geo. H.
Humes, F. T.
Hargerman, Jos.
Hampton & Johnson
Hibbard, Prof. C. A.
Holmes, J.
Hillyer, C.
Hodge, W. T.
Hayters, The
Harney, Ben
Harris, W. H.
Hunting, Robt.
Hillier, F. J.
Howard & Bland
Hayes, J. F.
Harrington, W. L.
Hoffman, L. K
Harringtons, The
Hoops, W. A
Howard, Harry E.
Handy, M. C.
Hart, Prof. H.
Harrington, M. J.
Harris, W. H.
Harriman, Frank
Hicks, Fred
Hill & Hill
Hall, E. M.
Henberger, Chas.
Hughes, E. C.
Hartleb, R. C.
Henry, H. J.
Holleran, Denny
Hampton, Prof.
Howard, Jack
Henery, Geo. K.
Herbert, Victor
Haney, Felix
Harris, John
Hunt, Richard
Hardy, Barry
Hasson, C. F.
Henry, Hi
Holman, J. H.
Heywood, Alba
Herrmann, Leon
Hart, Jas S.
Hopper & Starr
Hurd, T. J.
Hiller, J. S.
Holton, Chas.
Hayes & Litton
Houdini, Prof. Harry
Hammond, Frank
Hornmann, O.
Hughes, G. E.
Hadley & Hart
Howard, Harry
Hines, Geo.
Hicks, Geo.
Harrigan, Edw.
Hodge, R. H.
Hutchinson, Ed. R
Hale, Willie
Harris, Robt.
Hotaling, Arthur D.
Hillman, Eugene
Hunn, Ben
Irving, Sidney
Iler, Nick
Julian, Martin
Jacobs, H. C.
Jerome, Wm.
Koster, Harry
Kistner, Frank
Kelly, Chas
Kalbfell, W. F.
Kurtz, —
Kusell, Matt
Kotz, A. J.
Keys, Robt.
Keno & Welch
Kirk, F. J.
Krause, O. H.
Kendall, F. M.
Keller, G. W.
Kerker, Gus
Kollins, S. L.
King, Geo W.
Kasten & Duey
Kernell, John
Klark & Klark
Kerr, Geo. W.
Kidd, G. M.
Kelly, H. P.
Kelly, Col. Dan
Kranz, Alf.
Kennedy & Udell
Koster, Kit
Lee, J. W.
Lowry, C. H.
Le Clare, Joe
Lester, Joe
Laisot, C.
Lewis, Thos.
Lewis, J. C.
Le Roy & Clayton
Laurie, Ed.
Lally Bros.
Langan, Arthur
Lowande, Tony
Lysle, Richard
Le Roy, Walter
Lackaye, Wilton
Laporte, Sam T.
Lowe, G. W.
La Clair, Lon
Lavine & Booth
Lang, Ed. R.
Lee, L. T.
Lee, David
Lennox, Dick
Loder, Brown
Lawrence, Jos.
La Marr, Harry
Lang, Chas A.
Lord, E. M.
Leighton, Harry
La Vigne, Frank
Leavitt, Ben
Larkins, John
Lorraine, Harry
Leopold, Harry
Leslie, John A.
Le Roy, Servais
Lewis, Joe
Le Claire, Dan S.
Love, Willis
Lawrence, Al.
Lowe, Prof.
Levy, Harry
Lishman, Walter
Laurens, J. D.
Lee, Prof. J. W.
Leonidas, Prof.
Leslie, Frank
Laclede & Raymond
Lowery, Geo. B.
Middleton, Edward
Marshall, Kent
Miles, W. H.
Meyrick, Harry
McFarland, J. G.
McCoy, Kid
McKenna, Ted
Maginley, Eddie
Moore, Raymon
Mack, Richard
Miaco, Steve
Morenzo, Monte
Mack, Wilber E.
Monday, Little
Maxmilian & Shields
Mack, Billy
McIntyre, Jas.
Mathews, W. C.
Maguire, W. S.
Moa, Alfred
Moore, J. C.
Murphy, Maj. J. W
Mackie, Joe J.
Maguire, H. S.
McNeal, Eddie
McPhee & Hill
Mack, Tom E.
Mathews, P. J.
Mellett, Albert
Midgeley, David
McHugh, E. A.
Mason, Harry
Melrose, Eddie
Maddens, The
McDowns, Ed.
Millard, C. E.
Murray & Mack
Morgan, Dr. J. P.
Mack, Chas. M.
Mueller, Ed.
Murray, Col. John
Mayers, Ed.
Meeker, Geo I.
Martine, J. W.
Miller, Frank L.
McClintock, Billy
McLean, Geo. C.
Murray, Jas.
Millard, Le Roy
Marlowe, Dave
McNavin, Jas.
Marinellas, The
Mohring, Will
Miller, Billy
MacLean, Geo. C.
Miles, John E.
Morrow, Hugh
Murtha, John H.
McConnell, J. W.
Mellen, Frank A.
Miller, J. D.
Martin, A. W.
Moreland & Thompson
Madden, Billy
Murray, H. C.
Mack, Dick
Martell, Harry
Mudge & Morton
Merlin, Dr. A.
Matsu Moto, S.
Murray, Jno. J.
McRobie, Will
Mayland, R.
May, Geo J.
Norris Bros.
Nizzonis, E.
Nankivelle, W. E.
Nason, F. W.
Nichols, Lew
Nalon, John R.
Norris, Wm.
Newlin & Monier
Nelsonia, F.
Neuville, A.
Nason, F. W.
Nettle, Frank
Nawn, Tom
Norse Bros.
Nelson, C. B.
Nolan, J. J.
Norwood, Judd
Norris, Perry
Norwood, E. A.
Nemo, —
Nichols, Willie
Norwood, Edward
Orton, Miles
O'Hea, Thos. M
Olsson, John
Osborne, C. E.
O'Brien, Capt. H.
O'Harra, Jas.
Ozav, —
O'Brien, Edward
Ouda, —
O'Rourke, Thos.
O'Brien, Capt H.
O'Connell, Ed.
Olifan, Petrie
Phillips, D. V.
Perry, Chas. E.
Price, J. B.
Prevost, Louis
Pierce, Dr. Chas.
Post, Billy
Pohlmann, Hugo 12c.
Pelot, Fred A.
Potts, F. L.
Pattens, The
Perine, Ed I.
Prentice, Geo. L.
Pettingill, E. E.
Parsons, A. E
Partello, W. A.
Pilcher, Fred
Paige, Geo.
Palm, Von Prittwitz
Pantzer, Willy
Powell, Clarence
Polk, Dan
Pitching, Emil
Page, W. E.
Parker, Burt
Pyne, Dick
Perry, Frank L.
Paddock, Bert E.
Park, Geo W.
Plunkard, Si
Powers, Frank S.
Peasley, Bob
Pfeiffenberger, John
Patterson Bros.
Pettengill, Joseph
Parker, Prof.
Porter & Thornton
Peyser, David M.
Quinn, Heck
Ruby, John
Rains, Fletcher
Rhodes, F. B.
Rosar, P. C.
Robbetta, J. W.
Rucker, John
Raynard, Chas.
Robbins, Clint.
Roy, E. L.
Ryan, Gus
Robinson, Joe M.
Reynolds, Lew
Russell's Comedians
Radcliff, E. H.
Roberts, Fred
Russell, Wm.
Richards & Pringle
Robie, Billy
Rising, W. S.
Raymore, W. L.
Rice & Delmar
Reilly, Jas. A.
Rowe, Dr. Geo.
Richards, Carl
Robinson, E. H.
Rogerson, C. L.
Richards & Parker
Robb, J. W.
Rawson & Beasley
Robbins, The
Russell, Livingston
Robbins, —
Russell, Sylvester
Read, Lea
Rowe, Harry
Rice, W. H.
Rosaire, W.
Robinson, W. E.
Smiths, The
Sully, John F.
Seymore & Golden
Stenton & White
Stuckhart, W. D.
Shaw, A. L.
Stowe, John F.
Sharpe, W. B.
Shedman, Geo.
Silver & Sparks
Sullivan, Ed. P.
Schmitt, G. A.
S S I Joe
Scott, Willis
Snyder, Bud
Stanton, Willard
Shea, Paddy
Sanford, Fred
Sundeen, Prof. B.
Summers, Geo. H
Smith, Al
Sweeney, Wm. (leader)
Sullivan, J. F.
St. Julian, Harry
Sparks, J. H
St. Clair, Harry
St. Clair & Bates
St. Julian, Dan
Stanley, W. A.
Shea, P. J.
Seeley, C. W. 6c.
Sells, W.
Sanford, Ed.
Smith, Elsworth W.
Shaw, J. Jay
Salmon, Fred
Silver, Jas.
Shaw, A. Lynn
Seabrooke, T. Q.
Stetson, Walter
Swain, Dr. W. I.
Scobey, C. W.
Sanderson, W.
Smith & Blanchard
Sloman, Wm.
Stratton & Campbell
Stogill, E. B.
Sterling, W. E.
Sullivan, R. J.
Seldon, D. C.
Stetson, Harry
Sheridan, Robt.
Staunton, Dr. M. F.
Swift & Chase
Satanella, —
Stowe, J. F.
Smith & Fuller
Smith, Norris
Schroth, Willard
Shine, Frank
Souls, Frank
Seymour, Harry
Smith, Johnny
Sweet, A. C.
Smith, Albert
Shermon, Dan
Stowe, Burt
Sanford, Jarry
Seldon, D. C.
Silver, Jack
Stewart, Dr.
Sinclair, Leroy
Sully, Jno. J.
Sparks, Geo. M.
Tabor, Wallace
Tomes, Philip
Thompson, W. J.
Traynor, J. M.
Tourjee, D. J.
Thornton, Jas.
Thomas, S. R.
Talbot, Walter
Todd, W. R.
Thayer, Roy
Tilden, Geo. E.
Thurston, O. C.
Tustin, P. J.
T—, H. W.
Texas Ben
Talbot, W. J.
Thompson, R.
Tylar, Prof. H. C.
T. T. T.
Turner, L. L.
Techow, Herr
Underwood, Prof. S. S.
Vaught, C. C.
Van, G. W.
Van Aukens, The
Van Allen, Walter
Valvo & Marxelle
Voght, Ed.
Van, W.
Vernon, Jack
Venie, C. I.
Van Skaik, E.
Van Vranken, Prof.
Vernon, Carl
Wentworth, Walter
Williams, C. W.
Wise, Walter
Williams, Odell
Williams & Barton
Welch, John J.
Williams, Dave
Willard, Chas. O.
Wills & Loretto
Ward, John M.
Wood, Harry
Wolbert - Russell Co.
Wall, Howard
Welch, Dick
White, Fred
Williams, Arthur G
Ward, Harry
Wilder, Carl
Walker & Wayne
Whale Oil Gus
Wells, Lou
Wilson, Geo.
Whittier, H. H.
Windom, W. H.
Williams, J.
Wilson, A. W.
Wright, P. T.
Wright, Leo W.
Wilber, A. R.
Weinberg, Gus
Ward, Thos.
Wall, J. M.
Winchester & May
Wolf, W. J.
Wenzel, Fred
Wilber, Bert
Woodson, Lafe
Welsh, Jas. C.
Williams, Logan
Watson Jr., Harry
Wall, Jas A.
Watson, Otto R.
Wormwood, V. P.
Ward, Jas. M.
West, Deforest
Wormwood, Prof.
Whelan, E. R.
Wounded Buffalo
Waltham, Geo. W.
Wilson, Pink
Wolff, Chas.
Waite, Dr. A. A.
Whirlwind, Kit
White, C. F.
Ward & Lynch
Whitting, Art
Werner, Alfred
Wack, Eugene
Williams & Walker
Wilson, Tony
Williams, Tony
Wilkins, Frank
West, Will
Wilbur, Clarence
Winsman, Chas.
Williams, Wm.
Wehner, Geo
Whiting, Chas. H.
Williams & Melbourn
Warren, Herbert
Wright, C. S.
Woodville & Hall
Washburn, Leon
Weitner, E.
Walton, Orville
Ward, P. J.
Wetzel, Frank
Weston, E. L.
Williams, Gus.
Walton Irving
White, O. K.
Westland, V. C.
Wilson, Arthur
White Wolf, Dr.
Yerance, F. L.
Young, David
Yard, Geo
Young, Ollie
Young, C. L.
Zatzem, —
Zanjretta, Leo
Zanoni, E.
Ziska, —
Zampattiu, Romio
Zella, Mons.

GEORGIA.

Savannah.—At the Savannah Theatre Wilbur-Kirwin Opera Co. was the attraction last week, and played to the capacity of the house at every performance. Opera at popular prices attracts large crowds here. This company is to play another week. Roland Reed is booked for 24, Primrose & West's Minstrels 26.

ALHAMBRA MUSIC HALL.—Good houses attend nightly and liberally applaud Clayton Frye's Vaudeville Co. The new faces are: Rosie Durran and Madge Mack, Mona Wynne, Elsie Eastman, and Hesse and Hunt. The Darrells, Kieffer and Diamond and the Cunningham sisters remain with the company.

NEW TIVOLI MUSIC HALL.—Amy Bushell, who is a big favorite with the patrons of this house, opened with the company Monday night. The other new faces are Trixie Derrill, Cleo Derrill and Bessie Lamb. Mlle. Lisette and Maurice Haynes, and the Klondyke Four continue here. Pepita closed 9, to accept an engagement on the road with the Peters & Green Comedy Co. Kittie Leslie leaves for Tampa, to join the Cafe Cantante Co., 17.

MANAGER WINTER and Wily Williams had a very pleasant time at Beech Hammock for two days, deer hunting and fishing. Beech Hammock is situated about twelve miles from this city and is owned by Manager Winter.

Atlanta.—At the Grand but one attraction was presented during the past week. Cosgrove & Grant's Comedians, in "The Dazzler," came Jan. 12, 13, and gave a pleasing performance to big returns. Booked: The Bostonians, presenting "The Serenade," comes 19, at advanced prices. Marion Manola and John Mason, in "Friend Fritz," are due 21, 22.

THE COLUMBIA.—Woodward-Warren Co. 17 and week. A continuous performance will be given at popular prices. In addition to the usual comedies vaudeville features will be introduced between acts.

LYCEUM.—This house remains dark 17 and week.

IMPERIAL.—After being closed for some months, this house will again open its doors to the public with the American Extravaganza Co., the initial attraction 17 and week. Advance sales indicate satisfactory business. "Robin Hood Jr." follows 24 and week.

Augusta.—The Woodward Warren Comedy Co. filled the week of Jan. 10, with the exception of night of 14, when Cosgrove & Grant's "Dazzler" Co. appeared to a fine house. The show was new, clean and full of snap. The impression left upon the audience will guarantee them good future business in this city. Week of 17, Roland Reed and Primrose & West's Minstrels.

"THE OGRE AND THE WITCH," a two act musical comedy, by Alel Rabone, music by P. M. Faraday, was produced at Myddelton Hall, Upper Streets, Islington, Eng.

World of Players.

—Notes from the Boston Ideals: This is our twenty-first week out, and everything is running smoothly. Our business through Pennsylvania has been very satisfactory, and the outlook is promising for the remainder of the season. Louise Douglass, soubrette, joined at Westfield, Pa., Jan. 10. Little Helen McCabe is establishing herself as a favorite in all the towns we play. Roster: Ion Carroll, Ray Bankson, Chas. H. Perry, Justin Page, J. W. Hopper, Harry King, W. H. Havens, Sanford Straight, Daisey Ashmere, Louise Douglass, Dorothy St. Marr, Minnie De Vene and little Helen McCabe. A. E. Moore is in charge of the advance, and Prof. Straight, musical director. J. W. Hopper is business manager. Our tour is booked up to May 28.

—Notes from the Pierce & Morton Comedy Co.: Harry Morton celebrated his birthday Jan. 14. He received a diamond stud from Burt F. Pierce. Mr. Morton, in return, took the company to a turkey spread after the show. We are playing New England to good business, and have not missed a salary day since our opening. Everybody is well, and we receive THE OLD RELIABLE every Thursday night.

—G. E. Newark, agent for the Pathfinders, wires THE CLIPPER that the company opened to only standing room at Lockhaven, Pa., Jan. 17.

—B. Frank Mitchell, who recently resigned as acting manager of the Boston Theatre Co., supporting Edmund M. Crane and the Elmore Sisters, will next season place a repertory company on the road.

—Owing to illness of her mother some time ago Agnes Ardick (Mrs. C. H. Kerr) was compelled to leave the cast of "A Bunch of Keys" Co. and return to New York, but, as her mother is now out of danger, she has joined Jacob Litt's forces, playing the lead in "The Last Stroke."

—Mr. and Mrs. Robert Wayne opened their Spring season at Akron, O., Jan. 17, under the management of C. S. Clarke, with the following people: Agnes Earle, Norma Yaeger, Susie Goodwin, Marie McNeil, the Stewart Sisters, Albert Denier, W. A. Moriarty, M. W. Douglas, Chas. McDonald, J. A. Mellon, Arthur J. Pickens, W. W. Tyler, W. F. Hohman, and P. E. Fleming, in advance.

—Notes from the Pathfinders: We closed on Jan. 15, at the Eleventh Avenue Opera House, in Altoona, Pa. Monday morning our show, the Wilson Theatre Company, and the Crane Players all arrived in Lock Haven, we to stay for the week, the Wilson party to go to Renova and the Cranes to Sunbury. Within half an hour our band was out in concert, with all the show crowd and about a thousand citizens listening. The theatrical crowd started the applause and the laymen kept it up. The show is now right on edge and making a favorable impression.

—The Opera House, Junction City, Kan., was totally destroyed by fire Jan. 14.

—Frank Lander has been engaged by Minnie Seligman for the vaudevilles.

—W. A. Whitecar and wife and Mattie Earle have joined the stock company at the Grand Opera House, Pittsburg, Pa.

—Mrs. Geo. Wright closes with "Chimmie Fadden" this week and joins "The Woman in Black."

—"Madeline of Fort Reno" closed its season Jan. 1.

—Judy Denier was married in Chicago, Jan. 17, to a non professional.

—"The Conquerors" was produced at the St. James Theatre, London, Eng., morning of Jan. 3.

—Ray Rockman, said to be from California, appeared at the Lyceum Theatre, London, Eng., Jan. 1.

—Kenyon Jones, pianist, played last season at Davis' Theatre, Scranton, Pa., and was re-engaged. At the close of the house he went to Fulton, N. Y., his home.

—Mrs. Nellie R. Goodwin recently brought a suit in the Supreme Court for an absolute divorce from her husband, Nat C. Goodwin, the comedian, but the fact did not become public until Jan. 18, when Lawyer Hummel asked Justice Pryor in Special Term, Part III, of the Supreme Court, to confirm the report of ex-Judge Charles Donohue, who acted as referee in the case.

—Chas. French, father of the French Sisters, Minnie and Helen, died at his home, in this city, Jan. 17, of paralysis, aged seventy-nine years. Mr. French, who came from England, had been married twice, and was the father of fourteen children. Minnie French became the wife of Charles H. Evans, of the Herald Square Theatre, and the late "Old Hoss" Hoey was the husband of Helen French.

—Gustav Amberg will bring the German actress, Mme. Helen Odilon, to this country, and she will appear before the New York public about March 1. She has an excellent reputation on the Continent of Europe, and she received much praise in London last Summer.

—H. L. Goodwin is a member of the "A Trip to Chinatown" Co.

—Philip Baer, tenor, who has been singing in opera and concert the past two years in Italy and Germany, arrived in America Jan. 12.

—Arnold M. Alexander is with the Crane Players.

—Sadie Farley-Davis has entirely recovered from her illness, which caused the closing of the Litz & Davis' "She" Co., and with her husband, A. N. Davis, will join the Union Theatre Stock in Butte, Mont., for the rest of the season.

—Notes from Woods Evans' Comedy Co.: We have been playing through Indiana and Michigan. Our route lies through Michigan and Wisconsin. Business has been good. At Colon, Mich., we had to use S. R. O. Roster: Al. S. Evans, manager; Robt. A. Donnon, R. Stephen Bixby, J. N. Vedder, Bert Smith, musical director; Della Reed, Jennie Wilson, Marian March, and A. Frank Woods, business manager and proprietor.

—Edward Curran and wife, Madge Melton, are the parents of a baby girl, born in Sherman, Tex., Dec. 28.

—Dan McCarthy, of the "Dear Irish Home" Co., is very sick with rheumatism at St. Francis Hospital, Jersey City, N. J.

—Laurence Irving, son of Sir Henry Irving, is engaged to marry Ethel Barrymore.

—H. T. Swayne and Carrie Newcomb left the Bessie Morton Co. at Girardsville, Pa.

—Wm. Thompson closed with the Juno Barrett Co. Dec. 13, and opened a twenty-four weeks' engagement with "McFadden's Alley" Co.

—Greenwall's Stock Company closed its season in Dallas, Texas, Jan. 8.

—"A Ward of France" closes Jan. 22.

—Wilton Lackaye closes his season Jan. 22.

—"Bunch of Keys" closes Jan. 22.

—The Lewis-Lawrence Repertory Co. reopened its tour Jan. 14, at Donaldsonville, La. Roster: Roger Lewis, general manager and treasurer; Geo. A. Lawrence, business manager and secretary; Warren Voelker and Will Halpin, proprietors; Lance Paython, stage director; F. P. Germain, assistant; Arthur Fulton, J. Levie, Louis Webber, Harry Wyman, W. Voelker, Billy Halpin, Lance Paython, F. P. Germain, Roger Lewis, Geo. A. Lawsen, Little Leola, Gladys Lorraine, Fay Ellis, Myrtle Bellview, Rhoda King, Violet Convent, Maggie Love, Bertha Hazel, May Mansfield and Madge Carlisle.

—Harry MacDonald and Emma de Castro are presenting their double act with Corse Payton's Stock Co. They report big business.

—E. D. Price has resigned from the employ of F. F. Proctor and resumed his old position as general manager for E. E. Rice. Mr. Rice welcomes Mr. Price's re-enlistment under the old banner and has fitted up for him an office in connection with his own suite in the Manhattan Theatre Building. Mr. Price will be permanently located there, and, while giving necessary attention to the various Rice enterprises, will devote himself particularly to "The French Maid," at the Herald Square Theatre.

—The Star Theatre, Norfolk, formerly Opera House, has been re-leased by J. S. Odenthal & Co. for ten years and will be run as a popular price house. The theatre has been extensively refitted and decorated.

—Redmond A. Flynn and Ernest J. Mack have organized a company to make a tour of the smaller towns of New Jersey, presenting Mr. Mack's comedy, "The Irish Widow," with the author in the title role. A competent company has been secured and good time has been booked. Mr. Flynn was an active professional twenty years ago, but has since that time been in mercantile pursuits, being now in business in Jersey City. The tour will open at Hackensack, Jan. 31.

—Leo Clifford has left the White Crook Co., No. 1, and joined Fitz & Webster's "A Breezy Time" Co., No. 1, for the rest of the season, making his third season with that organization.

—Scott Raymond, Hazel Wood, J. E. Hayes and Emmett Doy are recent additions to the Clair Tuttle Comedy Co.

—Notes from the Sam C. Hunt Co.: We are now in the twentieth week of our eleventh year. Business continues very satisfactory. The repertory includes two of Mr. Hunt's new pieces, "Ozark" and "Three Wise Men." The people: Sam C. Hunt and Wm. E. Triplett, proprietors; F. Casey, advance representative; S. A. Mitchell, Jed Carlton, Frank L. Perry, W. H. Hunt, Ben Marks, Chas. Triplett, Florence Hunt, Emma Morris, Pauline Edwards, Baby Marguerite, and Mrs. Wm. E. Triplett, musical directress.

—Roster of "A Booming Town:" Sherman and Morley, Harry Belmont, Billy Reynolds, Frank Egan, E. Sampson, M. Sampson, W. L. Ward, De Sousia Sisters, Della Sylvester, Marie Tompson, Dorris Goodwin, Virgine Nachsm, Allie Winse and May Warde.

RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 10-15, "The Belle of New York" certainly made a big hit here. The company was first class and well balanced and the chorus was excellent. Dan Daly, who was recently hurt in Boston, only appeared in two performances, and the rest of the week his place was admirably filled by Harry Davenport. This week, "The Geisha," for the first time here. Next week, "My Friend from India" and Saturnalia.

KEITH'S OPERA HOUSE.—"Straight from the Heart," new here, made its first appearance 10-15, and did well. The scenic effects were very fine, and the show as a whole was good. For the present week Manager Fynes, at the request of many of the patrons of the house, will present another one of those big vaudeville shows, with a matinee every day. The bill is a strong one and will include the following people: Clara Morris, Joseph Hart and Carrie De Mar, animated song sheet, M. Rudinoff, Leonidas, performing cats and dogs; Bogert and O'Brien, the Adolphi Trio, Smith and Campbell, and Allie Gilbert. With such a bill as above there can be no doubt as to what the business will be. On the week to follow "A Ward of France," with Maurice Barrymore and Elita Proctor Otis in the leading roles.

OLYMPIC THEATRE.—The show given 10-15 was very good, but a trifle shorter than usual. The business was very good and all were satisfied. The present week will find a show that is as good as any that has been seen at this house. The programme is made up as follows: Milton and Dollie Nobles, Press Eldrige, Hoyle, Wall and Walters, O'Brien and Havel, the Blondells, John and Nellie McCarthey, Le Clair and Hayes, Alini's educated monkeys, Marie Little, and McMahon and King. The above bill should, and probably will, fill the house to an overflow at every show.

WESTMINSTER THEATRE.—Louis Robie's Co., The Knickerbockers, 10-15, gave as good a show as has been been here in many a day. The company were all good, and the scenery in the burlesques was excellent. The business was very good, and everybody was satisfied. This week, Flynn & Sheridan's New City Sports, and on the following week, Flynn & Sheridan's Big Sensation.

INFANTRY HALL.—A genuine Southern Specialty Co., under the direction of John Graham will give a real entertainment from the old South 19, and will include a cake walk, in which there will be contestants from many cities.

G. M. RACKCLIFFE tendered a midwinter clam bake to Manager Louie Robie and his company, the Knickerbockers," 12, at Geo. E. Cranston's, a Summer Hotel at Narragansett Bay. The party left the theatre after the performance, at 11 P. M., and took a special trolley car to the place. Upon arriving there they found everything that could be produced to satisfy the inner man, and Mr. Cranston says the company were all good eaters. They ate, drank and smoked, and mixed in some songs, stories, etc., until about 4 A. M., when the special car brought them back to the city. THE CLIPPER correspondent was invited, and all spent one of the best times on record. Music for the occasion was furnished by the orchestra from the Westminster Theatre.

Pawtucket.—At the Pawtucket Opera House, Jan. 10-12, the Morgan Opera Co., in "Pinafore" and "The Mascot," under the auspices of a local lodge, gave a very creditable show, and did a big business. For the rest of the week "The Black Crook" drew big houses. This week there will be two shows, the first half of the week being "Land of the Living," and the rest of the week "Uncle Tom's Cabin." Following week, "Our Step Husband" and "Chimmie Fadden."

WISCONSIN.

Milwaukee.—Last week was a splendid one, the attendance being good at all the theatres and the attractions first class. It is indeed seldom that a week averages so well in this city.

DAVIDSON THEATRE.—The engagement of Sol Smith Russell drew large houses Jan. 10-15. On 10-12, and matinee 15, he appeared in "A Bachelor's Romance;" on 13, 14, "Mr. Valentine's Christmas," "Taming of the Shrew" and "The Spitfire," and night of 15, "The Rivals." The theatre will be dark 16-19. Mr. and Mrs. Russ Whytal, in "For Fair Virginia," 20-22. Week of 23, "The Geisha."

ALHAMBRA THEATRE.—An excellent specialty bill attracted large audiences last week. Pronounced hits were made by Harry Thompson, Jose Quartet and Mary Wentworth. Commencing 16, and for the week: Tom Nawn, in "Shantytown." Week of 23, Hopkins' Trans-Oceanic Vaudeville and Specialty Co.

BIJOU OPERA HOUSE.—Marie Wainwright, in "Shall We Forgive Her," has played to packed houses all week. The star is supported by a well balanced company. For week of 16, "McFadden's Row of Flats." Coming, week of 23, "The Cherry Pickers."

PABST THEATRE (German Stock).—"Heimath" night of 9, Dr. Nansen 11, "Hans Huckelbein" 12, played to good business, the latter scoring heavily. For 16, "Das Kaetchen von Heilbrunn" ("The Girl of Heilbronn"), "Der Statthalter von Bengal" ("The Governor of Bengal") 19, the celebrated French organist, Alexander Guilmaux, 20.

NICKELODEON.—Business continues very good. For week of 17: Curio hall—Walters, blue man; Alexander, strong man; Carcelonia, Mexican feather worker; Prof. Herrmann, high bottle balancer, and Millie Alexander, snake charmer. Bijou stage—Edison's vitascope. Theatre—Edwards and Neilson, Irish comedians; Billy Cross, comedian; Etta Gjerde, Swedish Nightingale; J. W. Johnson, musical act; Guyette and Neville, eccentric comedians.

OLYMPIA MUSEE AND THEATRE.—Business has been excellent. For week of 17: Bijou stage—Leone, juggler. Curio hall—De Lina Rose, French bearded lady; Prof. Aleck Davis, wizard; Lillie Lawler, palmist; Prof. Conlan, ventriloquist, and the Great American Dog Circus. Theatre—Fox, Burgess & Gilbert Comedy Co., presenting "Muldoon's Picnic."

Fond du Lac.—At the Crescent, Jan. 12, Henry E. Dixey drew exceedingly well, considering the very stormy weather. His way of entertaining was highly pleasing. Coming: "1492" 24, "Darkest Russia" 27.

MARYLAND.

Baltimore.—Ford's Opera House held an old time minstrel audience Jan. 17, when what is known as the "West Edition" of Primrose & West's Minstrels opened most auspiciously. The company, which is an excellent one, includes, in addition to W. H. West, Ezra Kendall, Carroll Johnson and Billy Rice. Business was up to high water mark last week with "The Geisha." Julia Arthur comes 24, in "A Lady of Quality."

ALBAUGH'S LYCEUM THEATRE.—After a rest of one week the stock company was warmly received upon its return, 17, when Sardou's "Diplomacy" was presented in a masterly manner. The house was crowded, and everything points to a record breaking week. Richard Mansfield always does an immense business here, but his engagement which closed 15 eclipsed all previous work. Saturday night's audience was the largest that the house ever held. "A Night Off" next week.

NIXON & ZIMMERMAN'S ACADEMY.—Hoyt's latest fun provoking production, "A Stranger in New York," was seen for the first time here 17, when it was greatly enjoyed by an audience of satisfactory proportions. "Jack and the Beanstalk" had a fair week, ending 15. Otis Skinner brings "Prince Rudolph" 24.

HOLIDAY STREET THEATRE.—"The Sidewalks of New York," which did so well at this house on a former engagement, tested its capacity again on its return, 17. "The Man-o'-Wars Man" closed a prosperous week 15. Next week, "The Woman in Black."

MUSIC HALL.—The third concert of the Boston Symphony Orchestra will be given 19. Sousa's Band will be heard in the final concert of the season by this popular organization 20. The Sages closed a successful two weeks' engagement 15.

AUDITORIUM MUSIC HALL.—The biggest company, as well as one of the best, that ever appeared at this house was that presenting "Gayest Manhattan," 17. The audience was only limited by the size of the auditorium at both the matinee and night performances. Rossow Midgets Star Specialty Co. did well 10-15. The Rays return 24.

KERNAN'S MONUMENTAL THEATRE.—Miaco's City Club filled the house on the initial night 17. Robie's Bohemian Burlesquers drew packed houses all week ending 15. "The Gay Masqueraders" are due 24.

CASTINE'S ODEON THEATRE.—New 17 and week: The Three Harrises, Chris. Green, Hart and Robie and Val Vino.

W. K. TURMAN, doorkeeper at the Auditorium Music Hall, was again on duty 17, after a week's illness.

WASHINGTON.

Spokane.—At the Auditorium Adgie and her trained lions, assisted by vaudeville talent, drew a good house Jan. 10. Georgia Minstrels gave two performances 8, to light business. Bookings: Black Patti's Troubadours 21, 22, Grau Opera Co. week of 24.

COEUR D'ALENE.—Adgie and her den of lions packed the house nightly week of 3. Chapman & Warren's Dramatic Co., in "The Moonshiner's Daughter," and May Russell, Celeste, the Esmeraldes, White and Harris, Evaline and Hallett, and Carroll make up the bill for week of 10.

COMIQUE.—Mlle. Lira, the spectacular danseuse, proved a drawing card last week, and will continue this week in conjunction with the following strong olio: Amelita and Camelia, Mervin and Sherwood, Trixie Coleman, Belle Williams, Sadie Fairfield, Flora Du Bois, Ed. Muchiner, Leo Mayfair, Cora Booker, Pat Kelly, Gus Leonard, Hartwell Sisters, Lillian and Georgie Marsh, and Kalaeratus. The Albion Bros. Combination is billed for next week.

DELAWARE.

Wilmington.—At the Grand Opera House a very poor company, in "Wang," drew a very large audience Jan. 11. "Always on Time" did only a fair business 12. Al. G. Field's Minstrels come 19, Sousa 21, "The Real Widow Brown" 22, Waite Opera Co. 24-29.

WONDERLAND.—For week of 17: Fred Roberts, Parent, Baroldi Troupe, Beeson, Miles and Lulu, Weston and Beasley, Truehart and Dillon, Mabel Stanley, Two Barretts, and Anna Laughlin.

World of Players.

The Clipper Annual for 1898 Just Out.

This invaluable book of ready reference, so rich in matters of special and abiding interest, alike to workers in the amusement field and to the millions of people who patronize stage offerings, is now on sale at the news stands. As usual, it contains a complete chronology of events that have transpired in the theatrical world during the year just closed, together with a professional necrology, embracing dramatic, vaudeville, minstrel, circus and miscellaneous, while the attractiveness, as well as the value, of the book is materially enhanced by the numerous fine half tone portraits of prominent stage celebrities with which it is illustrated.

— The Grace Hazard Opera Co. Notes: We will resume our tour shortly. We are at present laying off in St. Louis, and have in active rehearsal Edward H. Bloeser and R. H. Hazard's "Pocahontas," an American burlesque opera, the plot of which is founded upon the well known historical event. Our roster includes: Edw. H. Bloeser and R. H. Hazard, proprietors; S. C. Abeles, business manager; Louis Hilfe, stage manager; Frank Fleming, properties; Edw. H. Bloeser, musical director; Walter Stark, pianist; Emily Alquest, advance representative; Louis Hilfe, Felix Camp, Frank A. Hamilton, Daisy Stewart and Grace Hazard. We play one, two and three night stands through Missouri, Illinois and Kansas. Our repertory contains "Pocahontas," "The Mascot," "The Pirates of Penzance" and "The Chimes of Normandy."

— Rev. John Talbot Smith, a Roman Catholic priest, has written a play entitled "The Black Cardinal," which is to be produced by Frank B. Murtha shortly at a Broadway theatre.

— Robert E. Johnston, the senior member of the musical firm of R. E. Johnston & Co., of this city, on Jan. 11 signed all his rights and interests over to his partner, Charles Cochran, and will hereafter have nothing to do with the management of the people heretofore under their control. Mr. Cochran will continue the business with a silent partner.

— Albert Carre, manager of the Theatres Vaudeville and Gymnase, has been appointed director of the Opera Comique, Paris, Fr., in successian to the late M. Carvalho.

— Geo. W. Lederer, C. M. S. McLellan and Gustav Kerker are booked to sail for England Jan. 19. It is said that they intend to produce Casino successes in London. Messrs. McLellan and Kerker will remain abroad permanently, but Mr. Lederer will come to America whenever it may be necessary to stage a new piece at the Casino.

— Harry Shannon's Co. closed an eighty-seven weeks' tour Jan. 8, at Evans City, Pa.

— Cora Coleman has been engaged for characters and heavies with the Sanford Dodge Co. She joins the company at Helena, Mont. Mr. Dodge will play "Damon and Pythias" at Helena, as a benefit performance for the Knights of Pythias of that city.

— The Ferguson Bros., assisted by C. H. Ferguson, their father, are still with the Murray Comedy Company.

— W. T. Nelson has assumed the stage management of the Murray Comedy Co. Three of his plays are in their repertory, "Outwitted," "Charley's Wife" and "The Landslide."

— John A. Stevens has entirely rewritten "Unknown," making it a powerful modern drama. The new version will receive its first production at the Park Theatre, Brooklyn, N. Y., Jan. 24.

— Margaret Mayo, of "Secret Service," has written a one act sketch, "Broken Harmonies."

— The Betts-Losee Co., supporting Herbert Betts and Amele Losee, includes Herbert Betts, Amele Losee, Edwin Bruik, Phil Maher, Hugh Kellner Bruce Rhodes, C. C. Richardson, Nellie Bird, Hibbard, Bessie Maher and Grace Manchester. Alfred Molander is manager.

— John W. West, who has been playing the comedy part of Willie Settle, in Blaney's "Boy Wanted," Western Co., closed with that company in Omaha, Neb., Jan. 15.

— Notes from Bryan's Comedians: We are now in our fifteenth week, and doing an excellent business, with everybody in the best of health and spirits. M. B. Streeter and wife, last season with Himmelein's Ideals, have now been with us six weeks. We are now playing two of his pieces, and will soon put up two more. We have lately added "Uncle Tom" to our repertory, and it has never failed to draw. Our company numbers seventeen people, and our band and orchestra, under the direction of Prof. Orson Saundels, was spoken of very highly in every city we have visited.

— "The Two Merry Tramps," written by Jack J. Kett, will open its season Jan. 31, at the Lyceum Theatre, Memphis, Tenn. The company will number twenty-five people. The piece will be under the management of Will O. Edmunds, and Mr. Kett will personally direct the play.

— Dan R. Adams will head his own company next season, playing week stands in a repertory of comedies and dramas, including: "A Bachelor's Divorce," "True Irish Lad," "Only a Woman's Heart," "A Commercial Drummer," "McGinty's Boarders" and "Life in a Great City."

— Manager Oliver Labadie gave a supper to the press and his company after the performance of "Faust," at Upper Sandusky, O., Jan. 5.

— Buford Curtis, musical director for Chas. A. Gardner's "Karl, the Peddler" Co., was forced to close his engagement on account of illness. He is now at his home at South Bend, Ind.

— Harry E. Allen, late of the Dan'l R. Ryan Co., has signed to play the part of Willie Settle, in Chas. E. Blaney's "A Boy Wanted" Co., Eastern.

— W. C. Davis is with Wm. Jerome's Herald Square Comedians, playing the opposite part to Mr. Jerome, and doing his specialty with great success. The company is now on its way to the coast.

— Victor Vannatta has closed with the Orris Ober Co., and has joined the Lambert-Lucas Dramatic Co.

— Taylor Carroll and wife (Minnie Wilson) left for Chicago Jan. 12, having closed with the "Always on Time" Co.

— May Randall will hereafter be known as Florence Randall. She is now doing leads with Geo. W. Lyons' Comedy Co.

— The Wilber Comedy Co. Notes: We will go out next season stronger than ever, carrying special scenery for three plays, calcium lights, many novelties in the line of specialties, singers and dancers, among whom may be mentioned the Saville Sisters, who have been engaged as special features. The repertory will include "The Pay Train," "The Pavements of Paris," "The Plunger," by permission of Howard and Doyle; "A Midnight Call," "Fanchon the Cricket," "A Real Widow," "My Wife's Husband," "The Beggar Venus" and "Nobody's Fool." A company of fifteen people will be carried, and only the principal cities of New York, Pennsylvania and Ohio will be played. Frederic Diliger will have charge of the stage and the season will open Sept. 19. Manager Wilber is busy at his home, Cambridge Springs, Pa., getting out scenery, paper, etc.

— Notes from the Chase-Lister Co.: We played a record breaking week at Texarkana, Tex., opening Jan. 3. On the evening of 8 the company was banquetted by Mayor Hardin and Louis Heilbron, the former being manager of the opera house. We opened the new house at Mena, Ark., Jan. 13, to S. R. O. Maude Hayward, cornet soloist, joined the company at Texarkana. The roster is: Gertie Ewing, Bay Whipple, Kittie Berry, Maude Hayward, Little Nena, Mrs. Joe Ewing, Will M. Carroll, H. H. Fisher, Albert Taylor, O. L. Hickman, H. C. Hiller, Will T. Lister and Glenn F. Chase. Business is good.

— Notes from Lambert-Lucas Co.: Our "ad." last week brought us in one hundred and eighty-six answers. The company is doing good business through Minnesota, and will play through Iowa and Nebraska. Roster: Lambert and Lucas, A. E. Mowrey, Victor Vannatta, Ed. Lucas, F. L. Lambert, the three Mitchells, Baby Lottie Moris, Virginia Aldson, Read A. Wilson, Eva Waters, Claudia Lucas.

— Edith Wayne, of "A Gay Soubrette" Co., writes that she is not one of the Wayne Sisters.

— Marie Kinzie is now playing Miss Beverley and Mammey Summers, in "At Piney Ridge," and is highly commended for her work. Olive Maud Davis is also doing some good work as the Yaller Gal.

— Charles Halford has made arrangements with Ditmar Bros. for the exclusive rights for "The Pay Train" for next season. Manager Halford will open the season in Erie, Pa., Aug. 27, playing to the coast. R. E Lloyd has replaced Edmund Brussels with the company for the rest of the season.

— King Kerchoff Co. Notes: We have been playing through Iowa for the past twenty weeks, to packed houses in nearly every instance. We opened in Sac City, Iowa, Jan. 10, and the S. R. O. sign was out before eight o'clock. Our star, "Chic" Perkins, is proving a great drawing card.

— Gaston & Clark's Co. includes Ida Robinson, E. F. Gorton, proprietor; Mr. Bob Clark, manager; May Miller, Mrs. Clark, Chas. Williams and Frank Webb, with Ed. Smith, advance.

— Notes from Elmore & Gilispy's "Peck's Bad Boy" Co.: We have been playing to good business since our opening, which occurred Nov. 14, at Clayton, Ind. Our roster includes George Elmore, Frank Gilispy, Walter Ross, Chas. D. Clemens, Ward Elmore, Gertrude Baily; Vick B. Veal, musical director, and William Brown, in advance. Coral and Ross are doing their new act, entitled "Fifteen Minutes for Dinner," in which Mr. Coral introduces his buck dance; Chas. Clemons and May Grant, in a society sketch; Elmore and Board, in a sketch, and Frank Gilispy in his descriptive singing, are doing well.

— Adele Folsom was married in this city Jan. 5, to John Brinsley, a non-professional.

— Thos. Lennon, Mitchell Ingraham and Kathryn Ingraham, joined the Redmond Co. at Clinton, Ia.

— Tom T. Shea is with Ferris' Comedians. Mrs. Shea is convalascent after a slight illness, at her home in St. Paul, Minn.

— Notes from the Spooners: Edna May gave the animated song sheet for the first time, Jan. 11, in Reading, Pa., receiving eight encores. The specialty was given every attention to detail, and a chorus of fifty voices. Cecil Spooner's new specialty of "Liza Green," with her original dances, made one of the hits of the engagement, which broke all records for this season. Thanks to THE CLIPPER ads the Spooners find themselves more popular than ever.

— Edwin P. Hilton, manager of Monroe and Hart and company, in the successful comedy, "The Gay Matinee Girl," writes from far off Tacoma that his business has been excellent, and their artistic success emphatic; so much so that he can select time for next season to suit his plans, and, in every case where there are two theatres in a city, he can have time at either one. Mr. Hilton says their tour of the West will continue until April next, and that his plans for next season embrace an enlarged and much more expensive company, while portions of the comedy will be entirely rewritten, although no fault is now found with it.

— Wm. Mora and Thos. J. Carroll, of the Mora Co., are charged with unprofessional treatment by eleven members of the company, who join in a signed statement to THE CLIPPER.

— The Bartlett Stock Co. includes Leota Howard, Louise Carter, Bernice Belknap, Amy Scott, Little Pansy, Fred Seymour, Orville Steward, Walter Shaw, Fred Bartlett and Owen Bartlett.

— H. C. Leslie has closed with the Columbia Comic Opera Co. to accept the position of city editor upon *The Poplar Bluff* (Mo.) *Daily Herald*.

— Sam M. Young writes to THE CLIPPER that C. S. Clark is attempting to book a dramatic company through Pennsylvania under the title of the Melville Co., claiming it to be the original organization. Mr. Young states that he has used that title for many years, is the originator of the Melville Co. and has no connection whatever with the company now being put out by Mr. Clark.

— Winfred C. Osgood and Geo. C. Rainville have finished a three weeks' engagement with the Frost & Fanshaw Co.

— Frank Pierlot has left the Henry Comedy Co. and joined Andrew McPhee's Big Repertory and Specialty Company, to play a comedy part and do his specialties.

— William O. Johnson, late of West, Johnson and West, has joined Duncan B. Harrison's "Pacific Mail" Co.

— Mack and Armour have left Ferguson & Emerick's "McNulty's Visit" Co.

— Notes from Ellenwood's Merry Players: After a season of thirty weeks on the Pacific Coast company is now touring Illinois and Wisconsin. The roster: Eugene Santley, J. Burt Johnson, Sam C. Martin, George Henderson, James Knight, Miss Beatrice Clifford, Eva Hope Pleon, Edith Hulsen, Little Baby Flossie Ingraham, and Thos. Ellenwood, sole proprietor and manager. The repertory includes "In Sight of Shasta," "A Brazilian King," "Dr. Jekyll and Mr. Hyde," "Two Orphans," "Jack Sheppard" and "Faust."

— A. W. Cross, agent for Mora, arrived in town Jan. 14, and informs us the company closed at Burlington, Vt., on account of Mora being seriously ill. While here Mr. Cross is looking after the interests of John D'Ormond and Agnes Fuller, who will be under his management next season.

— The Lyric Theatre, Hoboken, N. J., was sold Jan. 14 by Sheriff Heller under foreclosure proceedings. There were two mortgages, one held by the Hoboken Bank for Savings, for $23,000, and the other by the Hoboken Land and Improvement Company, for $12,000. A compromise was made by the mortgagees, and the bank bid in the property for $10,000.

— Freddie Huke and her husband, Martin Hayden, have retired from the stage. They will live in St. Louis, Mo.

— William J. Gardell has reorganized the Lyceum Dramatic Co. and is preparing for a trip through Kansas, Colorado, Utah, Wyoming and New Mexico. W. J. Gardell, manager; W. P. Horan, assistant manager; S. Hyde, director; W. Copelli, musical director; F. Gardell, E. J. Howard, T. E. Floyd, J. Floyd, J. Boucher, R. Cuthbertson, J. Connolly, Mae Ford, Malla Toohy, Kate Tracy and Mary Flynn.

— Herman Perlet, conductor of the orchestra at the Herald Square Theatre, has been engaged to write the music for the coming production of "Bonnie Brier Bush," which is founded on Ian Maclaren's book. The production will be made in the early part of February by Frank Perley, and the stipulation with him is that the music is to be of a dramatic nature and Scotch in character.

— Essie Abrams, an actress, on Jan. 13, in this city, obtained a verdict for $10,000 in an action brought for her by Col. J. F. Milliken against Clarence Hackett, a dentist, for injuries to her jaw caused by his unskillful extraction of a tooth on July 1, 1894.

— May Irwin is under contract with the Casino management to open at the Shaftsbury Theatre, London, Eng , June 15, in "The Swell Miss Fitzwell," as one of the American attractions they will present at that theatre.

— Arthur Nikisch recently signed a contract with the Leipsic Gewandhaus which practically settles all talk to the effect that he intends to return to America. The closing of this contract means a high remuneration, and also assures a life pension of a snug sum to his widow and children in case of death or incapacitation.

— Frederick H. Wilson's Co., after fifteen weeks in New York State, has entered Pennsylvania. Minnie A. Barrie and Bobby Florida closed on Jan. 8.

— The La Barre & Harris Merrymakers opened Jan. 10 at Lanesville, Mass. Roster: Eddie LaBarre, D. C. Harris, R. R. Goff, James Daily, Miss Mollie Wilbur, Miss Lillie May White, Miss Bertha Collins, Harris and Nelson, Master Freddie, Marshall and Meservy, and Wm. H. Kelleher in advance.

— G. W. Paige is now sole owner of the Paige's Co., having purchased the interest of Harry English.

— Mr. and Mrs. Robert Wayne are organizing a company to take the road at Akron, O., Jan. 17.

— Katherine Grey, the well known actress, has been seriously ill from the recurrence of an old malady, and is now slowly recovering at the New York Polyclinic, in East Thirty-fourth Street.

— The Actors' Society of America has entered a protest with Gov. Black against the Harburger bill, which proposes to permit the opening of theatres for Sunday night performances in this city.

— Frederick Warde and Lillian Lewis ended their tours with the close of their Chicago engagements, Jan. 15.

— Josephyne Newman was obliged to resign her place in Hoyt's "A Stranger in New York" Co. to be on hand for an important lawsuit that she is bringing against her guardian.

— Jas. T. McAlpin and wife, Dolly Foster, have joined "The Pay Train" Co., as leading soubrette and comedian.

— Notes from the Twentieth Century Comedy Co.: We are now touring central Illinois, and playing to good business, carrying seven people. Roster: C. H. Theron, manager; Geo. H. Proctor, advertising representative; J. Duke McCarthy, stage manager; A. C. Theron, musical director; Geo. O. Howe, Mamie Bezanson and Clara B. Conkling.

— The Lillian Tucker Company, after an engagement of three weeks at the Academy of Music, Halifax, N. S., jumped to Lynchburg, Va., breaking the jump at Brockton, Mass. By some oversight their baggage was left on the station platform at Washington, D. C., but followed on the next train; not, however, in time for them to open on Monday evening. Cecil Owen, who remained at Halifax to undergo a surgical operation, rejoined the company at Lynchburg, having entirely recovered.

UTAH.

Salt Lake City.—At the New Grand Theatre Harry Martell's "South Before the War" Co. finished week of Jan. 3, playing to the largest week's business this house has ever seen. Nine performances were given, including a Sunday night concert. Every seat in the house was sold for all but one or two nights. "The Pulse of New York" is due week of 17, followed by the Calhoun Opera Co.

LYCEUM.—John S. Lindsay canceled his engagement after the second night, week of 3 owing to heavy opposition at the other theatres and not being able to heat the house. "Ingomar" will be given by Mr. Lindsay for four nights, commencing 13.

Vaudeville and Minstrel

WM. E. RITCHIE, writing from the Empire, Liverpool, Eng., says: "We opened Christmas Eve in the pantomime, entitled 'The House that Jack Built,' and it was a success from the start, although the idea of running pantomimes in variety theatres is not liked by the managers of other, or regular theatres. I am playing the part of The Man All Tattered and Torn, and doing the bicycle act, and it meets with as much favor here as it did in the seven months I was at the Palace, in London. Emma Pollock, long with Harrigan, and later with Neil Burgess, is in the same company, and is making a big go. R. G. Knowles is in his first pantomime at Birmingham, as is Kilpatrick and Barber. Eugene Stratton is at the Prince of Wales Theatre, in this city, while Kelly and Asby are playing Friday and Saturday at the Royal Court Theatre. Wilson and Waring have made a tremendous hit in 'Little Boy Blue' at Edinborough, and Heeley and Marba have done the same in Manchester. The Marco Twins are in Glasgow, and the Valdares follow. Kilpatrick and Barber are at the Alhambra, London. Titinia, the toe dancer, Ted Marks' protege, is now going good at the Palace, and the beautiful Deyo departed Jan. 1 for South Africa, where I predict she will become an immense favorite. She took forty songs with her and an immense wardrobe. On Dec. 21 my wife presented me with the finest boy you ever saw, and I have a contract for him to work (as soon as he is old enough) at the Palace. We are now looking forward to the time when we can be once more in New York, even if it is for only three months."

CLAYTON, JENKINS AND "JASPER," now playing an indefinite engagement at the Empire Theatre, London, Eng., write THE CLIPPER thus: "We were commanded to appear before H. R. H., the Prince of Wales, on Dec 30, at Sandringham, his country palace. 'Jasper,' our donkey, was admired for his intelligence, and was petted and fondled by the Princess. The little private theatre was packed in the rear of the royal seats by all of the distinguished country gentleman and families surrounding the palace, and the entertainment proved a big success in every respect. Among other performers who appeared were: Prof. Jolly's cinematographe, displaying the Queen's jubilee parade; Arminini Quartet, Salerno and Walter Pelham.

MANAGER PETER S. CLARK writes thus: "Weber's Parisian Widows jumped from Columbus, O., and were due at Reading, Pa., at 5.50 P. M., but, owing to an accident at Pittsburg, our train did not arrive till 8 P. M. Mr. Gilder, the manager here, and Pat Odeir, the transfer man, together with an extra force of men, all hustled to beat the band, dragging up the first three trunks so as to open the show, and then three more and so on until we finally kept the show running, and then rung up the curtain at 8.30, with odds that we conld not show before 9.30 or so. The house was packed to the doors, and our advance sale is phenomenal. I am, indeed, grateful to Mr. Gilder for his kind assistance."

HIGGINS AND LESLIE, and Ritchie and Ritchie played the New Lawrence Theatre, Lawrence, Mass., week of Jan. 10. The show also included: Frances Aldworth, Merritt and Gallagher, Karl and Brant, May Merritt, Tom Welch, Dave McCale, O. W. Hall, Bert McClain, Geo. Golden and Lizzie Leslie.

GEORGIE BRYTON is interesting her audiences with Marie Lloyd's London success, "What Did She Know About Railways?" at the Theatre Francais, Montreal, Canada. She is also singing "I'm the Bosom Friend of Albert, Prince of Wales" and "Young America."

MINNIE SELIGMAN-CUTTING has decided to again appear upon the stage, and has made arrangements to produce W. S. Gilbert's "Comedy and Tragedy" at Proctor's Twenty-third Street Theatre about Jan. 31, but in event of a delay she will make her appearance on or about Feb. 7. Her engagement is for six weeks, in which time she intends to present a new one act play every week. It is very likely A. S. Lipman will be her leading man.

CARMANELLI AND LUCILLE have closed a week at the Atlantic Garden, Waterbury, Ct., and open Jan. 17, at the Bijou Theatre, North Adams, Mass.

JUDGMENT was recovered in favor of Attorney M. Strassman against Charles L. Sasse, in Justice Martin's court, for $90 for professional services rendered in behalf of Mr. Sasse.

RUTH HAYDEN and Francis Primrose closed a five weeks' engagement at Smith's Opera House, Grand Rapids, Mich., Jan. 1.

CHALK SAUNDERS opened at the Olympic Theatre, Providence, R. I., at Tuesday evening performance, Jan. 11, for the remainder of the week.

ERNEST TARLETON, formerly of the Lyceum Theatre Stock Company, has been engaged for the support of Frazer Coulter and Grace Thorne Coulter, who will christen E. E. Kidder's new farcical sketch, "A Pass For Two," at Keith's Union Square Theatre, Jan. 31.

TOM MARTIN and Loa Durand are playing the Texas circuit. They close Jan. 16 at the Mascot, Galveston, opening 17 at Gates' Mascot, Houston.

MAMIE E. REDELL is recovering from a severe illness, and expects to resume work soon.

CLIFFORD'S GAIETY CO. includes: Joe. Birnes, Steve Prideau, Belle Black, Eunice Sayler, Sue Lawrence, Florence Miller, Mona Morton, Nina Clayton, Tessie Smilax, Minnie May, Fanney Kelly, Annie Newton, Alice Wall, Jessie Dale, George Kelly, Jack Sample, Chas. Comier, Wm. Fox and Chas. H. Clark.

A. D. CAMERON closed with the Rentz-Santley Co. at Chicago, Ill.

ONE OF THE bright specialties recently introduced at Weber & Fields' Music Hall is Gertrude Mansfield in her quaint singing specialty, her principal songs being "Dat's Me" and "Zenda Waltz" song.

BILLY WILLIAMS, of minstrel fame, was a CLIPPER caller Jan. 14. He has been for the past ten years working with his wife under the team name of Billy and Edith Williams. Although he was a partner with Cal Wagner in the management of the old New Orleans Minstrels, he is yet able to hold his own as a performer against all newcomers.

THE HOLBROOKS are about to introduce a big musical novelty. Lizzie Holbrook's saxophone solos always are received with rounds of applause.

BILLY AND MADRID JACKSON will close their engagement at the Alhambra, Milwaukee, Wis., Jan. 16, and leave for San Francisco, Cal., 17, where they will open at the Orpheum Theatre, 23, with the Orpheum circuit to follow.

ENID STUART, of the original Stuart Sisters, who has been ill in Chicago, Ill., for a number of years, during which time she states she has undergone several surgical operations, writes that she is now on the road to recovery, and expects to soon return to the stage.

SULLIVAN AND LESTER have dissolved partnership. Jay Francis Sullivan will introduce his single specialty at the Eighth Avenue Musee, this city, week of Jan. 17.

FORD AND DOT WEST open a return engagement over the Keith circuit. This week they are at Keith's Theatre, Boston, Mass., with New York and Philadelphia to follow.

JAMES PARKS is now working alone playing dates.

E. F. GRAPER is playing dates.

GILMOUR AND MAGEE have closed an engagement at Harris' World's Theatre, Allegheny, Pa., and are at the Lyceum Theatre, Niagara Falls, N. Y., this week, with Toronto and Hamilton, Can., to follow.

WM. A. INMAN has joined hands with John J. Welsh, doing a novelty dancing act.

BEN HARNEY'S new song, "I Love Ma Little Honey," is rapidly gaining popularity, and it is a prominent number in the novel act of the "World's Trio." It is also being used by John H. West, musical comedian, as a saxaphone solo.

JOE HOWARD, of Weber's Parisian Widows, was made a member of the St. Louis Lodge of Elks Jan. 7.

GEO. R. BRENNEN, of the Bijou Comedy Trio, has been laid up at his home in Providence, R. I., suffering from a severe attack of aneurism, but is now convalescing finely.

BLANCHE WILSON AND JOHN KERR have joined hands, and are now doing a refined musical act. The team will play dates for the rest of the season, the time being nearly all filled up to April.

WILL B. WOOD, of the Edna and Wood Show, writes: "We are still touring Brazil, S. A., and expect to remain in this country for the next six months. I was laid up with the fever for six weeks at Para. I contracted the disease at Manaas, up the Amazon river. After I recovered our principal assistant, Albert Sounsen, was stricken with typhoid fever, and was in the hospital for a month. He has now recovered, and as all are well, the show is moving as usual. Fever is a great drawback to foreigners coming here."

J. A. SILBERBERG, the well known composer of various successes, won the first prize in the contest gotten up for the best march by the music trades. The decision was handed in Jan. 10 1898. The judges being Messrs. Gaston Kerker, Ernest Neyer, H. L. Clarke and George Davis. One hundred and nineteen marches were sent into the competition, but Mr. Silberberg's outpointed them all. M. Witmark & Sons are the publishers.

DRYDEN AND LESLIE will join the "White Crook" Co. Jan. 24.

"IN GAY PARIS," now touring the far West, includes H. L. Danby, John Cort, J. L Seymore, Theo H. Northrup, Ren Shield, Max Million, Gilbert Barry, Bud Carson, Dan Werner, Frank Cummington, Ed. Marsh, Arthur Mohring, Will Mohring, Biagio Pari, Harry Budworth, Myrtal Lynn, Lea Peasley, Julia Pari, Amy Langford, Beatrice Langford, Ida Briden, Francis Babe Pfeiffer, Jennie Deberry, Mae Babb, May Ellsworth, Fauvett Sisters, Ida Gaskell, Susie Benziger, Brimmer, J. L. Daube, proprietor and treasurer; H. S. Seymour, acting manager; J. C. Davis, advance representative; Gilbert Barry, stage manager; B. Peri, ballet master; Theo. H. Northrup, director of music; Mrs. De Byer, mistress of wardrobe; George Holden, electrician; Frank Townsend, master of transportation.

AL. THOMPSON, late of Thompson and Johnson, states that he recently fell heir to a sum of money by the death of an uncle at McDonald, Pa.

FRANK J. SHEA closed last week at the Eden Theatre, Wilkesbarre, Pa., and opens Jan. 24 at the Ninth and Arch Museum, Philadelphia, Pa.

KILROY AND BRITTON, in their comedy illustrated singing and talking specialty, "Getthemoneygraph," appeared at the Grand Theatre, Boston, Mass., last week, and were engaged to repeat the same for the patrons of the Howard Theatre, Boston, this week.

STATLER'S BRAN NEW WAGON SHOW will take the road about May 7, opening in West Virginia. Although it will be an overland exhibition and tour principally the towns off the railroad, all the appointments and the entire outfit will it is promised, be up to date. Charles McBride will assume control of the working department.

ROSTER OF FRANK W. NASON AND MARK H. LYONS, INTER-OCEAN ALL STAR SPECIALTY CO., which opens at the Palace Theatre, Boston, Mass., Jan. 31: Bella Irving, Jessie Woods, Louise Carver, Pauline Black, Mabel Hazelton, Jessie Herworth, Ada Stockholm, the Tremont Trio (Clayton, Howe and Kerlin), in a new sketch, entitled "Marty's Troubles;" Mabel Lawrence, Minerva Lee, Lizzie Kelly, Marie Rogers, Eddie Hesley, Al. Lee, A. E. Mason, Charles Dean, George Crawford and Willie Slattery. Frank W. Nason, business manager; D. C. Martin, treasurer; M. H. Lyons, stage manager; Harry Russell, musical director.

D. C. SCOTT, late of Mahara's Minstrels, has joined hands with Frank Burns.

HARRY C. RYNER has joined hands with T. R. Shepard.

THE ORIENTAL SPECIALTY CO. closed an eighteen weeks' season Jan. 15. Among the features were the De Graff Sisters, Dolores and Georgia.

ANNA WILKS appeared at the Columbia Theatre, Newark, N. J., week of Jan. 3. She played last week at the Theatre Francais, Montreal, Can., and is this week at the Casino Theatre, Quebec, Can.

DAN KEATING and Ben Downie Goodwin open on the Kohl & Castle circuit March 14.

ASTARTE, under the management of Jules Greenbaum, commenced, Jan. 1, a one month's engagement at the Apollo Theatre, Nuremberg. This is Astarte's fourth year in Europe, and till now she has not lost any time. For the month of February she is engaged at Etahl, Battenberg and Leipzig.

"MAMMY'S LITTLE PUMPKIN COLORED COONS," from all indications, is one of the successes of the season. It is being sung by Pauline Hall, Josephia Gassman, Kingsley Sisters, Julius P. Witmark, Annie Wilmuth Curran and many others.

THE MCDONALD BROTHERS, Bob and Mike, have closed an engagement over the Castle circuit. They are now on the Canadian circuit, opening at the Star Theatre, Hamilton, Can., Jan. 17.

CAPT. SIDNEY HINMAN is now playing the Western circuit. He opens at Wonderland Theatre, Detroit, Mich., Jan. 17, with Toledo and Cincinnati to follow.

WILBUR MACK closed at the Chicago (Ill.) Opera House Jan. 12, owing to sickness, and is at his house, Binghamton, N. Y. Mr. Mack and partner, Will West, will open at Proctor's Twenty-third Street Theatre in February.

GRUET, BEERS AND GRUET are playing a return engagement on the Moore circuit.

THE MEMBERS of the John W. Vogel "Darkest America" Company were entertained to a swell supper by the Douglas Club prior to their departure for Norfolk, Va. Chas. H. Moore, manager of the club, was in charge of the affair.

MR. AND MRS. ARTHUR SIDMAN'S weekly postal card includes press notices from Indianapolis, Ind., for their eighteenth week with Hopkins' Trans-Oceanics, Western.

BERNHARDT AND LOWE have closed two weeks at the World's Musee and are engaged for the Midwinter Circus in Pittsburg, Pa.

MUDGE AND MORTON have been compelled to cancel three weeks' work, owing to Miss Morton's illness.

IDA SIDDONS, on Jan. 15, closed an eight weeks' engagement at World's Theatre, Pittsburg, Pa., where she has been producing her repertory of burlesques.

GERTRUDE HAYNES, who played the Bijou Theatre, Worcester, Mass., last week, is this week at the Bijou Theatre, Toronto, Can., with her novel musical specialty.

STENTON AND WHITE were at the Lyceum Theatre, Niagara Falls, last week, and are this week at Brantford, Ont., with Rochester, N. Y., to follow.

JAMES SAVOY, of the Savoys, sprained his ankle while doing his act at the Howard Athenæum, Boston, Mass., Jan. 11, and his wife finished the week alone. They have canceled four weeks' work on account of the injuries he received.

DARENDA AND BREEN play Keith's Theatre, Philadelphia, Jan. 24, and Keith's Union Square, New York, Feb. 14.

HARRY DEMONIO is no longer connected with the firm of Nelson, Ginsereti and Demonio. He is not with Lang's Burlesque Co., but is in partnership with Charles Ginsereti.

A BOY WAS BORN to Mr. and Mrs. Jas. A. Reilly on Jan. 13, in New York City.

THOS. J. RYAN has been engaged to succeed James Kelly in the title role of "The Hired Girl," Jan. 24. This week Ryan and Richfield are at the Union Square Theatre.

WHILE doing a double somersault at the London Theatre, New York, Jan. 12, Eddie Prevost, of Manning and Prevost, sprained his ankle and the team had to lay off. The Lowell Brothers, acrobatic contortionists, took their place for the rest of the week and made a hit.

LOUIS ROBIE and the members of the Knickerbocker Co. were tendered a midwinter Rhode Island clambake by G. M. Rackcliffe, at Riverside, Providence, R. I., Jan. 12. The entire company was present. Jack Faust acted as toastmaker.

IRENE FRANKLIN has made a terrific hit in Philadelphia at Keith's, singing "Coal Black Lady," with animated song sheet. She also has in rehearsal "Bye Bye, Belinda," by H. Y. Leavitt, and a little song entitled "You Won't Need to Show Me How," by Lynn Udall.

THE FRENCH GAIETY GIRLS' BURLESQUE CO opened their season at Greenwich, Ct. Roster: J. H. Andrews, proprietor; Wm. B. Auston, representative; Frank Buckridge, advance agent; Prof. Lofstedt, musical director; Harry Simons, electrician; Harry F. West, stage manager; Bobby Bryant, Doyle and West, Sisters Sattlar, Mackey and Hart, St. Alban Sisters and the Biccazi Family, with their animated pictures. The opening burlesque is "Bradley's Surprise," and the closing burlesque, "A Hot Time in Paris."

LIZZIE VAN, with Weber's Parisian Widows, was presented with an elegant floral horseshoe by the West End Athletic Club, at the Buckingham Theatre, Louisville, Ky.

E. E. KIDDER, the well known dramatist, has completed a one act farcical sketch, entitled "A Pass for Two," which has been accepted for the F. B. Keith circuit of vaudevile houses. With Frazer Coulter and Grace Thorne Coulter in the leading roles, it will be presented for the first time on any stage Jan. 31, at the Union Square Theatre. Mrs. Coulter, by the way, is the daughter of Charles R. Thorne, for many years leading man in the old stock days at the Union Square. It will be the first appearance of Mr. and Mrs. Coulter in vaudeville.

CHAS. AND JENNIE WELSH are filling a return date at the Bijou, Washington, this week.

SCRIBNER'S COLUMBIAN BURLESQUERS, brighter and merrier than ever, are playing a return date at Miner's Bowery Theatre, bringing with them the Millar Sisters, who were made welcome on the occasion of their previous visit at this house.

PRICE AND WATSON played week of Jan 3 at Wilkesbarre, Pa., and opened Jan. 10, for two weeks, at World's Musee and Theatre, Allegheny, Pa.

JOHN ZIMMER was at the new Gilmore Theatre, Springfield, Mass., last week. He is at Keith's New Theatre, Boston, this week.

EMMONS, EMERSON AND EMMONS play Keith's Theatre, Boston, Mass., Jan. 17-22.

CHARLES H. DOUTRICK, advance agent of Bruns & Nina's Vaudevilles, reports business good through Iowa. The company: Harry Bruns, Grace Emerson, Mlle. Nina, A. Z. Chipman, the Potters, Clarence Bants, Ray Chapman and Charles H. Doutrick.

[illegible] illness, expects to spend a few weeks at Lakewood, N. J.

MRS. G. BURMAN visited her daughters, the Burman Sisters, with Weber's Parisian Widows, for two weeks, recently.

FRED R. GARDNER, stage manager of the People's Theatre, Skaguay, Alaska, writes as follows: "The new arrivals at the Louvre Theatre here are the Only Conchita and Joe Leo. The Alhambra Theatre has closed its doors for want of patronage. I have severed my connection as stage manager at the Louvre, Juneau, to accept the management at the People's Theatre, Skaguay, the coming town of Alaska. On account of the pass they have three docks now for landing, electric light plant and a newspaper. The following people open at People's Theatre, Skaguay: Carry Winchell, skipping rope dancer; Julia Winchell, of the Winchell Twins; George Troxell, acrobatic comedian; Harry Wall, dramatic; Alex Schwarz, low comedian; Sumner and Arlington, Kittie Williams, Josie Wilson, Fred B. Gardner, Kittie Weston, Jennie Wise, Annie Wakefield, May Dunning, Etta Fairfield, Cora Brooks, Ethal Antonie and Kate Melville. Peppie Sternheim, an operatic singer, arrived here Dec. 23, to open at the Louvre, Juneau, took sick on 26 and died 27, of hemorrhages of the stomach and was burried on the following Sunday, Jan. 2, attended by all the profession here."

NOTES FROM THE LEON W. WASHBURN MINSTRELS.—Business still continues at the top notch, and the request of local managers for a return date this season is an every day occurrence. At Elizabeth, N. J., on Friday evening, we tested the capacity of the theatre. On Saturday matinee we repeated the same amidst a heavy rain, and on Saturday we turned hundreds away, despite heavy opposition. Our new first part has created a sensation everywhere, and the illustrated ballads in the first part have been a big success. We now number forty-two people with the show, and three agents ahead heralding the coming of the big thing.

LENA LE COUVIER, with Gus Hill's "Vanity Fair" Co., continues to receive encores nightly, singing her new love ballad, "Does True Love Ever Run Smooth," which Lottie Brill has also added to her repertory of hits, and made a deservedly success at Miner's Eighth Avenue Theatre on Sunday evening last, when she made her first appearance in vaudeville.

M. J. LATHAM, leader of Hi Henry's orchestra, was presented with a valuable diamond ring by the members of the minstrel company on the night of their appearance at his home, Port Jervis, N. J., Jan. 10. The presentation speech was made by Hi Henry on the stage at the close of the first part, before a large and fashionable audience, which packed the house in testimony of Mr. Latham's popularity with his townspeople. On Sunday night the members of the company were delightfully entertained by Mr. Latham at his home, assisted by his sister, Lizzie Latham, who is an accomplished singer and well known in New York and Boston musical circles.

"MISS LIBERTY," dedicated to the school children of America, is published by Feist & Frankenthaler, 1,227 Broadway, New York. It is being featured in a number of shows and sung with success by Bonnie Thornton, Hybetha Pryme, Bessie Arnette, Monroe Sisters, Clifton Sisters, Whalen and De Vera, Weston Sisters and others.

GRIFFIN AND COWPER have joined Hi Henry's Minstrels for the rest of the season, to do their black face comedy dancing act.

FRANK WHITMAN is playing at the Columbia Theatre, Newark, N. J., this week.

NETTIE FIELD, of Frey and Fields, with the Rossow Midgets Co., was recently presented with a gold headed umbrella by Manager Herman Rossow.

JOHN WILLIAMS, formerly of the team Clifford and Williams, is able to be about after a prolonged illness. He has just received news announcing the death of his mother and sister at Buffalo, N. Y.

JOSEPH OPPENHEIMER'S "Miss New York Jr." Co. played a return engagement at Albany, N. Y., last week, to greatly increased patronage.

LOTTIE LE VYNE writes from Denver to the publishers that she is making a success featuring the new march song, "Miss Harvard of Yale," which was successfully introduced at Proctor's Pleasure Palace a few weeks ago by the World's Trio, who continue it as the star feature of their act.

POSTEN'S CINEOGRAPH AND SPECIALTY CO., which opened at Quakerstown, Pa., Jan. 15, includes Wm. F. Posten, sole owner and manager; Percy Frutchey, baton manipulator; Vic Richards, black face comedian; Ross Farrington, basso; Will Mackie, balladist; Frank Robinson, Roe, trick and fancy bicycle rider; George Hedden, descriptive baritone; El Capitan Quartet; Ross Farrington, general representative; Vic Richards, stage manager; Ted Posten, treasurer; Percy Frutchey, electrician; George Hedden, press agent; Prof. Edward Clark, musical conductor.

FRANK HALLAREN is playing club engagements in the West.

PROF. E. W. WOOD has just returned to New York from Allegheny, Pa. On account of a severe injury he received in Harrisburg by falling from a trolley car he was compelled to cancel three weeks' work with his Opium Joint Exhibition.

KATIE MARGARET SHIELDS, widow of J. W. Kelley, the rolling mill man, died Dec. 27, at her home in this city, aged twenty-five years.

MAIS AND DE MOSS made a hit last week at the Harlem Music Hall, singing with illustrated views a new song, entitled "The Sermon That Touched His Heart," and repeated the success at Weber & Fields' Music Hall Sunday night.

THE WHALLEYS did not play the Aquarium, Boston, Mass., last week.

LOU LA CLAIR, of La Clair and La Nard, denies the statement in last week's CLIPPER that he was married to his partner, Blanche La Nard, at Cincinnati, O. He writes from Cuba, O., and our information came in a letter signed La Clair and La Nard, sent from Clarksville, O., Jan. 5. The towns mentioned are in the same county.

CARRIE HAWKES gave her skipping rope dances at the Metropolitan Opera House, last week, during the presentation of "Cinderella."

PEARL HAIGHT, with Sam Devere's Co., is making an impression at Miner's Eighth Avenue Theatre by her excellent rendition of Leo Feist's waltz chorus song, "Pretty Minnie Clare."

S. T. MORRIS, with his trained ponies, has finished a tour of the Orpheum circuit.

GEO. W. BARLOW and Harry L. Morris have joined hands.

SIEGRIST AND SILBON sailed for London, Eng., Jan. 5.

"QUEEN OF SHINBONE ALLEY" is a leading "coon" song being featured by Gertie Carsile, of "Brownie" Co.; Louise Montrose, John MacVeigh, Lillian Beach, John World, the authors, Cole and Johnson, and others.

LILLIAN BEACH opened in Indianapolis last Monday, and scored an excellent mark singing the waltz song, "Sweet Nola Shannon."

HOWARD POWERS and Dolly Theobald are doing their new act, "The Girl from Kentucky."

J. P. ORNSON has just finished a week at the Howard Athenæum, Boston. He has Wilkesbarre, Scranton and Buffalo to follow.

JOHN JOY, of Loami, Ill., visited his daughter, Letta Meredith, leading lady Weber's Parisian Widows, in St. Louis, week Jan. 2.

DE HOLLIS AND VALORA have finished a tour of the Castle circuit.

CALIFORNIA.

Los Angeles.—"A Milk White Flag" did good business at the Los Angeles Theatre Dec. 31-Jan. 1. Louis James played a return engagement Sunday evening, 2, with "Othello" for the offering, and did well. Calhoun Opera Co is due 10-12, Matthews & Bulger's "At Gay Coney Island" 13-15, Stuart Robson 20-22, "The Man from Mexico" 24-26, Nellie McHenry 27-29..... At the Burbank Theatre the Sam T. Shaw Co. produced "A Kentucky Girl" week ending 9. Bills for week ending 10-15: "Rip Van Winkle" and "Old Farmer Stebbins." Business fair......Good houses rule at the Orpheum. Features 10: Prof. Doherty's Canine Circus, Carletta, De M. Felix, John J. Boyd and Walter F. Oro, Ola Hayden, Czita, Vesuviano Quartet, Servis Le Roy.......Prof. O. R. Gleason gives nine performances of his equine show at Hazard's Pavilion, beginning 12........Miriam Wallace Nuhn, well known to professionals in connection with Marceau's gallery in this city, leaves for the San Francisco studio 15......Lansing Rowan met many old friends during the engagement of "A Milk White Flag" Co. in this city, where she has relatives residing......Ola Hayden seems to have entirely recovered from her serious illness, and is received nightly at the Orpheum with great applause......Los Angeles Lodge, No. 99, B. P. O. Elks, initiated a class of thirty-five at the session held Dec. 29......H. N. Henderson and his son, amusement caterers at Coney Island, are spending the Winter in and around Los Angeles, and say they are having a good time......Paul Blume is doing advance work for Prof. Gleason's horse show.

LOUISIANA.

New Orleans.—At the Academy of Music Roland Reed, always a prime favorite in this city, opened to a big house at this theatre on Sunday last, in "A Man of Ideas," and continued to pack the house at each subsequent performance. Due: Modjeska 17, "What Happened to Jones" 23.

ST. CHARLES THEATRE.—The Liliputians have met with their usual success here. Large houses are greeting these clever little performers, and the grand surroundings that the Rosenfelds have given the production serve to form a delightful evening's entertainment. Due: James O'Neill 16, the Bostonians 23.

GRAND OPERA HOUSE.—Theodore Hamilton, in "Pudd'nhead Wilson," is doing great business at this house, where large and appreciative audiences nightly assemble to enjoy a really first class performance. Booked: "A Milk White Flag" 16, Louis James 23.

MASSACHUSETTS.

Boston.—The principal attraction in town for week of Jan. 17 will be Charles Frohman's presentation at the Hollis Street Theatre of J. I. C. Clarke and Charles Klein's romantic comedy, "Heartsease," with Henry Miller in the leading part. This will be Mr. Miller's debut as a star in this city, but he is so well known here that a very warm welcome is assured him. The engagement is for two weeks. John Drew, in "One Summer's Day," closed 15 his very brilliant date here.

BOSTON MUSEUM.—For an engagement limited to only two weeks the Museum management will present to their patrons Augustus Pitou's sterling drama of the civil war, entitled "Cumberland '61," from the pen of Franklyn Fyles. The cast includes John E. Kellerd, E. L. Davenport, W. J. Ferguson, Frank Losee, C. G. Craig, Lionel Barrymore, Marie Shotwell, Amelia Summerville, Louise Galloway and Millie Sackett. Beautiful scenic pictures and thoroughly startling mechanical realism in effects are promised. "The Passion Play" closed 15 a very good fortnight here.

CASTLE SQUARE THEATRE.—General Director Tony Cummings announces that by special request he will revive, for one week only, the always popular drama, "Jim the Penman," which will embrace in the cast Tony Cummings, J. H. Gilmour, William Humphrey, Charles Mackey, H. H. Fowler, Lindsay Morison, Lillian Lawrence, Mary Sanders, Rose Morison and Therese Milford. Rose Morison has become such a favorite at this house that the management will, on Tuesday, at the regular matinee, distribute to all adult patrons an imperial size photo-portrait of that lady. Next week, by special arrangement with Charles Frohman, 'The First Born," preceded as a curtain raiser by Gilbert's "Sweethearts."

TREMONT THEATRE.—Frank Daniels has had a large two weeks here in Smith & Herbert's comic opera, "The Idol's Eye," and enters 17 upon his third and last week, with a heavy advance sale to the fore already. Week of 24 "The Mysterious Mr. Bugle" will be here for a stay of two weeks.

BOSTON THEATRE.—"The Bride Elect" has taken so fast a hold upon patrons of the Boston that it holds the boards here during the current and coming weeks.

PARK THEATRE.—Vesta Tilley and her splendid vaudeville company have drawn big business to this house, but week of 17 is their final one, and next week they will be succeeded by the Whitney Opera Co. in J. Cheever Goodwin and Wm. Furst's comic opera, "A Normandy Wedding."

KEITH'S THEATRE.—Lydia Titus remains here for another week, and the animated song sheet, together with the original American biograph, are likewise announced, the latter with an entire new set of views, one of which will show our Trinity Church, with the congregation dispersing after the noonday service. On the specialty role are the names of Jessie, the baboon equestrienne; Bert Coote and Julie Kingsley, in the farce, "A Supper for Two;" Wood and Shepard, the Silvers, Alburtus and Bartram, Jerome and Alexis, Lewis and Ernest, the two Emmonds and Emerson, the Savans, Eugene Sanger, John Zimmer, clown juggler; McCloud and Melville, Annie Whitney, singer; Ford and Dot West, and Morrisey and Proctor, in dancing specialties.

COLUMBIA THEATRE.—Arthur D. Hall's emotional five act melodrama, "A Guilty Mother," is announced here for its primal presentation in this city, under the direction of James H. Wallick. The piece will be staged with a good company, and we are promised a superb display of scenic and mechanical adjuncts. Next week, "Fallen Among Thieves." Last week, Geo. Monroe, in "A Happy Little Home."

GRAND OPERA HOUSE.—Manager George Magee's bulletin for week of 17 bears the names of Mr. and Mrs. Edw. Milton Royle, who will appear in "Friends." This will be given during the first half of the week, as on Thursday it will make way for the first Boston production of Mr. Royle's "Capt. Impudence." Both plays will be fittingly cast and handsomely staged. Next week, Thos. W. Keene, in Shakespearean repertory. Last week, "A Railroad Ticket."

PALACE THEATRE.—Joseph Oppenheimer's "Miss New York Jr." comes to this house this week with a good company of burlesquers. In the olio are Harry Le Clair, the Morellos—William, Ida and Bob; Crawford and Manning, black face comedians; Williams and Ripley, sing ing comiques; Marie De Rossetti, champion gun juggler; Florence Edwards, transformation dancer, and Tom Ripley, parody singer. The programme ends with the bright burlesque, entitled "The Little Queen of Egypt," during the action of which will be seen a spectacular march styled "The March of the White Squadron," led by Florence Edwards.

HOWARD ATHENÆUM.—The Irwin Bros'. Venetian Burlesquers are here for week of 17, and will be seen in the bright new skit, entitled "A Trip to Venice." In the department of olio and specialty turns are: The Manhattan Comedy Four, Russell, Odell and Russell, Dot Davenport, Leo and Chapman, Monroe Sisters, Byron Harlan, Helf and Yost, Frank Cushman, Kilroy and Britton, Cliff Farrell, the Chicks, Alexander and Watson, the Zartinis, the Leonards, Fred and Rose Lucier, Prince Schuman, Harry Burgoyne, and Mike Tracy.

AUSTIN & STONE'S MUSEUM.—In the lecture hall at this house the giant steers, Tom and Jerry, with their certified weight of 6,751 pounds, will remain for one week more. The gathering of half a hundred baby snakes have just shed their first coats, and they are, indeed, marvelously odd looking objects. Other novelties are there also, and on the stage, in hourly shows, are: La Belle Rosa, Wallace Ross, the Circus Girls, American bioscope, marvelous Sidonia, Algerian dancers, the Sisters Onri, La Mexicana Trio, Barr and Evans, Mynnee Burroughs, Glenn and Western, Edw. Crissie, Derenda and Breen, Three Etbardo Sisters. Lennard and Bateman, Three Brothers Norton, Jimmie Neary.

GRAND THEATRE.—"A Checkered Life" is the dramatic attraction for week of 17 here. It is in four acts, cast to the strength of the house stock, and produced under the personal direction of James K. Keane. In the specialty divertisement are: Mattie and Pat. J. Rooney, Chas. and Mae Stanley, Contortionist La More, Frank Riley and Joe G. Hughes, Ted Breton, Little May Hoey, and Belle Briggs and Ella Payne, in a comedy sketch.

LYCEUM THEATRE.—The Bon Ton Burlesquers show here for a week, opening 17 and will be seen in one burlesque styled "Bachelors' Matrimonial Bureau," and another, "Vassar Girls in Camp." The troupe comprises some two dozen people, and is rated as first class in its line in every respect.

NOTES.—The annual complimentary testimonial to Assistant Manager Chas. J. Rich, of the Hollis Street Theatre, will take place at that house Monday evening, 31, "The Heart of Maryland," with Mrs. Leslie Carter and strong support in the cast, will be the attraction...... Joseph Hart, in a clever comedy sketch, comes to Keith's Theatre week of 24. Carrie De Mar is with him.....Richard Carroll, the popular singing comedian, will be seen week of 24 at the Park Theatre, in "A Normandy Wedding," an opera, presented here for the first time...... Sam T. Jack's celebrated Tenderloin Burlesque Co is booked by Manager George Francis for next week at the Palace Theatre......Mark H. Lyons, of this city, has signed with the management of the Portland (Me.) Gaiety Theatre to make all the bookings and attend to the Boston end of the business of that house for the present season. High class burlesque, comedy and vaudeville will prevail at the house.... John H. Murtha, who has just closed a very successful three weeks' date at the "Old Howard" and made a decided hit there, goes hence on the New England circuit. He will return in a short time to play one of our local houses and then fills a date at Scranton, Pa., with Buffalo and Canada to follow......"The Black Flag" and "Northern Lights" are booked for the Bowdoin Square Theatre in the early Spring season....Tony Wilson, bar performer, will be seen, with his humorous clown assistant at Keith's Theatre week of 24. Wilson's new act has never been seen in Boston before.... Wilson Barrett's melodrama, "Hoodman Blind," comes to the Bowdoin Square week of 31, with Rosette Knott in the dual characters of Nance and Jess Yeulett....... "Who is Who?" by Herbert Hall Winslow, and in which Joe Kelly and Charles Mason are now starring, will be presented here for the first time in a few weeks...... Mlle. Traubaud, the Parisian swimming expert, will be seen at the Columbia next week.

Fall River.—The agitation among the mill operatives regarding a strike having been recently settled satisfactorily to all concerned, theatrical business has taken a terrific onward spur, as attested by the immense business done in each of our playhouses since the birth of the New Year, last week's attendance easily reaching the high water mark of the season of 1897-98, with bright prospects for a continuance of good business.

ACADEMY OF MUSIC.—At Manager Wiley's attractive playhouse Chas. H. Yale's "Devil's Auction" opened week of Jan. 10, to S. R. O. The Y. M. C. A. course, 11, and Star course, 12, both had large and select audiences. Anna Held and her company came 13, to S. R. O. "The Tornado" came in with a rush to good business 14, 15. Bookings: Thespians (local) 18, "The Tarrytown Widow" 20, "The Land of the Living" 21, 22, Graham's Cake Walk 24, 25, Washburn's Minstrels 28, 29.

CASTO THEATRE.—The record at this popular house was broken again week of 10 with Clara Morris as the stellar feature. The best people in the city attended and Miss Morris was warmly received. Jan. 17, Hilda Thomas and Frank Barry head the bill, which also includes Jas. and Fanny Donovan, John R. Harty, the Lally Children, Millie Turnour, Waller and Waller and Doane and Davis. The Lubin cineograph has been revived successfully, with local pictures, and Frank Walsh is acting as stage manager and assuming Al. Decker's parts in Mr. Hayne's comedies during Mr. Decker's vacation.

RICH'S THEATRE.—This cozy theatre opened with a boom under new management 13-15, Flynn and Sheridan's City Sports playing to the largest receipts of the season, the S. R. O. sign being the special feature. W. Fred Mason, treasurer of the Academy of Music, together with Jack Beck, Mr. Rich's assistant manager for the past two seasons, have assumed control of the house. Both men are popular, and have a large circle of acquaintances, who wish them success in their new venture. Dates: Mlle. Ani's Merry Monarchs 17-19, "White Crook" 20-22, Bon Ton Burlesquers 24-26, Lang's Operatic Burlesquers 27-29.

NICKELODEON MUSEE.—Owing to the phenomenal business being done at this house it is absolutely necessary for Manager Sheedy to erect another gallery, with a capacity for three hundred people. For this week Walker and Randolph, Mme. Devere, Tony Ryan, Peter Letendre, Mons. Johnson and Cyrene Carleton fill the boards.

NOTES.—Prof. B. F. Rose, of Punch and Judy fame, secured judgment, 10, in this city, against Harry Brown, of Yale's "Devil's Auction" Co. The suit was for salary due Prof. Rose while working at Brown's, Woonsocket, Dime Museum during the season of 1896, and which he had been unable to get until said attachment......An elaborate and attractive electric sign has been erected at the corner of Rock and Bedford Streets by Manager Haynes, of the Casto, the Board of Aldermen granting special permission......John E. Garvey, advertising agent of the Academy of Music, will also have charge of the advertising at Rich's Theatre for the rest of the season......Raymon Moore comes to the Casto Jan. 24......W. J. J. Tobin, leader of the Academy of Music orchestra, will act as treasurer of the Academy, the position recently made vacant by N. F. Mason. Mr. Mason, in conjunction with Mr. Beck, occupies the managerial position at the popular playhouse, Rich's...... Clara Morris was the recipient of much social attention during her week at the Casto.

Lynn.—At the Lynn Theatre "The Tornado" came to a small business Jan. 10-11. The specialty and cake walk combination, under the management of John Graham, played to fair houses 12, 13. Charles H. Yale's "Devil's Auction" came to good business 15. Coming: Sawtelle Dramatic Co. 17-19, the opening concert of the Boston Star course, with Mme. Emma Juch, 20; "The Mysterious Mr Bugle" 21, 22, Andrew Mack 24, "The Heart of Maryland" 25.

MUSIC HALL.—The veriscope pictures of the Corbett-Fitzsimmons fight did a fair business 10-13. The Orpheum Stars, 14, 15, played to fair houses. Coming: Robie's Knickerbockers 20-22, May Shaw Burlesque Co. 24-26.

SIBSON, the alligator boy, has been on exhibition here for a few days and has been seen by many people.

Lawrence.—At the Opera House the Waite Comedy Co. held the boards Jan. 10-15, playing to big houses, at popular prices. The scenic effects, in conjunction with the animatograph and stereopticon, gave excellent satisfaction. This company gives a sacred concert 16, and exhibits many views. The engagement continues week of 17-22. Coming: "A Baggage Check" 28, "Side Tracked" 29.

NEW THEATRE.—The New York Star Vaudeville Co. held the boards at this house the week of 10-15, to fair business. The company includes: Higgins and Leslie, Ritchie and Ritchie, May Merritt, Clayton and Aller, Merrit and Gallagher, Harvey and Howard, and Korri and Brunt.

Lowell.—At the Opera House "My Friend from India came Jan. 12, to a good house. "The Devil's Auction" did good business 13. Cake walk, 14-15, drew fine houses. Hennessy Leroyle, in "Other People's Money," is due 21, 22.

MUSIC HALL.—Dan McCarthy played "Dear Irish Hearts" and "Cruiskeen Lawn" 10-12 to good houses. J. Walker Kennedy presented "Samson" 13, and "Damon and Pythias" 14, 15, to good business. Booked: Robie's Knickerbocker Burlesque Co. 17-19, Mlle. Ani's Monarchs 20-22.

NICKELODEON.—Bookings for week commencing 17: Clarence Dale, Musical Wells, Prof. Lafayette, Marie Stanley.

Taunton.—At the New Theatre the City Sports came Jan. 12 and "The Tornado" 13, both to fair business. "The Real Widow Brown" is due 17, "The Tarrytown Widow" 21.

PENNSYLVANIA.

Philadelphia.—No complaints could be made of the business at the local houses last week, which was very good. There are only three hold overs this week, and, as the attractions coming in are of a good order, there should be a continuation of prosperity.

ACADEMY OF MUSIC.—The very successful season of grand opera, under the direction of Walter Damrosch and C. A. Ellis, was brought to a close last Saturday afternoon. The operas last week were "The Barber of Seville," "Die Gotterdammerung," "Aida" and "The Scarlet Letter," all of which drew large houses. Walter Damrosch was the object of a hearty demonstration Saturday afternoon, and the season here is looked upon with unqualified approval. The company leaves here for New York. The occurrances this week are the third concert of the Boston Symphony Orchestra, Monday evening, with Blauvelt as soloist, and three concerts by Sousa and his band, Friday and Saturday evenings and Saturday afternoon.

BROAD STREET THEATRE.—The current week at this house brings the annual engagement of John Drew, which this season lasts for only two weeks. The play is Sydney Grundy's version of Duma's "A Marriage of Convenience." The fortnight's engagement of "Never Again" ended last Saturday, having made a good showing. The next attraction is Sousa's "The Bride Elect," opening Monday, Jan. 31.

CHESTNUT STREET OPERA HOUSE.—At this house Denman Thompson begins a two weeks' engagement in "The Old Homestead" 17. The second week of Julia Arthur, in "A Lady of Quality," was equal to the first in point of receipts, and the engagement, which ended last week, was an entire success. "The Circus Girl" is underlined for 31.

CHESTNUT STREET THEATRE.—The current week is the second of the run of "Secret Service" at this house. During the past week a large audience was in attendance at each performance, and the attraction was enthusiastically received. The next attraction is Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors."

WALNUT STREET THEATRE.—For this, the third and last week of the engagement of Fanny Davenport at this house, her repertory will include "Cleopatra," "La Tosca," "Fedora" and other plays. The past week's business was splendid. "In Gay New York" opens nex Monday for two weeks.

PARK THEATRE.—Judging by the excellent business last week, Mrs. Fiske and her company, in "Tess of the D Urbervilles," are in for a prosperous run at this house. This week is the second of the engagement.

GRAND OPERA HOUSE.—The Castle Square Opera Co., in "Prince Mathusalem," is the announcement for the present week at this house. "The Little Trooper" was played and sung in an excellent manner last week, the usual filled house being in evidence at each performance. Next week, "Madeleine, or the Magic Kiss."

NATIONAL THEATRE.—At this house a play new here, "The Heart of the Klondike," is the attraction for this week. "The Sidewalks of New York" entertained big houses last week. Next week, "The Sporting Duchess."

FOREPAUGH'S THEATRE.—A scenic production of "A Fair Rebel" engages the efforts of the members of the stock at this house this week. Large sized audiences last week bestowed praise on the stock in "The Wife." Next week Bronson Howard's "The Banker's Daughter" will be produced by the stock.

PEOPLE'S THEATRE.—The current attraction at this house is Thos E Shea, in "The Man-o'-Wars Man. One performance of "Dr. Jekyll and Mr. Hyde" will be given on Thursday evening. The Rays, in "A Hot Old Time," were well patronized last week. Next week, Al. G. Field's Big Combined Minstrels.

GIRARD AVENUE THEATRE.—The offering of the stock this week is Henry Guy Carleton's comedy, "The Butterflies." "Jim the Penman" was produced in a commendable manner last week, and received much praise from the patrons, who attended the performances in force. "Carmen" is underlined for next week.

STANDARD THEATRE.—The stock this week produces "Lights and Shadows," and their efforts will be supplemented by vaudeville, contributed by Gertie Cochran, Joe Hardman, Ella Morris, Parker, De Veau and De Veau, and Wilson and McIntyre. On Friday afternoon and evening souvenirs are distributed to ladies. "Dangers of a Great City" and vaudeville attracted good patronage last week.

THE BIJOU.—The vaudeville at this house for the current week is made up of Sadie Fox and animated song sheet, Three Brothers Fortuni, Hays and Lytton, Conroy and McDonald, George W. Day, Mazuz and Mazett, Ray L. Royce, John A. West, Lavender and Tomson, Martie O'Neill, Three Morellos, Gormley and Meyers, Nordheim and John H. Shepley. On seveual occasions during the past week the house was sold out and at all times the business was good.

THE AUDITORIUM.—Manager Gilmore has as the present week's attraction "McSorley's Twins." "Gayest Manhattan," which played a return engagement last week, drew big audiences. Next week, Hyde's Comedians.

ELEVENTH STREET OPERA HOUSE.—The burlesque, "Get on at the Junction, or Lose Your Exchange," which excited much laughter last week, is continued in this week's bill. A burlesque of the recent doll show and "Tess of Darbyville" are new features. Large, well pleased audiences were the rule last week.

LYCEUM THEATRE.—This week's offering at Manager Jermon's burlesque house is the Gay Masqueraders. Bryant & Watson's American Beauties had profitable patronage last week. Next week, the Black Crook Burlesque Co.

THE TROCADERO.—The patrons of this house are entertained during the current week by Weber's Parisian Widows. Large audiences attended the performances given by Flynn & Sheridan's Big Sensation last week. Next week, Al. Reeves' Big Burlesque Co.

KENSINGTON THEATRE.—The current attraction at this house is Jermon's "Black Crook" Co. The Rose Hill Folly Co. did a satisfactory business last week. Next week, Robie's Knickerbockers.

NINTH AND ARCH MUSEUM.—The Southern plantation scenes, called "South Before the War," which was one of the features at this house last year, occupies the curio hall this week. Big Ben is still a popular feature. In the theatre are: Starr, Barrow Sisters, Alexcia, Mr. and Mrs. Larry Tooley, Craig Trio, Richards and Canfield, Beatrice Mauvelle, Harry and May Odell, and Clark and Angeline. Large numbers enjoyed the curios and amusements last week.

NOTES.—Marie Derickson Marcelline appeared in "Never Again" at the Broad Street Theatre last Thursday, for the first time......The managers of the Lyndsay Course have not yet put in an appearance, and the subscribers to the ten entertainments have been left in the lurch. It is said that a number of school teachers were subscribers.......The second recital of the Kneisel Quartet occurs in the foyer of the Academy of Music Monday afternoon, 24.......Anthony Hope, the novelist, read a paper on "Romance" at the Art Club last Wednesday evening.......Papers were signed last week for the engagement during next Summer of Brooks' reorganized Marine Band of Chicago at Willow Grove Park......Suit was instituted in the local courts last week against S. Lubin, maker of the cineograph, by Thos. A Edison, for alleged infringement of vitascope patents.....Alexander Guilmant, the famous French organist, gives an organ recital at the Grace Baptist Temple this Tuesday evening......Tess, the chimpanzee at the Museum died Tuesday of last week......Charles Coghlan, in "The Royal Box," comes to the Walnut Street Theatre Feb. 7......It is announced that a play entitled "Adelaide," adapted from the German of Hugo Muller by Edmond Howard and David Bispham, will be presented at the Broad Street Theatre Feb 7, at 11 A. M., for the benefit of the Evening Home for Men and Boys. The volunteer cast includes David Bispham, Mrs Whiffen, Miss Skipworth, Mrs. Walcott, Nicholas Douty and Julie Opp. Nixon & Zimmerman have contributed the use of the theatre, and Walter Damrosch and the New York Symphony Orchestra will furnish the music.

Harrisburg.—The past week was a notable one for unfortunate occurences. Two companies will probably cease to exist because of no funds to continue business. Outside of this fourteen professional people landed in this city without a penny, and were assisted to their destination by members of the local lodge of Elks, Monzula and Russel, aerialists, and other more fortunate members of the profession.

GRAND OPERA HOUSE.—Business was good here with "Heartsease" 10, "A Boy Wanted" 11, and George Kennen 12. Contrary to the statement made by the manager, Bertrand Bush, to your correspondent last week, the Florence Langdon Dramatic Co. was launched 13, and their opening date seemed to be their hoodoo. The company gave three performances of "The Spy at Gettysburg" and one of the double bill, "The Orphan of Geneva" and "A Girl of the Period." Business was no rushing, and when Saturday night came the manager was brought face to face with warrants to recover board bills and printing, advertising and other bills. Two members of the company, Monzula and Russel, left the city with only a portion of their salary. Others received enough to pay hotel expenses, but are in a quandary as to their future prospects. The company made a good showing, but bad management and misrepresentations are claimed and kept the receipts down. Manager Bush assured your correspondent that everything had been satisfactorily adjusted with few exceptions, and that the company would open at Greensburg, Pa., 20. However, there are reports to the contrary, and further developments are awaited. Manager Bush claims that the drop in receipts was due to a large sale of bogus tickets, and that prosecutions will follow. The Maude Hillman Co. will be the bill week of 17.

BIJOU THEATRE.—This house closed 15, and will open 24 with burlesque attractions. The Frank De Leon comedians have been the attraction here for the past two weeks. They came here with a three weeks' contract on a guarantee. On 10 several members refused to work until their salary, or at least a portion, was paid. While business was good the past week, Manager Middleton was unable to fulfill his obligations, giving as his reasons that the proprietor, Robert Weidel, of Reading, had not come to the front with sufficient funds to pay past obligations, as per agreement. Manager Middleton went before the curtain on the afternoon of 10, and announced that because of those circumstances there would not be any performance. Mr. De Leon took matters in hand, and during the rest of the week ran the place in his own interests. Proprietor Weidel was here 15, and had a long conference with his manager and treasurer, Mr. Hill. This resulted in the decision to turn the place into a burlesque house if arrangements can be made. Mr. De Leon's manager, Mr. Armstrong, informed your correspondent that Mr. Weidel had failed to keep his word, and that if a settlement was not made at Reading 17, in full, he would at once enter suit against Mr. Weidel. Mr. Weidel's treasurer stated that all claims would be adjusted.

NOTES.—Manager Nathan Appell has returned from an extended trip with the King Dramatic Company, and reports good business. He is now making preparations for a more elaborate venture next season......Fred Bitner, the popular young comedian, will put on "A Noble Outcast" for the benefit of the Catholic churches through Central Pennsylvania......Business Manager E. L. Roy, of the "Wang" Company, passed torough the city 10, *en route* to the Western part of the State. It has been reported that D. W. Truss & Co. will release their ownership to this opera, and that John Shean, now manager, and Mr. Roy will take the company on a Southern tour. Business was big the past week......A portion of the effects of the defunct Tempest Dramatic were sold at Carlisle 12, by Squire Green, on an attachment for $65......Monzula and Russel, aerialists, who have been filling engagements in this city the past two weeks, left 16 for Fall River, Mass. Miss Russel performed her slide for life in front of the Opera House previous to the performances of "The Spy at Gettysburg," and was in the cast. Monzula also appeared in a specialty...... THE CLIPPER ANNUAL for 1898 has reached this city, and, as usual, is in great demand.......The McCormicks (Ida and Frank) gun jugglers, will open their engagement with French's Floating Palace Co. March 1.......All arrangements have now been completed by Clarence Rummell for the grand minstrel production 28, for the benefit of the Harrisburg Wheel Club.......Mrs. Barton Booth, professionally known as Carrie Wyman, of the Frank De Leon Company, will shortly join her husband, who recently closed with the same company, and will do illustrated songs and sketches......George E. Mansfield, representing the Lumiere Cinematographe Company, of Philadelphia, was in the city 11, looking up a location for business.......Ralph A. Ward, agent for the Maude Hillman Co., received a warm welcome from his many friends in this city the past week.......Charles Colburn, of the Wallace Show, visited his parents in this city 12. ....The Maude Hillman Co. report big business since the holidays.

Pittsburg.—Last week was one of the most remarkable, in point of universal good business done by every one of our places of amusement, known in our burg for many a long day. There was not a manager in town who did not reap a golden harvest. Chauncey Olcott at the Bijou, Thomas W. Keene at the Duquesne, W H. Crane at the Alvin, and the stock company at the New Grand Opera House, drew immense houses. The East End Theatre was crowded, and all our minor shows scored an equally good record.

ALVIN THEATRE.—E. S. Willard, in repertory, this week. Wm. H. Crane closed an immensely successful engagement Jan. 15. Sol Smith Russell comes 24.

BIJOU THEATRE.—George W. Monroe, in "A Happy Little Home," is the current attraction. Chauncey Olcott closed a big two weeks' engagement 15. "The Heart of the Klondike" is underlined for 24.

NEW GRAND OPERA HOUSE.—"Dr. Bill" is the current offering of the dramatic stock company, which drew immense audiences up to 15, in "Caste." Specialties are given by Watson and Hutchins, Polk and Kollins, Smith O'Brien, Leroy and Clayton, Edna Collins, the Tally-Ho Trio, and John and Nellie Healey.

DUQUESNE THEATRE.—Flo Irwin is appearing in "The Widow Jones," which is being given for the first time here. Anna Held has been engaged as a special added attraction. She had been playing some one night stands with her company, in "The Cat and the Cherub," and finding that the current week had also been filled with one night dates, she canceled them, being determined to play only week stands hereafter. Her company is laying off this week, and the management of the house engaged Miss Held as an extra attraction. She will be seen at this house later with "The Cat and the Cherub." Thos. W. Keene played to standing room only all last week. "Sowing the Wind" looms up 24.

ADAMS' EAST END THEATRE.—Mildred Holland, in "Two Little Vagrants," will hold the stage the first three nights of the current week, and will be followed 20-22 by "Peck's Bad Boy." Isham's Octaroons and Dan McCarthy are underlined for next week. "The Midnight Flood" did great business 10-12, as did also "A Jay in New York" 13-15.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Rose Hill Folly Co., with Kid Lavigne, the lightweight boxer, will hold the stage till 22. "Vanity Fair" packed them to the dome last week.

NEW WORLD'S MUSEE THEATRE. Adelina Rose, Gannon Bros., Price and Watson, and Mart Reagan, are the principal specialty features, while the clever stock company presents the extravaganza, "Lucy's Lovers."

FROST BITES.—Margie Addis, of the "McSorley's Twins" Co., the sister of Lady Sholto Douglas, who was married in this city week before last to John Merritt, a brother to the manager of that organization, writes that she will not retire from the stage......Charles L. Davis, owner and manager of the Alvin Theatre, left, 16 for a five weeks' tour through Mexico.......Everything is cherry ripe for the Press Club benefit at the Alvin Theatre afternoon of 25. Every entertainment in our burg will be represented......Fred. K. Innis and his band will play a few tunes at Carnegie Hall, Pittsburg, Feb. 4......Detective Morris Goldfon, who aspires to theatrical management, recently took out a company from this city to play a sensational drama called "Tracked by a Newspaper." After presenting it in half a dozen places in New Jersey and Pennsylvania the company returned here to play at a local house, but the negotiations fell through, and now J. C. Kenny, musical director; Clayton Legge, leading man; Arthur Porelly, comedian, and Charles Newton, heavy man, have sued Goldfon for three weeks' back salary.

Altoona.—At the Eleventh Avenue Opera House "Miss Philadelphia" drew a large audience Jan. 11. Rentfrow's Jolly Pathfinders did well 12-15. Coming: The Sweedish Quartet 17, "My Friend from India" 18, "Wang" 19, Rossow's Midgets 20 and 22, Altoona Philharmonic Orchestra 21, "Blue Jeans" 24, Sousa's Band 26, Annie White (lecturer) 27, John W. Isham's Octoroons 28, Joe Ott 29. "The Pay Train," booked for 22, has canceled.

NEW MOUNTAIN CITY THEATRE.—Crane's players enjoyed a prosperous week's business 10-15. D'Esta's Novelty Co. appear all this week. Carrie Stanley and company, in repertory, come week of 24.

NOTES.—G. R. Ellis joined the "Miss Philadelphia" Co. 3, to fill the position of treasurer......The Elmore Sisters tendered a pink tea party to their little friends on the stage of the New Mountain City Theatre, Saturday afternoon. Quite a large number of little ones enjoyed the entertainment.

Wilkesbarre.—At the Nesbitt "The Rising Generation," Jan. 10, filled the house, as usual. "The Nancy Hanks," 12, had fair attendance. "Heartsease," 13, sold every seat in advance, at advanced prices. "The Sunshine of Paradise Alley" is due 18.

GRAND OPERA HOUSE.—Waite's Comedy Co. held the boards and packed the house for two weeks, commencing 3, at matinees and evening. "A Boy Wanted" is due 17.

EDEN MUSEE.—This resort drew fairly well with a good bill last week. Commencing 17, this house will play combination business. The first three nights will be dark and will open 20 with "Wall and the 400." Russell's Comedians will follow.

Scranton.—At the Lyceum Stetson's "Uncle Tom's Cabin" Co., Jan. 15, came to large houses, matinee and evening. Henry Miller, in "Heartsease" (return engagement), 14, had S. R. O. "The Sunshine of Paradise Alley" is due 19.

ACADEMY.—Waite's Comedy Co. opens 17, for two weeks. Blaney's "A Boy Wanted," 13-15, was well received.

MUSIC HALL.—The Bon Ton Burlesque, 13-15, had good houses. Fred Ryder's New Night Owls Co. is due 20-22. Manager Fennyvessy is meeting with success with this house.

Easton.—At Able Opera House, Jan. 7, Mrs. Fiske had a large house. "The Nancy Hanks" had fair business 10. "Heartsease" had good business 12. "Blue Jeans," matinee and evening of 15, had fair business. "The Midnight Flood" comes 20, John L. Sullivan 22, for week beginning 24, the Ideal Repertory Co.

WONDERLAND THEATRE.—The French Gaiety Girls, 10-12, did good business. "The Pay Train," 13-15, had good business. The Evans Comedy Co. appears 17, for the week.

Lancaster.—At Fulton Opera House "Miss Philadelphia" had very good business Jan. 10. "The Real Widow Brown" did well 12. "Wang" was given to a large house 13. "The Drummer Boy of Shiloh" was presented by local talent 14, 15. The Spooners commence a week's engagement 17, presenting "The Judge's Wife" on opening night.

OREGON.

Portland.—At the Marquam Grand the Frawley Co. did an enormous business Jan. 5-8. Standing room was at a premium opening night and crowded houses were the rule throughout the engagement. The plays presented were "Shenandoah," "An International Match," "A Social Highwayman," "Christopher Jr." and "Sue." The Del Conte Italian Opera Co. begins a week's engagement 10, the house will be dark week of 17, the Black Patti will come 27-29.

CORDRAY'S THEATRE.—"Ole Olson" opened 9, to standing room only. The advance sale for the remainder of the week is exceedingly large. "A Gay Matinee Girl" comes week of 16.

THIRD STREET THEATRE.—Getz & Lamb's "A Night in Bohemia" played to good business 7-9.

IMPERIAL MUSIC HALL.—May Russell, Vivian, Al. Franks, Carrie Rogers, Edith Franks and Charles Franks.

OHIO.

Cincinnati.—A whole week of murky, sloppy, drizzly weather was enough to give the directors of amusements the blues, and yet, in the face of such elementary handicaps, business was better than good at every house in town, with possibly two exceptions. The reopening of the Auditorium for "Uncle Tom's Cabin" did not create any undue disturbance, and business there was not overwhelming.

GRAND OPERA HOUSE.—Three stars of Opera, Lillian Russell, Della Fox and Jefferson D'Angelis, are coming Jan. 17, in "The Wedding Day." Audiences that ranged from fair to good were amused by Charles H. Hoyt's latest creation, "A Stranger in New York." Otis Harlan and Anna Boyd were in the cast. E. H. Sothern is due 24.

WALNUT STREET THEATRE.—Marie Wainwright, in "Shall We Forgive Her?" under Jacob Litt's management, will open 16, instead of "Chimmie Fadden." Fanny Rice, in "At the French Ball," played to big business last week. George W. Monroe 23.

PIKE OPERA HOUSE.—The Neill Stock Co. has certainly won its way into popular favor. "The Amazons" will be presented 16. Last week business was big. The interpretation of "A Social Highwayman" was an artistic triumph. James Neill and Henschel Maybell were superb in the roles made famous by the Hollands. Emma Lindberg, who came from Columbus to play Elinor Burnham, was succeeded later in the week by Grayce Scott.

HEUCK'S OPERA HOUSE.—"The Span of Life," presented by William Calder's Co., will open 16. "The Ranch King" did only fairly last week. "The Electrician" 23.

FOUNTAIN SQUARE THEATRE.—Rose Sydell's London Belles are coming 16. "The Gay Girls of Gotham" presented a bill above the ordinary, and played to big business, "Kid" Lavigne sharing in the applause given the burlesque. "McGinty the Sport" 23.

STAR THEATRE.—The Brady Stock Co. will be seen 16, in "The Silver King." "The Two Orphans" did a splendid week's business.

PEOPLE'S THEATRE.—Irwin Brothers' Burlesquers will arrive 16. Russell Brothers' Burlesque Co. drew big houses last week. Broadway Burlesquers 23.

AVERY'S MUSEUM.—Ralston, Joe Cramer, the human giraffe, and Mr. and Mrs. Beattie will be seen in curio hall 17. In the auditorium a farce comedy was put on entitled, "Wanted: 1,000 Milliners for the Klondike," with James Flynn, John Foster, Thomas Williams, Billy Arnold, Lida Gardner, Pearl Hall, Emma Howard and Katie Quinn in the cast.

GOSSIP OF THE LOBBY.—Ysaye was the soloist at the last symphony orchestral concerts at Music Hall, and the audiences were remarkably large......Paul Haase and his wife gave the first of their series of three recitals at the Odeon......Tiny Phillips, one of the noted characters about town and a star of Avery's Museum on amateur nights, is very ill and may not recover......E. W. McConnell will take the cyclorama of "The Monitor and Merrimac" from Ludlow Lagoon to the Omaha Exposition......H. S. Beson and wife and their performing birds are stranded here......Harry J. Vance spent a day here during the week.......Herrmann the Younger and Madame Herrmann passed through Cincinnati, *en route* to Hamilton. They occupied a box at "A Stranger in New York" at the midweek matinee......Frank Slocum came in advance of "The Wedding Day.".......There was a startling move in the crusade on lithographs when Manager James E. Fennessy and James Day were arrested by order of Chief Deitsch because the posters of the Irwin Brothers' Burlesquers were deemed beyond the limit......A stage secret just leaked out, the marriage of Frank Smith, late with Robert Mantell and Marion De Johns, who was with Rhea. They were wedded in New York, Aug. 22, at the "Little Church Around the Corner."......The Bellstedt-Ballenberg Band will desert Cincinnati and make New York its head quarters next Summer......Edward J. Le Saint joined the Neill Stock Co. during the week.

Cleveland.—With better than usual attractions at all the houses it is a sad commentary that business was not commensurate with the bills provided for our amusement. But of such fickleness is our public that it is utterly impossible to predict success or failure as to drawing powers on anything or anybody.

EUCLID AVENUE OPERA HOUSE.—"Under the Red Robe," an excellent romantic drama, was presented for the first time to Cleveland public week of Jan. 10. The burden of the production was in the hands of William Morris and Mary Hampton, both of whom were most graciously received by our people. The rest of the company also received favorable attention. "The Sign of the Cross" is the attraction week of 17. E. S. Willard 24.

LYCEUM THEATRE.—A pleasant change from the attractions recently presented at this house was noticed in "The Hoosier Doctor," presented by Digby Bell, assisted by Laura Joyce Bell and a very excellent company. The attendance during week was fair. "A Hot Old Time" will be seen 17 and week.

STAR THEATRE.—A distinct hit was made week of 10 by Irwin Bros.' Burlesque Co. The olio, which was especially good, was participated in by the following: Maud and Edith Harvey, Woods and Irving, the De Varos, George Sidney and Minerva Lee, Dick Leggett and the Quigley Bros. The latter and the Misses Woods and Irving made an especial hit. Reilly & Wood's Big Show 17 and week, followed by "The Gay Girl of Gotham."

CLEVELAND THEATRE.—Even at this theatre the attraction was exceptionally good. "The Secret Enemy," presented by a very fair company and extremely well staged, was the bill 10 and week. However, business was only fair. "On the Suwanee River" will be seen 17 and week. "The Great Diamond Robbery" 24.

CUES.—Mme. Camillo Urso will give her farewell concert Jan. 21.......Phillip Hale lectured 13 for the Fortnightly Club.......Cleveland is the home of Johnny and Emma Ray, who are at Lyceum week 17, with "A Hot Old Time."........Vanity Fair Burlesque Co. plays its return engagement at the Star at an early date...... Manager W. T. Campbell, recently appointed administrator of the estate of the late W. D. Hager, is at Wa seon, settling up affairs......The leading members of the Empire circuit of vaudeville theatre managers hold a convention in Cleveland 20. Many things of interest and the election of officers are special features. Among those billed to be present are Tony Pastor, Harry Miner, Hyde & Behman, J. L. Kernan, Harry W. Williams, James E. Fennessy, Hubert Heuck, J. H. Whalan and J. J. Butler......E. S. Willard, who comes 17, has been billed three weeks in advance, quite an unusual proceeding.......Cleveland's famous old music hall is no more. Following in the footsteps of many of its kind it has succumbed to the fiery element, and four blackened walls is all that remains to mark the place where once the celebrities of all nations entertained our people. At 6 21 P. M., Saturday, Jan. 15, flames were noticed issuing from one of the top story windows, and in less than two short hours the immense auditorium was a mass of ruins. The origin of the fire is shrouded in mystery. Madame Melba and company, who appeared here last week, were the last to make use of this renowned and famous edifice. The building was built in 1885, and dedicated Nov. 8 of that year, Emma Nevada being the star of the occasion. It was built in the interest of the temperance cause by William Halsey Doan, now deceased, and intended for the advancement of that cause. The total cost and the consequent complete loss is in the neighborhood of $75 000. As before stated, nearly all the bright particular stars of the concert stage, the lecture platform, and the political arena have been sheltered beneath its roof. Yes, all but one, and that the Hon. Robert G. Ingersoll, who was barred owing to the fact that the management for years has been the local branch W. C. T. U. Among the many seen and heard, the following are noted: Patti, Nordica, Melba, Paderewski, Thomas' Orchestra, Gilmore's and Sousa's Bands, President McKinley, Wm. J. Bryan, the Rev. T. De Witt Talmage, Moody and Mills, evangelists, and hosts of others. The hall can be said to have been a veritable fire trap, and, judging from the short time it took to consume it, it is most providential that it came at a time when the building was deserted, else the fatalities which would have otherwise occurred, would have been most horrible. It is not thought likely that the hall will be rebuilt.

Toledo.—At the Valentine Theatre "The Heart of Maryland" was seen Jan. 10-12, for the first time, with Mrs. Leslie Carter and a strong cast. It scored a great success, both artistically and financially. Eugenie Blair followed 13-15, in repertory, playing to small business, with the exception of the Saturday matinee. Bookings: Digby Bell, in "The Hoosier Doctor," 17-19; "Under the Red Robe" 20-22.

PEOPLE'S THEATRE.—The week opened 9-11, with the still popular "In Old Kentucky." The play was well received and did a large business. Jacob Litt's "The Woman in Black" followed 13-15, playing to very nice business. The coming attractions are: "Sowing the Wind" 16-19, "A Jay in New York" 20-22.

WONDERLAND.—Last week the attractions in the curio hall were Walter Ralston, snake charmer; Zulelia and her trained canary birds, and "Bonner, the Talking Horse." In the theatre: Keating and Goodwin, Kitty Mills, Carr and Ingram, the La Porte Sisters, and Byrant and Saville. People for week of 17 (curio hall): Daddy, trick dog: the Fremonts, and Mrs. Debonnaire. In the theatre: Fielding, Miles and Ireland, Walsh Sisters, Delavoye and Fields, and May Wentworth. Business for the past week was very fair.

NEW ERIE THEATRE.—This house had fair business the past week with Decker and Rosch, in a funny skit, "The Flying Dutchman and the Bootblack." Trixie Leston, J. H. Dempsey, Perry and Sutton, Carroll and Hood, Baker and Young, and the stock company in a one act farce, "A Slippery Day." People for week of 17: Geo. Gardner, Lemar and Ashton, Hunt and Wentworth, Gay Leyton, J. W. Dempsey and Baker and Young and stock company, in a one act comedy, "Edison Outdone."

THERE is a rumor among the profession that Wonderland is a store show. This is not true, and unfair to the management. Wonderland occupies the entire building of the old Adelphi Theatre, and is modern in every respect, having been thoroughly remodeled before the opening of the present season.

Dayton.—At the Grand Opera House Clay Clements, in "The New Dominion," was greeted by a small but enthusiastic audience Jan. 10, 11. "The Geisha" did a splendid business 12. "The Hearthstone" drew fairly well 13. Coming: Philharmonic concert (local) 18, Herrmann III 19, Francis Wilson, in "Half a King," 20.

PARK THEATRE.—Isham's Octoroons played to the capacity of the house 10-12. Oliver Byron, in a repertory of plays, was well received 13-15. Coming: Barney Ferguson, in "McCarthy's Mishaps," 17-19.

SOLDIERS' HOME THEATRE.—Oliver Byron drew well 12. "Shore Acres" comes 21.

ASSOCIATION HALL.—Marshall P. Wilder comes 20.

Zanesville.—At Schultz's Opera House "Miss Philadelphia" came Jan. 14, with Joe Cawthorne and Elvia Crox Seabrooke leading, to good business. Lewis Morrison, 10, in "The Master of Ceremonies," was given a good reception by a large audience. "Vanity Fair" is booked for 19, "Twelve Temptations" 26.

MEMORIAL HALL.—Swedish Quartet came 10, to good business. Vandyke & Eaton's Dramatic Co. is booked for the week of 17.

THOMAS PETIT AND WIFE, and James Stitt, members of the Wallace Circus, arrived home 10, for the Winter, the circus having closed for the season.

Columbus.—At the Great Southern "Under the Red Robe" opens a three nights engagement Jan. 17, followed by Digby Bell, in "The Hoosier Doctor," 20-22. "The Heart of Maryland" packed the house 13-15.

HIGH STREET THEATRE.—Oliver Doud Byron 17-19, Francis Wilson 21, 22. John W. Isham's Octoroons had good business 13-15.

GRAND OPERA HOUSE.—The Neill Stock Co., in "An Arabian Night," is due 17-20, "Mr. Barnes of New York" 21, 22. "Sweet Lavender" drew large audiences 13-15.

Steubenville.—At the City Opera House "The Girl from Frisco" came Jan. 10. "Ole Olson" had fairly good business 15. Coming: "The Isle of Champagne" 22, McCauley-Patton Repertory Co. week of 24.

LONDON THEATRE.—Business is quite good. The members of the Tally-ho Club, week of 17, are Swain and Downey, Hodgkins and Leith, Sisters Grenville, Bonny and Butler, Mannion and Gaffey, and stock.

Akron.—At the Grand Opera House "Shore Acres" had big business Jan. 10. The Herald Square Comedians did well 11, 12. "A Bunch of Keys" had a large audience 15. Coming: "The Isle of Champagne" 19, W. S. Hart 21.

ASSEMBLY THEATRE.—"Grimes' Cellar Door" came 12, to poor business. The Melville Comedy Co. opens the season here week of 17.

Sandusky.—At the Nielsen Opera House, Jan. 12, Lewis Morrison, in "Faust," was given a good reception. "On the Suwanee River" comes 15, "Yale's "Twelve Temptations" 19, Hoyt's "A Bunch of Keys" 21, Melville Comedy Co. week of 24, Hoyt's "A Stranger in New York" Feb. 3, Al. G. Field's "Darkest America" 7...... During Lewis Morrison's recent engagement here he was called upon by several members of the State Soldiers' Home, who served in the Thirteenth Connecticut Regiment during the late war. Mr. Morrison was a captain in this regiment and was much affected by the visit of his old comrades in arms. Mr. Morrison, Charles Willard and Barton Hill, members of his company, were entertained by the local lodge of Elks 12.

Canton.—At the Grand Opera House the New Year's outlook is very promising. The Elks Minstrels (local), Jan. 1, proved a big event. "My Friend from India" 5, gave the usual good show to a large house. Digby Bell gave a fine show 7, to a big house. "Ole Olson" gave a good show, to a fair sized house, 10. Al. G. Field's Big White Minstrels was better than ever, and played to a big house 14. "The Isle of Champagne" is due 18, "Sowing the Wind" 21, "In Atlantic City" 22, Sousa's Band 28.

Mansfield.—At the Memorial Opera House "Shore Acres" had a packed house Jan. 11. Lewis Morrison, in "Faust," 13, did good business. "A Bunch of Keys" is due 18, "Sowing the Wind" 20.

Springfield.—At Black's Opera House "The Geisha" did fair business Jan. 10. "The Hearthstone" filled the house 12. Rice & Barton's Gaiety Co. will be here 21, 22.

MICHIGAN.

Detroit.—Business seems to show an improvement in theatricals. This is particularly noticeable when first class attractions are offered. At the Empire Theatre, Jan. 10-12, we had Sol Smith Russell, presenting "A Bachelor's Romance," "The Spitfire," "St. Valentine's Christmas," "Taming of the Shrew" and "The Rivals." "A Bachelor's Honeymoon" was presented by a clever cast, and was immensely enjoyed by the large "turnouts" that witnessed it. "In Gay New York," 13-15, as brilliant as ever, drew out big audiences. Next week Lillian Russell, Della Fox and Jeff De Angelis will appear as joint stars in "The Wedding Day."

LYCEUM THEATRE.—This week Kellar, the magician, will mystify and introduce some new features. Last week "The Cherry Pickers" was welcomed by excellent attendance, and the production was worthy of it. Next week, "A Black Sheep."

WHITNEY'S GRAND OPERA HOUSE.—This week, "Under the Polar Star." Last week, Go Won Go Mohawk. The Newsboys' Band was entertained 13 by this fair redskin, and was delightfully enjoyed by the "boys." Business was good all week. Next week, "Last Stroke."

CAPITOL SQUARE THEATRE.—This week, "In Gay Paris." Last week Rice & Barton's Big Gaiety Co. met with big success financially, and gave a red hot entertainment for "the sports." The olio and vaudeville offerings were crisp and up to date, and deserved the big attendance. Next week, Irvin Bros.' Big Show.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Mlle. Zulelia and her trained canary birds; Capt. Sidney Hinman and Mickey Keeney, in the realistic illustration of saving lives from the water, and Sam Furst, an expert whittler. Theatre—Continueing: The big success, the biograph, with new pictures; Lillian Burkhart, in comedietta, "Tomorrew at Twelve;" Jno. D. Gilbert, comedian and monologuist; Lillian Jerome, descriptive vocalist, and Maud Caswell and Arnold Arthur, eccentric acrobats.

Grand Rapids.—At Powers' Opera House "Twelve Temptations," Jan. 11, played to a crowded house, as did "Sowing the Wind" 13. Coming: Cissy Fitzgerald, in "The Foundling," 18; "Under the Red Robe" 28.

GRAND OPERA HOUSE.—"A Woman in Black," 10-12, played to excellent business, as did "The Last Stroke" 13-15. Coming, "A Trip to the City" 20-22.

SMITH'S OPERA HOUSE.—Week of 17: The Dunhams, Lizzie Ellet, Joe Russell, De Morrow and Master Hines.

Port Huron.—The Robert Mantell Co. canceled all Canadian engagements for one week, owing to Charlotte Behren's illness. "Sowing the Wind," Jan. 10, played to large business. Miss Pauldi, of this city, being a member of the company, her many friends turned out to see her in her first stage appearance in this city. She gave good satisfaction. House Manager Bennett has been in New York on business connected with the city. "The Twelve Temptations," 11, played to good business. "In Gay New York" comes 17, and will no doubt play to a crowded house, as the advance sale is good. Digby Bell comes after "In Gay New York."

Saginaw.—At the Academy of Music "The Wizard of the Nile" drew a big house 10. "Sowing the Wind" pleased a fairly good house 11. Chas. H. Yale's "Twelve Temptations" played to S. R. O. 12, and Cissy Fitzgerald winked to a big house 14. "The Last Stroke" is due 17.

Battle Creek.—At Hamblin's Opera House "In Gay Paris," Jan. 10, did a moderate business. Coming: "A Trip to the City" 19, Perry, the Arctic explorer, 24; Fanny Rice 25, John Griffiths 28.

Jackson.—At Wonderland, for week of Jan. 17: Bickel and Watson, the Kellys, J. German, Joe J. Mackie the German Rose, and the vivigraph. The animated pictures are proving a good drawing card, and business is improving greatly.

MONTANA.

Butte.—"In Gay Paris," at Maguire's Opera House, Jan. 5-8, appeared to excellent business, which, however, fell off as the engagement progressed, owing to the entire absence of ability on the part of the performers, with the exception of the Fauvette Sisters, who do a very clever turn. Sanford Dodge comes 11, 12, "Under the Dome" 13-16, Black Patti week of 17, Frawley Dramatic Co. week of 24, Del Conte Italian Opera Co. week of 31. Manager Maguire informs me that his time is booked solid for the rest of the season with standard attractions, which follow consecutively the Del Conte opera engagement.

UNION THEATRE.—"Railroad Jack" is doing a fair business at this resort. Next week Adgie's lions will be here, and after that "The Merry Widows" will be here for a week, the local stock in the meantime being transferred to the Anaconda house.

CASINO.—Business at this house continues to be gilt edged, the attraction this week being E. J. Holden's production of "A Terrible Test." In the vaudeville are the following people: May Ellsworth, Pearl Ashley, George Hillyer, Lamore Sisters, Maude La Blanche, Rowe and Cleveland, Dora Fellows, Walter Reed, Perry Sisters, Frank Rice, Frankie Belle and Ida Miller.

IMPERIAL.—The features at this house this week are: Pereze in his aerial work, the three Albions and Bessie Louise King. The latter is making a big hit. Among the others are: May Walton, Annie Reed, Sherwood and Meredith, Rita Gardner, Harry S. Clifford, Larry E. Lund, Minnie Fanchetti, Jennie Riggs, the thre Victors, May Wonderly, Bobbie Corrigan, Sullivan and Goynell, Ella Howard, Stella Rae and Jessie Reed.

MONOGRAM.—Belle Williams, Lilly Wilson, Ed. and Lilly La Rose, Ada Hastings, Camille Lechemere, Baker and Howard, Lillie Cale, Wm. Heppler, Wm. Snyder.

GOSSIP.—A number of changes were made in the various companies playing Butte last week. F. A. Brown, ahead of the Jonat Waldorf Co., resigned upon reaching Butte. That company immediately secured J. C. Davis, who was in the city with the "In Gay Paris" Co. The latter company then drafted T. M. Jordan, who was here with the "Railroad Jack" Show, and as this exhausted the supply of advance men in this city "Railroad Jack" had to send a member of the company ahead until they could secure a regular advance. ......May Ellsworth, soubrette of "In Gay Paris," quit that company here and cast her fortunes with the Casino......Norval McGregor has signed with the Jonat Waldorf Co. as leading man, to join upon the conclusion of his Butte engagement, one week hence......May Nannary, leading lady at the Union Theatre, this city, seems unable to acclimate herself at this altitude, a bad cold and consequent voice failure marring her otherwise splendid work.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 9, "The Girl from Paris" played to good houses. Week of 16, Palmer Cox's "Brownies."

BROADWAY.—Week of 9, Boston Lyric Stock Co., in "Amorita," has had packed houses. Week of 16, "The Bohemian Girl."

MENTION.—Boston Lyric Stock Co. played at Central City night of 8. "Amorita" was sung to big house...... Prof. S. Koenigsberg, who has been a leader of the Tabor Grand and Broadway Theatre orchestra for several years, has left the city to take the leadership of the Atlanta, Ga., Opera House orchestra.

NEW YORK CITY.

Last Week's Events.—The presentation by Julia Marlowe of a new and very interesting play was the only important local event of the past week. Other events which aroused more or less of interest were: the return of "Shore Acres," a Shakespearean revival, and a good performance of an old English play by dramatic students. The business of the week was large and was evenly distributed. ......The continued attractions for the week ending Jan. 15 were: "The Conquerors" at the Empire, Maude Adams at the Garrick, Julia Marlowe at the Knickerbocker, "The Highwayman" at the Broadway, "The Princess and the Butterfly" at the Lyceum, "The French Maid" at the Herald Square, "The Telephone Girl" at the Casino, "The White Heather" at the Academy of Music, "The Ballet Girl" at the Manhattan, the Castle Square Opera Co. at the American, May Irwin at the Bijou, Andrew Mack at the Fourteenth Street, the Stock Co. at Daly's, "The Salt of the Earth" at Wallack's, and "The Governors" at Hoyt's the two last named having closed upon that date......The one week stands closing Jan. 15 were: "The Heart of Chicago" at the People's, "A Hired Girl" at the Star, "My Friend from India" at the Grand Opera House, "The Ladder of Life" at the Third Avenue, "The Whirl of the Town" at the Harlem Opera House, "A Ward of France" at the Columbus, and "Shannon of the 6th" at the Metropolis ......Variety entertainment was furnished at Tony Pastor's, the Union Square, Koster & Bial's, Proctor's, Weber & Fields', Proctor's Pleasure Palace, the London, Sam T. Jack's, the Olympia, the Harlem Music Hall and Miner's Bowery and Eighth Avenue.......Performances in German were given at the Irving Place and Germania, and performances in Hebrew at the Thalia and Windsor...... At the Knickerbocker Theatre, on Jan. 10, Julia Marlowe gave the first presentation in this country of "The Countess Valeska," a four act romantic drama, a translation and adaptation of "Der Lange Preusse" ("The Long Prussian"), a German drama, by Rudolf Stratz. It was warmly welcomed and thoroughly enjoyed by the audience, and won well merited praise......."Shore Acres" returned to the Fifth Avenue Theatre on Jan. 10, with its author, James A. Herne, in the role of Nathaniel Berry, and was again received with demonstrations of regard......Charles Coghlan removed on Jan. 10 from the last mentioned house to the Garden Theatre, whither he brought his latest play, "The Royal Box," for a stay of four weeks......Shakespeare's "The Merry Wives of Windsor" was revived at Daly's Theatre on Jan. 11, with the following cast: Sir John Falstaff, George Clarke: Fenton, Neil McCay; Master Shallow, Edwin Varrey; Abraham Slender, Wilfred Clarke; Francis Ford, Charles Richman; George Page, Charles Craig; Sir Hugh Evans, Herbert Gresham; Doctor Caius, Joseph Herbert; Host of the Garter Inn, Tyrone Power; Ancient Pistol, Sidney Herbert; Corporal Nym, William Hazeltine; Bardolph, Hobart Bosworth; Robin Page, Little Vergie; Simple, Tom Hadaway; Rugby, George Wharnock; Mrs. Page, Catherine Lewis; Annie Page, Lettice Fairfax; Mrs. Quickly, Mrs. G. H. Gilbert; Mrs. Ford, Ada Rehan. ......At the Third Avenue Theatre, on Jan. 10, there was presented, for the first time on any stage, "The Ladder of Life," a melodrama, in four acts, by an unknown author......At the Irving Place Theatre Strauss' operetta, "Der Fiedermaus," was revived Jan. 11, with Julie Kopacsy in the role of Adele. This performance was repeated 13 and evening of 15; "Hans Huckebein, or Number Nine," was presented 10, 12 and 14, and "The Passing Regiment" was played matinee 15.......At the Empire Theatre, afternoon of Jan. 13, senior students of the American Academy of the Dramatic Arts and Empire Theatre Dramatic School presented "Love for Love or Angelica's Choice," written by William Cosgrove in 1690. The play as performed by them had been arranged in three acts, and adapted for modern representation by L. Du Pont Style, assistant professor of English in the University of California. The work was produced under the stage direction of Max Figman, and the students had the assistance in the cast of two graduates of the academy, Mr. Morgan, class of '90, and Mr. Short, class of '95. The performance was very creditable, and Franklin H. Sargent, president of the school, had much reason to be proud of his pupils.

Wallack's.—This spacious theatre was filled in every part on Monday evening, Jan. 17, when "The Girl from Paris" returned from a rollicking tour of the provinces to the city of her greatest triumphs. The sprightly young lady was most enthusiastically welcomed, and during the evening gave abundant evidence that she had lost none of her extreme vivaciousness during her too lengthy absence. This time the amusing novelty is interpreted by a cast almost entirely different from that by which it was presented at the Herald Square Theatre last season, but the piece has lost practically nothing by the changes made, all of the performers being thoroughly competent, and the fun being as constant as it was clean and wholesome from the rising of the curtain till its fall. The big audience was kept in a state of constant hilarity throughout the performance, and the applause was continuous, indicating that the volitile Parisian might have another lengthy run. Georgia Caine, pretty and chic, made a most bewitching Julie Bon-Bon, and the audience was quickly at her command. She sang and danced delightfully, to say nothing of her captivating posing, and left nothing desired. Thomas F. Keirnes filled to perfection the excellent part of Pompier, and fairly divided the honors with the heroine. D. L. Don was an excellent substitute for Louis Mann, of enjoyable memory, in the role of Hans, the Teutonic inkeeper, and handsome and graceful Mabel Clark created a sensation by her terpsichorean surprises in a new dance, the music for which was expressly written by E. E. Rice. Thunders of applause rewarded her efforts, and the little lady richly deserved it all. The staging of the piece was all that could be wished, the choruses were well drilled and of good voice, the ladies young attractive and handsomely costumed, and the ballets evoked plaudits that were well merited. Here is the cast in full: Mr. Honeycomb, Fred Lennox; Mrs. Honeycomb, Rose Beaudet; Norah, Andree Lorraine; Mabel, Hattie Williams; Major Fossdyke, William Broderick; Angela, Mamie Forbes; May, Bessie Bonneville; Ethel, Mayme Kealty; Gladys, Bessie Wilton; Maud, Mabel Dixey; Edith, Mary Webb; Amos Dingle, Harry Earle; Tom Everleigh, Augustus Cramer; Algernon P. Dacie, Sydney de Gray; Percy Tooting, Victor Moore; Cecil Smythe, James Lee; Blatterwater, W. Wallace Black; Hans, proprietor of the Spa Hotel, Schoffenburgen, D. L. Don; Gretchen, Agnes Blake; Anna, Margarett Trew; Fritz, George F. Campbell; Ruth, Anna Buckley; Mr. Auguste Pompier, Thomas F. Keirnes; Julie Bon-Bon, Georgia Caine.

Star Theatre.—This house has taken a tremendous boom in popularity of late, business having mounted to very gratifying proportions. All last week Chas. E. Blaney's "Hired Girl" played to packed houses, turning away many applicants for admission for want of any sort of accommodations. On Monday, Jan. 17, "Hogan's Alley," a continuous performance vaudeville farce, opened a week's engagement, with a great crowd in attendance. This style of attraction is greatly in favor here, and Manager Nugent should have another big week.

Casino.—"The Telephone Girl" began on Jan. 17 the fourth week of its run. It has been materially changed and improved, and is drawing well.

Lyceum Theatre.—"The Princess and the Butterfly" entered on Jan. 17 upon the ninth and last week of its run. It has yielded a handsome margain of profit. On Jan. 24 will occur the first presentation in this country of R. C. Carton's drama, "The Tree of Knowledge."

Fifth Avenue Theatre.—"Shore Acres" began on Jan. 17 the second and last week of its stay, with Marion Cullen in the role of Helen Berry. This is announced as the farewell visit of James A. Herne in his delightful pastoral play, and such announcement should be sufficient to crowd the house nightly. Fanny Davenport, in familiar repertory, 24.

Manhattan Theatre.—E. E. Rice has worked away upon "The Ballet Girl" until he now has it in very attractive shape. It entered on Jan. 17 upon the fifth week of its run, and is likely to remain here for a long time. The fiftieth performance, with souvenirs, is announced for 29.

Garden Theatre.—Charles Coghlan, in "The Royal Box," does not seem to have suffered by his change of location. He is now in the second week of his engagement at this house and doing well.

Academy of Music.—"The White Heather," now in the ninth week of its run is making a good record. Its excellent cast, beautiful scenery and strongly dramatic episodes make it very attractive, and it seems to be constantly growing in favor as its merits become more widely known.

Keith's Union Square Theatre.—Resident Manager Fynes has selected another remarkably entertaining bill for the current days, and in evidence of its potency great crowds thronged this popular resort afternoon and evening of Monday, Jan. 17, attracted by the promise of high grade amusement. The feature of the bill, and one of the most distinguished vaudeville engagements yet made, is the appearance of Edouard Remenyi, the celebrated Hungarian violinist. More than a hundred of his countrymen pre-empted a section of the house, and made his hit the more pronounced by liberally applauding and sending up a handsome stand of flowers. Like all bills seen here it does not remain for the feature to attract all of the attention, as several other really clever variety turns demand special mention because of the excellence of their work. Prominent in this class are Sadie Cushman and Herbert Holcombe, who presented their new Klondike act, "A Business Transaction," for the first time here. The splendid costuming, sweet singing and general merit of the act brought it to a pronounced and well merited hit. Thos. J. Ryan and Mary Richfield introduced a new act and forwarded it to success. They are favorites here and always find a welcome. Adding to the novelties of the bill Lydia Barry and Geo. Felix introduced their act for the first time in town. Miss Barry's singing and the acrobatics of Felix commanded equal attention and applause. John Le Clair's juggling specialty proved one of the most entertaining features, and Leona Lewis presented her neat singing specialty to appreciative people, rounding out success withal. Furthering the good work of excellent entertainment, specialties by La Petite Adelaide, a graceful dancer, who then made her vaudeville debut; Lina Pantzer and Tony Wilson, with his clown, the last two being in their second and concluding week, find marked approval, and applause in proportion to merit is extended to Snyder and Buckley, Barton and Ashley, Lamore Busch, Hall and Staley, R. H. Morr, the Emerson Ladies' Quartet, Eddie Moore and Gilbert Sarony.

Proctor's Pleasure Palace.—An excellent bill was provided at this continuous uptown show house for this week, and a large audience gathered on Monday, Jan. 17, to enjoy the good things. Nance O'Neil, as the hapless Nancy, and McKee Rankin, as Bill Sykes, take their farewell in a condensed version of "Oliver Twist," securing hearty plaudits as a reward for their efforts. Harry Foy and Flo Clark evoked laughter in their sketch, "The Man Across the Street," their first appearance at this house. Georgia Earnhart pleased as a vocalist and by her playing upon several musical instruments. Lew Dockstader presented his satirical sallies and introduced his new animated song sheet in his good old way. Pete Baker caused the house to go into convulsions at his efforts as a German dialect comedian and yodler. Belle Livingston, assisted by M. Delamottas, in a comedy sketch, "On the Stage," secured attention by her clever acting and statuesque appearance. "La Pluie et la Neige" brought forth a number of very pretty girls in a dance beneath showers of real water. Among the other features were Quinn, Cameron and Farley, novelty trio; Arthur and Jennie Dunn, in their bright little comedy, "The Actress and the Bell Boy," and Scott and Wilson, Chinese comedy acrobats, who made their first appearance at this house. Manager Price has severed his connection with this house to join E. E. Rice's forces. He is succeeded here as business manager of the Pleasure Palace by G. E. Wallen, who comes from Proctor's other New York house.

Miner's Bowery Theatre.—Scribner's Columbian Burlesquers (reorganized) is filling a return engagement this week, opening Jan. 17. "The Columbian Reception" is well put on, although nothing new is presented. The Millar Sisters, singers and dancers; Clarice Vance, coon shouter and rag time vocalist; Lewis and Elliott, Thomas and Quinn, the Bison City Quartet (F. R. Girard, B. R. Cook, H. C. West and L. L. Pike) in their comedy act, with quick changes, and James Richmond Glenroy, in his latest assortment of jokes, formed a good olio. "Mike from Klondike," the afterpiece, is a collection of vulgarity in speech and action that would be hard to beat in a theatre. Andy Lewis, Paul Quinn and Harry West are the chief factors in that direction. Burt J. Kendrick is manager, Geo. M. D. Walker, assistant; Geo. W. Siddons, advance. Next week, Hopkins' Trans-Oceanic Star Specialty Co.

Huber's Palace Museum.—Business here maintains a highly satisfactory standard, and the entertainment is continued high class. The feature of the stage show is animated pictures projected by Lubin's cineograph, the interesting list including "The Chutes at Atlantic City," "A Pillow Fight," "A Japanese Tea Party" and others equally entertaining. For Jan. 17–22 the Frey Comedy Company will produce a new farce, and the vaudeville olio will include: Asa Jones, Maud Newton, Maude Delmore, Sanford and Rich, sketch artists; the Ladelles, Bertina, Fox Brothers. In curio hall Helen Coppage tells how easy it is to convince people that she lived thirty five days without food, and Mme. Yucca, a strong woman, will show her prowess. Engelhardt and Raymond give exhibitions of broad swordsmanship. Horsdoerfer's steam mechanical models in full operation and Strasburger's dog and monkey circus will be other interesting features.

Weber & Fields' Music Hall.—Standing room only, and very little of that, is the story that is nightly told to late comers at this resort, weather conditions having no appreciable effect upon the business. "Pousse Cafe" has proved to be the most popular of all the successes produced here, which is saying a great deal. The eighth week of its run, which opened Jan. 17 found it still a powerful magnet, and, unless all signs fail, "Pousse Cafe" will break all records made by its predecessors. The olio was opened by Keno and Welch, and their comedy act was well liked. The Three Melrose Brothers followed in their acrobatic act, and won rounds of applause for their clever work. Last, but not least, came George Fuller Golden, in his monologue, and the way he kept the audience laughing was proof of his continued great popularity. Bessie Clayton continued to give her dances during the performance of the burlesque.

Koster & Bial's.—Business continues good at this house. The bill for week of Jan. 17 was entertaining and met with favor on Monday night. El Zobedie, an equilibrist and hand balancer of more than ordinary ability, made his first appearance in this city and was a decided success. While many of the feats he performed had been seen here before the exceeding grace and ease with which El Zobedie performs wins admiration, and perhaps no equilibrist ever gave better satisfaction here. Carrie Fredericks, in songs and dances, was also a new comer who pleased. Irma Orbasany, with her troupe of trained cockatoos, continued to be a prime favorite. Mons. Albert A. Guille, tenor singer, was a popular holdover. Others who continued to find their full meed of favor were: Juan A. Caicedo, on the bounding wire; the Three Polos, in their acrobatic bar act; De Bessel, comedy clay modeler; Clarise Agnew, comedienne; Silvern and Emerie, on the flying rings; the De Kock troupe of acrobats, Delmore and Lee, gymnasts, and Charmion, aerialist.

W. T. Francis has succeeded Gustave Kerker as musical director at the Casino.

The Columbia Opera House, formerly the National, 104–108 Bowery, will be opened Jan. 22 with a house show, as a variety theatre, by N. Cimino, proprietor. A. Herbert Woods has been engaged as manager, and is booking combinations for the rest of the season.

Metropolitan Opera House.—The season of grand opera in German, Italian and French, under the management of Walter Damrosch and Charles A. Ellis, began Jan. 17 with the presentation of Verdi's "La Traviata," with Mmes. Melba, Van Cauteren and Mattfeld and MM. Salignac, Campanari, Vanni, Viviani, Rains and Schumann in the cast. Sig. Bimboni conducted.

Knickerbocker Theatre.—Julia Marlowe began on Jan. 17 the third week and the last fortnight of her engagement, with "The Countess Valeska" still to the fore, the play having proven very successful during the past week. Maude Monroe has replaced Alice Parks as Elizabeth. Wm. H. Crane will follow 31, in "A Virginia Courtship."

Broadway Theatre.—"The Highwayman" entered on Jan. 17 upon the sixth week of its run. It has won much favor, and has made a good box office showing. The one hundredth performance is announced, together with a promise of souvenirs, for Jan. 31.

Herald Square Theatre.—"The French Maid," now in the seventeenth week of its run, is still in high favor, and is obtaining a very liberal share of patronage, in spite of competing attractions. The one hundred and fiftieth performance, with souvenirs, is announced for Jan. 31.

Tony Pastor's Theatre.—This is a week of dramatic sketches here, three such acts demanding attention. Odell Williams is the feature of the bill, his presentation of "The Judge," with the assistance of H. T. Harrison, Clara Knott and Inda Palmer, finding great favor. Another important factor in the amusement, and one of the best things in the bill, is Mr. and Mrs. Robyns' presentation of "The Counsel for the Defense." Their work is excellently rounded and their success pronounced and well merited. Seen here before, they have a clientel which appreciates their efforts to a marked degree. "The Frisky Doctor," a farcical sketch, is put forward by Chas. J. Stein and Ollie Evans. They succeed in keeping the audience well amused. Edwin Latell, a musical comedian strong in favor here, renewed his many past successes in strong degree, and Jessie Merrilees, in songs, presented a specialty of pleasing effect. One of the best liked on the bill was Cook and Clinton's remarkably clever sharpshooting, their hit being decisive. Madge Ellis contributes a line of songs which bring an abundance of applause. Joe Welch offers a Hebrew dialect monologue which possesses a high degree of merit, and Tony Pastor's comic songs, with the great merit of freshness each week, are sung with his accustomed vim and a customary attendant hit. Rounding out the bill, specialties of greater or less merit are put forward by Lorraine and Howell, Adolph Adams, Arline Rumsey, Mortimer and Darrell, Saville and Stuart, and animated picture projections by Menschen's kinoptikon. Next week's bill will afford further good amusement, as it will introduce James F. Hoey, Ed Lawrence and Nina Harrington, Cora Routt, Marie Stuart and others strong in favor here and elsewhere.

American Theatre.—The Castle Square Opera Co.'s offering for the fourth week of its stay at this house, opening Jan. 17, was "The Lily of Killarney," Sir Julius Benedict's romantic opera, in three acts, founded on "The Colleen Bawn," a work seldom sung in this city. The opera was well staged and admirably sung, principals and chorus doing excellent work. Grace Golden made a winsome Eily O'Connor, and won new friends by her sweet singing. Her acting of the role, too, was fully appreciated, and won her much applause. Wm. Wolff acted and sung the role of Danny Mann in a most creditable manner. It was the first time he had been heard with the company here, and his excellent bass voice is sure to make him one of the prime favorites of the organization. Thomas H. Persse made an excellent Myles Na Cappaleen, and he, too, gave satisfaction both for his singing and acting. Joseph H. Sheehan, as Hardress Cregan, appeared to better advantage than he did in the previous productions. In his duet in the first act with Mr. Wolff he sang excellently, and in one or two of his solos he fully earned the applause bestowed upon him. Arthur Wooley made an excellent Father Tom, and Gertrude Quinlan, as Anne Chute, found favor for her rendition of "My Killarney." The cast in full: Father Tom, Arthur Wooley; Eily O'Connor, Grace Golden; Hardress Cregan, Jos. F. Sheehan; Anne Chute, Gertrude Quinlan; Sheelah, Ruth White; Danny Mann, Wm. Wolff; Myles Na Coppaleen, Thomas H. Persse; Corrigan, Raymond Hitchcock; Mrs. Cregan, Gertrude Rutledge; O'Moore, John Reidy; Sergeant, Chas. Scribner; Mike, Edward H. Bradley; Denny, Thos. F. Watson; the Piper, James C. McCauliffe. "Paul Jones" is announced for next week.

Proctor's Theatre.—Big business continues to be the rule at this popular resort, and the excellent bills offered give good satisfaction. Bessie Bonehill, the ever favorite comedienne, is one of the features of the current bill, and at the opening performance, Jan. 17, she scored her usual good success. Mr. and Mrs. Augustin Neuville, in a travesty on "The Lady of Lyons," proved themselves to be able entertainers, and received good recognition for their work. Charles Hent and Agnes Proctor, in a sketch, entitled "Taming a Husband," were well liked. Al. Leech and the Three Rosebuds (Lottie Vincent, Mabel Fuller and Norma Soulier), in a musical comedy skit, entitled "Their First Lesson," found favor. Fordyce, with his automaton orchestra, made his first appearance at this house, and was well received. The living pictures (sixteenth week) were continued. Other numbers which gave satisfaction were: Wm. H. Windom, assisted by the Blackstone Quartet; T. W. Eckert and Emma Berg, in a sketch, "Master and Pupil;" Miss Gerome Edwardy, comedienne, with an animated music sheet; Seymour Howe and Emilie Edwards, in a comedy act; Adair Twice, two musical eccentrics; Markel and Algere, midget comedians; Sisters Leon, acrobats; Hadj Lessik, gun spinning and sword juggling, and the Pantzer Trio of acrobats.

London Theatre.—Bryant & Watson's American Burlesquers repeat here this week, and opened to a full house at the Monday matinee, Jan. 17, while at the evening show the theatre was packed and money had to be refused at the box office. W. B. Watson and Harry A. Bryant, the two favorites, were received with open arms, while the rest of the company, which includes some late additions, had no cause for complaint about the welcome acorded them. "Ikey Levy's Reception" is the new title of the first part, and it went with a boom. Mitchell and Lane, Bryant and Davenport, Watson and Dupree are the turns seen here on the company's former visit. The new comers include the Washburn Sisters, Blanche and Rene, who, in gorgeous costumes, sang and danced to everybody's satisfaction and easily carried the house; the Brothers La Moyne, two grotesque acrobats, who perform many new tricks, also introducing their bag punching dog, whose antics created amusement, and Tom Nolan, in his comic songs and parodies, full of telling hits. "Bunco Bike" is retained as the afterpiece, and Bike's adventures were heartily laughed at. Next week, Gus Hill's New York Stars and Steve Brodie Co.

People's Theatre.—Wm. A. Brady's "Humanity" Co. opened to a good house Monday evening, Jan. 17, and the stirring melodrama, with its military episodes, including a duel on horseback and other heroic, also comic, features met with instant approval. The cast was a strong one, Ross D. O'Neal being an impressive Lieut. Cranbourne. Able assistance was afforded him by Harry P. Rousseau, Mary McElreth, Alice Irving, Elnor Hale, J. Palmer Collins, Raymond Whittaker, Clarence Ferguson, Myrtle May, Bessie Bruno, C. Jay Williams, Master Johnnie Hughes, Gus Mortimer, Harry Haskins, Harry Price, Frank Morris, James F. Burke, Henry Carter, John Swain, Chas. Rourke, Sergt. J. S. Swift and Annie Ward. Next week, "The Tornado."

Third Avenue Theatre.—"A Hired Girl" took new quarters on the East Side, opening to a good house Monday, Jan. 17. The ticket speculators who did business last week during the engagement at the Star followed the show uptown and seemed to do a thriving business, despite protests. Rose Sutherland has creditably assumed the role of Mrs. Ver Bloz, and Waldo Whipple is seen as Lord Green Goods. Otherwise the company remains unchanged. Next week, "McSorley's Twins."

Sam T. Jack's Theatre.—Jan. 17 marked the third week of Manager Jack's occupancy of this house. Business has kept steadily improving since the opening, and when the current week began nearly all seats were filled. Jennie Yeamans, in tights, was the billing feature, and she conducted herself becomingly as the chief boy in the burlesque, "The Model." Mike Nibbe, with his clever Jew dialect; Van Osten and Charley Banks, with excessively broad mannerisms and dialogue, were others prominent in the burlesque. The olio introduced Karina, the Earl Sisters, Eddie Leslie, Eddie Vivian and Siegfried, and the first part put forward the entire company.

Nugent's Sunday Concerts were continued Jan. 16, another packed house being in evidence. The performance enlisted the services of McWade, May and Webber, Laura Bennett, Bigley and Lee, Lillie Western, Sam Collins, Irene Franklin, "Honey Boy" Evans, Marie Stuart, Lew Dockstader and Emmett and Mortland.

Fourteenth Street Theatre.—Andrew Mack began the last week of his highly successful engagement Jan. 17, continuing "An Irish Gentleman." Ward and Vokes bring "The Governors" for a week 24–29, and then Chauncey Olcott begins his annual engagement.

Garrick Theatre.—Maude Adams, in "The Little Minister," is now in the eleventh week of her engagement at this house, and her business is still at high water mark. She richly deserves her success and the high esteem in which she is held.

Empire Theatre.—"The Conquerors" began on Jan. 17 the third week of its run. It is claimed that the business is very large, and this result would seem to justify Mr. Potter's claim that women would flock to see his play.

Hoyt's Theatre.—"A New Yorker," a three act comedy, was presented here by Robert Hilliard and his company on Jan. 17, in the presence of a fair sized audience. The work, which formerly served as Mr. Hilliard's offering under the title of "Lost—Twenty-four Hours," received its first production under its present name at Paterson, N. J., on Jan. 15. It was written by W. A. Tremaine and Logan Fuller, and was acted for the first time at the Metropolitan Opera House, St. Paul, Minn., on March 4, 1895. If any changes have been made in the piece, save in its title, they are difficult to discover, although its dialogue may have been overhauled in a few places. Its general treatment, however, remains the same as when it was last seen here. A cordial reception was given to star play and company on the opening night, and the acting of Mrs. Thorndyke-Boucicault, and, in fact, of the entire company, was of so pleasing a nature as to render the performance noteworthy from this standpoint alone; but the play proved amusing in itself, its lines being bright, and its incidents, if not conspicuous for originality, being treated with tact and skill. Mr. Hilliard had opportunities for both serious and comedy work, and he acquitted himself creditably in each, while Mrs. Thorndyke-Boucicault played Mrs. Dacre, the adventuress, with a fine appreciation of the possibilities the role contained. Earle Ryder was good as a theological student with narrow minded ideas, and Dore Davidson enacted the part of a conventional Hebrew character with capital effect. Gertrude Gheen played satisfactorily and the others of the company were capable. The cast: Dick Swift, Robert Hilliard; David Swift, Earle Ryder; Adolphus Smiley, Cuyler Hastings; Solomon Goldstein, Dore Davidson; Thomas, E. Soldene Powell; Tuff, John Wolfe; Mrs. Bertha Dacre, Mrs. Thorndyke-Boucicault; Mildred, Gertrude Gheen; Mrs. Churchill, Jennie Weathersby; Mary Churchill, Ethel Vallerie; Susan, Frances Whitehouse.

Miner's Eighth Avenue Theatre.—Sam Devere's Co., headed by the only Sam, began a week's engagement on the West Side Jan. 17. The opening attendance was excellent and the week should result in goodly profits.

Bijou Theatre.—May Irwin and "The Swell Miss Fitzwell" are still drawing big attendance to this house, and there is no indication of waning popularity for either star or play. The tenth week of the engagement began Jan. 17.

The Neuendorff memorial concert is to take place at the Metropolitan Opera House on Thursday evening, Jan. 27. Almost every musician of standing in the community has volunteered his services to do honor to their lamented brother, the late Adolph Neuendorff. There will be an orchestra of one hundred and fifty instrumentalists, representing every orchestra in the city. It will be led alternately by Anton Seidl and Walter Damrosch. Many members of the Damrosch-Ellis Opera Company will appear. Other volunteers include Nahan Franko, Heinrich Zoellner and the soloists and choristers of the Temple Emanuel Choir.

Harlem.—At the Harlem Opera House Richard Mansfield presented, on Jan. 17, for the first time in Harlem, "The Devil's Disciple," to a house so crowded that it necessitated the moving of the orchestra to the gallery, it being impossible for the house to hold any more people, hundreds being turned away, and the demand for seats for later in the week was so great that they were in line as late as ten o'clock. Next week, Frank Daniels, in "The Idol's Eye." On Thursday evening last Manager Blumenthal was presented by the attaches with a curio cabinet in commemoration of his birthday.

Columbus.—"My Friend from India" opened to one of the best Monday night houses of the season, and met with a hearty reception. Next week, the Vesta Tilley Co.

Metropolis.—"The Great Diamond Robbery" opened to a packed house, and stands a good chance of doing a big week's business, as it is the style of show that never fails to draw in this section. Manager Theiss reports that business is satisfactory in every respect. Next week, "Northern Lights."

Olympic.—John L. Sullivan's Co. broke all house records during the past week at this house. The Watson Sisters' Burlesquers made their first Harlem appearance to a good sized house 17 and gave a fairly satisfactory performance, and should do well all the week. Next week, Robie's Bohemian Burlesquers.

Harlem Museum.—The attraction for this week includes Sheehan and Sheehan, Sabra Lonsdale, Nick Parker, Hayter and Hayter, Carl Michaels, Tom Davis, Oklahoma Bill, Pianka's lions and cinematographe.

Brooklyn.—"The Girl from Paris," which drew large houses the first half of its engagement, is continued another week at the Montauk Theatre. Judging from the attendance Monday, Jan. 17, the indications are that it will have another prosperous week here. The opening night's audience gave every evidence of being pleased; in fact, it was at times decidedly hilarious. Olive Redpath plays the role of the girl in a vivacious and a very acceptable manner. Josie Hall, James E. Sullivan, Alexander Clark, Frank Smithson, Nick Long and Phebe Coyne have all made individual hits, while the chorus does its part agreeably. Next week, W. H. Crane, in "The Senator."

Bijou.—"In Old Kentucky" was presented here 17, before a large audience, and was hardly recognized by its host of friends on this side of the bridge. The production has been greatly changed since it was last seen here, but its great popularity remains. Next week, "The Great Train Robbery."

Columbia.—"The Circus Girl" has come here for a fortnight's stay, opening 17, before a fine audience. It is a musical play, and has dash and sprightliness in its fun, a lot of catchy music, including several pretty solos, several comic duos and dances, and good specialties for all the principals.

Park.—"The Lost Paradise" is the piece presented here this week by the stock company and was witnessed by a good sized audience 17. Excellent parts are given to Miss Crossman, Maggie Harold, Daisy Lovering, Anna Layng, Messrs. Hansel, Esmonde, Larsen and William Davidge. The company has been increased by the addition of John Dale Murphy, Charles Canfield, James Maguire, Robert Ransome and Agnes Rose Lane. Next week, "The Streets of New York."

Grand.—Hanlons' "Superba" received a warm welcome here from a large audience. A number of new performers have been engaged and many new features been added since last seen in this city. The pantomimic features, mechanical tricks, scenic illusions and transformations, clever specialties and the charmingly costumed ballets are as attractive as on former occasions. Next week, Kelly and Mason, in "Who is Who."

Star.—Al. Reeves' Burlesque Co. furnishes the amusement here this week, opening with an afternoon and evening performance 17, before two large audiences. The company includes many handsomely costumed women, while the scenery and electrical effects are handsome. The performance begins with a burlesque called "Fogarty's Boarders," which introduces the whole company. The olio includes Al. Reeves, Carrie Ezier, Carr and Jordan, Perry and Burns, and Manning and Provost. The closing burlesque is called "The Isle of Gold."

Hyde & Behman's.—Two large crowds witnessed the afternoon and evening performance given here 17. The bill includes James Thornton, Bobby Gaylor, Filson and Erroll, Leo Dervalto, Geo. Evans, Louis Royce and Josie Intropidi, Lillie Western, O. K. Sato, the Lavelles, Baldwin and Daly, and Lord and Watkins.

Amphion.—"Never Again," with E. M. Holland, Fritz Williams, Grace Kimball, and others of Charles Frohman's players in the cast, opened a week's engagement 17, to a fair sized house. The many opportunities which the farce gives for a good hearty laugh were taken advantage of. It ought to fill a successful week. Big business last week. Anna Held will appear in conjunction with a presentation of "The Cat and the Cherub" week of 24.

Gayety.—There was a crowded house present night of 17, when a revival of "The Pacific Mail," with R. E. Graham in the lead, was presented. In addition to the comedy there are many good specialties introduced. These include an exhibition of bag punching and sparring by "Kid" McCoy; serio comic songs by Mlle. Bourgere, and selections from the grand opera by Mme. Alexa. Good business last week. The following attraction is "Superba."

Empire.—The Rentz-Santley Novelty and Burlesque Co. attracted a big attendance night of 17. The medium through which the company is introduced is called "A World of Pleasure." The olio: Lottie Elliott, Sullivan and Webber, the Engstrom Sisters, Harry S. Marion, Bewley and Barney, Lawson and Ward, Nellie Burt, Fisher and Crowell, Minnie Cline, Tyrene and Evelene, and Frances Mamon. Big business last week. Coming week of 24, Weber's Parisian Widows.

Unique.—The Manhattan Club Burlesque Co. is here for a week's stay. The opening house, 17, was big. In addition to a good olio the people are seen in a musical burletta, "A Stranger in Turkey," and the satirical burlesque, "1925." Specialties are given by May T. Lawrence, character change performer; Johnson and Gorman, in a character creation; Marie Bartlett, Collins and Bolen and Clifton and Langdon. Satisfactory business last week. The underline for next week is "Bluebeard."

Brooklyn Music Hall.—This week's bill is headed by the Baggesens. They have as associates on the bill: Carl and Saphera, Al. Fields, the Stewart Sisters, Whitney Brothers, John P. Brace and John Robinson, Lincoln and Gillett, and the Harpers. Business continues satisfactory.

American.—E. E. Kidder's melodrama, "Shannon of the Sixth," was given its first appearance in this part of town 14. The central figure is essayed by W. H. Powers. The intensely interesting scene of tieing the hero to the mouth of a cannon just before its discharge held spellbound the largest audience seen here this season. The house was packed to the doors and there was barely standing room. Fine business last week. The following attraction is "The Midnight Flood."

Lyceum.—The stock company is augmented this week by the presence of Joseph J. Dowling and Myra Davis, who head the cast in "The Red Spider." They present a well finished performance. The opening house, 17, was good. Satisfactory business last week. Next week, "Storm Beaten."

The Eastern District theatrical employees will hold their annual ball and concert on Sunday, Feb. 20, at L. A. Phillips' Turn Hall. Preparations for the affair are being made on a large scale. The indications are that it will eclipse all former efforts in that direction.

NEW YORK STATE.

Albany.—The excellent attractions of the past week brought out a full number of theatregoers and business in consequence was good. The Harmanus Theatre opened Wednesday night, Jan. 12, for Margaret Mather in a sumptuous presentation of "Cymbeline," before a very large audience. The strong cast and magnificent scenery completely filled all requirements for an enjoyable evening. The following night, 13, Sousa's Band gave one of its usual fine concerts to an audience that packed the house. Henry Miller made his appearance in "Heartsease" 15, and completely captivated one of the best and largest audiences of the season. Lieut. R. E. Peary, the Arctic explorer, will lecture here 17, and Mlle. Rhea will present her new play, "The Empress," 18, 19. "The Belle of New York" comes 22, Mrs. Leslie Carter, in "The Heart of Maryland," 24, 25; "The Pirates of Penzance," by the Albany Amateur Opera Co., 27, 28.

The Leland Opera House had splendid business all the past week. "Chimmie Fadden" held for the first half, 10–12, and immensely pleased large audiences. Gus Hill's New York Stars and Steve Brodie's Co. furnished the amusement 13–15, and daily and nightly crowds were present. Annie Hart, Curtis and Gordon, Hiatt and Pearl, C. W. Williams, and Coakley and Huested all contributed to the excellent bill. Davis & Keogh's productions fill out all of next week. "The Great Train Robbery" is billed for 17–19, and "Fallen Among Thieves" 20–22.

The Gaiety Theatre never disappoints an audience, and this past week was no exception. "Miss New York Jr." was the show, and the big crowds that came were well satisfied. The Morellos, Harry Le Clair, Crawford and Maning, Ripley and Williams, and Florence Edwards in her dances, were especially pleasing. The afterpiece, "Little Queen of Egypt," brought out the full strength of the company to advantage. Coming here next: Sam T. Jack's Tenderloin Co. 17 and week.

Daniels' Family Theatre entertained the largest audiences, so far, of the season, by an excellent portrayal of "Uncle Tom's Cabin" all the past week. A strong vaudeville company fills out the current week.

Rochester.—Lyceum Theatre: After a week's darkness this house opened Jan. 18, for a two nights' stay, with "The Heart of Maryland." The house will be dark 20. Margaret Mather comes 21, 22. For week of 24, "My Friend from India" and Prof. Kellar.

Cook Opera House.—This house opened this week with Byrnes Brothers' "Eight Bells," playing for three nights, to be followed by "Uncle Tom's Cabin" for the last half of the week. "Fallen Among Thieves" played to good returns last week. Announced for week of 24, Gorman Bros. and "A Hired Girl."

Academy of Music.—Ferguson and Emerick, in "McNulty's Visit," opened the week here 17, playing the first three nights. No attraction has been announced for the last half of the week. "The Brand of Cain" drew fairly well the last half of last week. Booked, for 24 and week: Dan McCarthy and London Belles.

Wonderland Theatre.—The following entertainers appear on this week's programme: The Bark Ben Achmet Acrobats, Alice Raymond, John Kurkamp, Gruet, Beers and Gruet, Hill and Whitaker, O'Rourke and Burnette, Howard and Johnson, and Prince Fey Lung.

Buffalo.—At the Star Theatre Chauncey Olcott is playing "Sweet Inniscarra" this week. "The Chimes of Normandy" will be given Jan. 21–26; Russell, Fox and De Angelis, "In the Wedding Day," 27–29. "The Old Homestead," had a satisfactory week 10–15.

Lyceum Theatre.—This week, Go-Won Go Mohawk. Next week, Byrne Bros. "The Great Diamond Robbery" proved a drawing card last week.

Court Street Theatre.—Merry Maidens' Burlesque Co. opened 17, for one week. Coming week of 24, Rice & Barton's Rose Hill Burlesque Co. Rentz-Santley Co. played to good houses last week.

Notes.—Col. W. W. Foote, formerly of Haverly's forces, was here 15......David Bispham will be the soloist at the Buffalo Symphony Orchestra Concert 21, instead of Victor Herbert, as announced......Cora Routt and Nellie Hanley this week augment the Court Street Show...... Alexandre Guilmany gave an organ recital in this city 17.

Syracuse.—At Wieting Opera House the new "Eight Bells" came to good business Jan. 10–12. "The Nancy Hanks" did well 14–15. Billed: Margaret Mather, in "Cymbeline" and "The Honeymoon," 18–19; "The Heart of Maryland" 20–22.

Bastable Theatre.—The Salisbury Stock presented "Doris" to S. R. O. "Lady Bountiful" is the bill for the current week.

Grand Opera House.—The New York Stars and Steve Brodie did a very large business 10–12. "In Old Kentucky" had S. R. O. 13–15. Booked: "Fallen Among Thieves" 17–19, "The Great Train Robbery" 20–22.

Troy.—At the Griswold Opera House "Patent Applied For" did good business Jan. 10–12. Margaret Mather, in "Cymbeline," drew a big house at advanced prices 13. Katie Rooney did big business 14, 15, in "The Girl from Ireland"—a return date. The Wilbur Opera Co. comes 17, for the week.

Rand's Opera House.—Rhea, in "The Empress," had big houses 14, 15. "The Belle of New York" comes 21.

Music Hall.—Sousa's Band packed the house 14.

Gaiety Theatre.—Lenton Brothers' Celebrities did good business all last week. Burlesque Extravaganza Co. comes 17, for the week.

Binghamton.—At Stone Opera House Alma Chester came 10–15, in repertory, giving excellent satisfaction to good business. Marie Jansen in "The Nancy Hanks," comes 18. "The Wizard of the Nile" 19, "The Sunshine of Paradise Alley" 22.

Bijou Theatre.—The Bon Ton Burlesquers did fairly good business 10–12. Irwin Bros.' Venetian Burlesquers delighted large audiences 13–15. A feature of the show is the Manhattan Comedy Four. "Always on Time" comes 17–19, "The Pay Train" 20–22.

Elmira.—At the Lyceum Theatre Van Austen's Tri-Star Specialty Co. held the boards last week with phenomenal success. The S. R. O. sign was displayed at every performance. Coming: "The Wizard of the Nile" Jan. 18, "The Sunshine of Paradise Alley" 20, "My Friend from India" 21. Lieut. Robert E. Peary 22.

Rialto Music Hall.—New faces for week of 17 are: Edwin Winchester, Willis Hubbard, Fred Prescott and Cliff Breese. Business last week was fair.

Utica.—At the Utica Opera House Sousa's Band came Jan. 11, to a large audience. The Gormans, in "Mr. Bean from Boston," closed the week 14, 15 to good business. Dated: Margaret Mather, in "Cymbeline," 17; Marie Jansen, in "The Nancy Hanks," 18; Elmer E. Vance's "Patent Applied For" 21, 22.

The Columbia.—Warren and Cady, Garland Sisters, Lillie Clifton and the Carsons are booked for week of 17.

Newburg.—At the Academy of Music Hi Henry's Minstrels, due Jan. 20, will be the only attraction here this week, Anna Held having canceled her date, 18, owing to a change of route. Margaret Mather's elaborate scenic production of "Cymbeline" pleased a large and fashionable audience 10; in fact, was regarded by one and all as the grandest presentation of Shakespearean drama ever seen here. The public had been led to expect a great deal from this performance and they were not disappointed. The house was dark the rest of the week......Columbus Hall is occupied again this week by Prof. Anton J. Weichers and his excellent comedy and vaudeville specialty company, which includes: Douglass Atherton, Joe and Eva Allen, James H. Pleasants, Harry Carter and Belle Bigelow. The management report big business last week, which will in all probability follow them during this, the last week of their engagement. The Alonzo Hatch Electro-Photo Musical Co. is due 24.

Middletown.—Hi Henry's Minstrels, Jan. 11, did the banner business of the season and turned people away. French Gaiety Girls, 13–15, had light business. Alma Chester and company come 17 and week. Minnie Seward 24–29.

Geneva.—At the Smith Opera House Marshall P. Wilder filled the house Jan. 14. Ferguson and Emerick, in "McNulty's Visit," came 12. Booked: "The Bells of Shandon" (local) 17, "Eight Bells" 20, the Gormans, in "Mr. Beane from Boston" 21, Martin's "Uncle Tom's Cabin" Co. 27, "Patent Applied For" 28.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "Secret Service" had fair but not big business week of Jan. 9. Siebert's Concert matinee 16, Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," 17, for the week; "Miss Philadelphia" 24, for one week.

Grand.—Robert Fitzsimmons and his company did an immense business week of 9, turning people away at some performances. Henry Dixey week of 17, and "McFaddin's Row of Flats" 24, for one week.

Olympic Theatre.—Business was only fair week of 10. For week of 17: Lillian Morris, F. J. Donovan, Bonnie Carl, Lillie Gardner, Clare Lake, Prince Paul Laurine, Kathryn Pearl, Mlle. Theol, Tom Genaro, J. H. Merritt, Frankie Hult, Vera Sherly, Marion Atwood, Peasley Sisters. Popular prices now prevail and there seems to be no reason why the place should not pay.

Palm Garden.—Business was very good week of 10.

Manager Louis N. Scott is still in New York...... Seibert's concerts at the Metropolitan are very popular.

Duluth.—The Lyceum is dark this week, and may be so next, Henry E. Dixie's date for Jan. 14 being canceled. Banda Rossa, for 17, and "The Wizard of the Nile," for 22, also canceled. "Secret Service" has some paper out for 21. "1492" is booked for 31.

The Marks Brothers opened at Turner Hall 10, to a packed house. Tom Marks is the bright star of the company.

Parlor Theatre.—Business continues fairly good at this house for the week of 17. The people are: Prince Muro and Mlle. Dashall, Kehoe and Raiser, Carrie Manning, Jane Hunter, Wm. J. Wells and the stock, also the production of the spectacular novelty, "The Demon's Realm."

Little Mamie Wells, the six year old daughter of Manager Wells, made her first appearance on any stage Jan. 1, at the Parlor Theatre, and sang a couple of negro melodies very cleverly.

Vaudeville and Minstrel

KNICKS FROM THE KNICKERBOCKERS.—With a blaze of glory, to the stirring music of the Westminster Theatre band, of Providence, R. I., after their performance on Jan. 12, the Knickerbockers proceeded to enjoy one of the most unique affairs ever tendered a traveling road company. The event was given by a well known newspaper man, George M. Rackliffe, in honor of our manager, Louis Robie, and his wife. The excursion was made in special chartered electrics, and a half hour's journey, made merry by music and song, found them welcomed by Mine Host Cranston at his resort at Riverside, Narragansett Bay. "Two a days" were momentarily forgotten, and it was a happy, hungry crowd that gathered around the tempting tables, laden with one of the most unique repasts viz.: a midwinter clambake. The menu, including the famous Qauhaug chowder and every dainty sea food dish conceivable, was sufficient to delight the appetite of the most exacting. The feast was presided over by Jack Faust, who proved himself at all stages a veritable "City Sport." He was ably seconded by Mike Levine, and their infectious jollity kept all merry. The flow of bowl was equal to flow of soul, and toasts were indulged in galore. One especially must have gratified our manager, Mr. Robie, namely, that to the Bohemian Burlesquers and their representative, Mr. Wiegand. The inner man being satisfied all hied themselves to the dancing floor, where the opening of the olio was furnished by Mike Levine, who showed traces of his Scottish ancestry in his Highland fling dance. In quick succession came the statue clog dance, executed by the Burke Bros. and John Wills, and curio hall lecture, delivered by Mike Whallen, who exploited the attributes of different members of the company. Recitations and singing closed the olio, and no kick with the orchestra by anyone is recorded. A gay crowd wended its way home in carriages late the next morning. Among the invited guests were William Morgan, city councilman; James Hallet and Max Stein.

MANAGER FRED J. HUBER, of Gus Hill's Vanity Fair Co., writes as follows: "After eight winning weeks in the East we made our first stand West in Pittsburg, Pa., and broke all records for this season. The company, as it stands now, is the best balanced on the road. Walter Webb, musical director, has written three new numbers. This gives us fifteen original compositions. Our choruses are unusually strong. On our way here Mrs. Huber had her watch and chain stolen in the sleeper."

BELLE THURSTON, a native of Hamilton, Can., played an engagement in that city at the Star Theatre last week. She has engagements at Niagara Falls, N. Y., and Toronto, Can., to follow.

MORTON AND REVELLE report continued success for their specialty with Hopkins' Trans-Oceanics, Western. Rag time singing, Mr. Morton's new contribution to the act, is said to be especially effective.

JENNIE WHITE and Kiovella recently filled a two weeks' engagement at the Empire Music Hall, Rochester, N. Y.

R. D. GIRARD, New York agent for the Orpheum circuit, states that the engagement of Patrice and her company, in "A New Year's Dream," has been so successful at the Orpheum, in San Francisco, that Mr. Walter has extended it, so that she will remain in that city three weeks. On Jan. 24 she will open at the Orpheum, Los Angeles, for a fortnight. Agent Girard regards this success as most significant and brilliant for the clever comedienne.

NICK HUGHES, Larry Dooley and Clare Farron are American performers now with Moore & Burgess' Minstrels, London, Eng.

JAS. H COLE was made a member of Fredonia Lodge, No. 41, K. of P., at Philadelphia, Pa., Jan. 14.

JOHN LORD and Carmelita Meek joined the Thornton Elite Vaudeville Co. for the rest of the season.

GEORGE LIMAN is reported to be very ill at his home.

THE ANNUAL BENEFIT PERFORMANCE in aid of the charity fund of Philadelphia Lodge, No. 2, B. P. O. Elks, will be given at the Chestnut Street Opera House afternoon of Jan. 27. Arrangements have been made to present a vast entertainment. The curtain will rise at 1.30 and the performance will last four hours. Governor Hastings will make the opening address and Meade L. Detweiler, grand exalted ruler of the order, will also speak. Attractions from all of the local theatres will assist in providing the entertainment, and a car load of performers from New York will help to make the occasion both enjoyable and memorable. The annual entertainment offered by the lodge has long been a feature of the theatrical season in that city, and it is expected that this will be one of the best of the series.

HARRY C. STANLEY AND ADELE JACKSON finished a five weeks' tour of the Orpheum circuit Jan. 2, at Sacramento, Cal., and were booked for the Auditorium, Kansas City, Mo., last week, but owing to the destruction of that house by fire were compelled to lay off, when Miss Jackson visited her sister, in Denver, Col. They resumed work Jan. 16, at the Creighton Theatre, Omaha, Neb., and are booked for the Moore circuit, after which they reappear in New York, at Proctor's Pleasure Palace, Feb. 14 and week, with Hyde & Behman's, Brooklyn, N. Y., to follow. They have worked continuously since Sept. 1 last, although the partnership has been formed less than a year.

THE LA PORTE SISTERS finished an extended tour of the Western houses at the Wonderland Theatre, Toledo, O., Jan 15, and returned to their home in this city for a brief lay off. They are booked for an early date at Proctor's Theatre.

JESSIE COUTHOUI's monologue is announced as a feature of next week's bill at Keith's Union Square, this city, whence she is booked to continue over the Keith circuit.

THE ELINORE SISTERS opened their fourth week on the Orpheum circuit at San Francisco, Cal., Jan. 9. During their three weeks in San Francisco they put on different acts each week, and report a very flattering reception. At the conclusion of their Orpheum engagement they play the Creighton Theatre, Omaha, Neb., Feb. 6-11; the Olympic, Haymarket and Chicago Opera House, Chicago, Ill., 13-March 5, and are booked up to late in the Spring, when they will lay off for a time at their home in Brooklyn, N. Y.

CHARLES AND MAY MORRALL opened on the Castle circuit at the Chicago Opera House Jan. 10, and have the Olympic and Haymarket to follow.

THE BARLOW MINSTRELS, handled by Ward and Coburn, and Baldwin, is being booked for Summer and Winter tour by Harry Ward.

MORELAND AND THOMPSON opened at the Haymarket Theatre, Chicago, Ill., Dec. 27, in Cooper and Bloon's place, as Miss Cooper was taken suddenly ill. They were engaged after the first performance to fill the following week at the Chicago Opera House. They are playing this week at the Olympic, and open at the Grand Opera House, St. Louis, Mo., Jan. 23, with Hopkins' Theatre, Chicago, to follow.

LOUISE DE LUISI informs us that Elodie Alma Stueliz, whose death from burns caused by an explosion of chemicals we reported last week, was her sister. The remains, now buried at Manti, Utah, will be removed by her mother to Louisville, Ky., for permanent interment. Two hundred Odd Fellows attended the funeral out of respect for the husband of the deceased, who is a member of the order.

THE DE FILIPPIS are in their sixth week at the Orpheum, San Francisco, Cal., and their ballet production still succeeds.

MERRITT AND GALLAGHER were specially engaged with the Waite Comedy Co. week of Jan. 17. They open at Keith's Union Square Jan 31, in their new act.

BURTO has just closed five weeks in Boston at Austin & Stone's New Grand Theatre, Col. Austin's Aquarium and the Zoo.

THE PARENT-BRODOLDI TROUPE are playing an engagement this week at Dockstader's Wonderland Theatre, Wilmington, Del.

MABEL C. WRIGHT has closed a two weeks' engagement at Teuton's Winter Garden, Buffalo, N. Y., and opens Jan. 17 at Star Theatre, Brantford, Can., with return date at New Lyceum Theatre, Niagara Falls, N. Y., to follow.

AGNES CHARCOT informs us she has just closed an engagement of nine weeks at the Boston (Mass.) Zoo. She will spend two weeks in Providence, R. I., with her daughter, who is in St. Mary's Seminary, before going West to fill engagements.

DOLAN AND LENHARR have closed with "A Hired Girl" Co. after an engagement of nineteen weeks. They will play a series of dates.

THE MORELLO BROS. were at the Olympic Theatre, Providence, R. I., last week, and are at Keith's Bijou Theatre, Philadelphia, Pa., this week.

MANAGER HARRY S. HEALEY had the following people at Kingure's Auditorium, Newark, N. J., Sunday, Jan. 16: Two Castilians, Estella Ward, Arnim and Wagner, Master George McLennan, Louise Royce and Josie Intropidi, James McAvoy, Burden, Dall and Burden, the Comedy Four, Miss Florence French.

THE CAKE WALK BAND is a new specialty which the Five Nosses have just introduced into their act.

THE THREE RENOS are at Gilmore's Theatre, Springfield, Mass., this week.

EDMUND HAYES AND EMILY LYTTON presented a new act last week at Keith's Theatre, Boston, Mass., concluding the fourth week of a six weeks' return engagement over the circuit. It was originally intended for production under another title, but was given as "His Sacrifice," and judging from press clippings and general report scored a pronounced success. The theme is a departure from the travesty line which they have previously offered, being based on an incident of the Franco-Prussian war. It contains no comedy whatever, being of serious import throughout, and affords ample scope for a display of their dramatic capabilities. They are assisted in its production by Frank Keenan. Their bookings will monopolize their time until June, when they will take a vacation at their country home near Boston. This week they are at Keith's Bijou Theatre, Philadelphia, Pa., where they will play a fortnight, and will continue West over the Castle-Hopkins and Moore circuits. They have not totally abandoned travesty, but will alternate the serious play with burlesques on "Othello," "Sampson," "Camille" and "Ingomar," and a proposed new travesty, entitled "The Cat Came Back." Their comedy, "A French Marriage," will also remain in their repertory.

CAROLINE HULL has completed an extended engagement over the Orpheum circuit, and returned to Chicago, Ill., where, after resting this week at her home, near there, she will open for five weeks on the Castle-Hopkins circuit, following with a tour of the Keith circuit.

W. S. LE VARD has joined Hyers' Colored Comedy Co.

JOHN PENDY has returned to the city after a five weeks' engagement as dialectician and character actor at Bowdoin Square Theatre, Boston, Mass.

MARION BLAKE has been filling engagements at Buffalo and Niagara Falls, N. Y., and is at the Casino, Auburn, this week.

BERNICE NATA, the expert natatorial performer, has arrived in Greater New York from Havana, where she filled a five weeks' engagement, and, although her act was a decided novelty there, and she was completely successful, the times were so troublous in the unfortunate island that she was glad when the time arrived for her to leave for the States. Show business is not good in Cuba at present, and performers who take her advice will give the island a wide berth for some time to come.

MABEL STANLEY has closed a two weeks' engagement at the Bijou Theatre, Washington, D. C., and is at the Wonderland, Wilmington, Del., this week.

BOB BRANIGAN closed at Joliet, Ill., Jan. 16, and will play dates for the rest of the season, until he opens at Cleveland, Ohio, where he takes the management of a Summer resort about May 1.

T. F. HARRISON has been exhibiting his Klondike Show at the Ninth and Arch Museum, Philadelphia, Pa.

TED BRETON, of the Willet and Thorne Company, is this week at the New Grand, Boston, doing his single specialty, rejoining his company for their Western vaudeville tour later.

HUMES AND KELLY were engaged for two weeks after their first show Jan. 15, at Music Hall, Carbondale, Pa.

BOOKINGS—At the Bijou, Wilmington, Del.: Lizzie Hill, Jennie Robey, Murphy and Reynolds, May Claflin, Howard and Earl, and Carmelli and Lucelle......At Daniels' Theatre, Albany, N. Y.: Barlow Bros., Barry and Bannon, Gordon and Bryant, Williams and Melburn, Carrie Tutien, the Carlons, and Marion and Plunkett......At Flom's Amusement Concert Hall, Madison, Wis.: the Osbornes and Fiske and McDonough, Fred Flom, proprietor and manager; Fred S monson, pianist and stage manager......At the Palace Museum Manchester, N. H.: Herbert Swift, Zat Zam and Mowra, Jack Somwell, Dan Daily, Harry and Lottie Blanchard, Celia Venault, Gertie Zola, Lena Terrio and May Fox......At the Gaiety Theatre, Portland, Me.: Raymond and West, Alice Lillian Barnes, Tom Hefferon, McDonald and Leopold.

DISTRICT OF COLUMBIA.

Washington.—Bad weather during the latter portion of last week interfered somewhat with the business at our playhouses, but, taken as a whole, a majority of the attractions had every reason to be satisfied with their receipts.

RAPLEY'S NATIONAL THEATRE had Primrose & West's Minstrels, with Billy West in the middle and Carroll Johnson, Billy Rice, C. Francis Semon, George W. Lewis, Billy Freeze, L. Freeze, Lew Diamond and Harry Mack on the ends, and, with a decidedly strong olio, put up a very strong show, which does not suffer by comparison with the Primrose end of the organization, which visited us earlier in the season. The business was large. This week Julia Arthur makes her initial stellar bow to Washington audiences in Mrs. Burnett's "A Lady of Quality." "Never Again" Jan. 24-29.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had E. S. Willard in a repertory, including "David Garrick," "Tom Pinch," "The Rogue's Comedy" and closing with "The Middleman." Mr. Willard sustained his reputation in two new plays, and the house was well filled during the entire engagement. Sunday night, 16 Sousa's Band, supported by Maude Reese Davis, soprano, and Jennie Hoyle, violinist, had a crowded house, and will give another concert on Thursday afternoon, 20, at this house. This week Klaw & Erlanger's "Jack and the Beanstalk" is being presented for the first time here, and the seats were well sold out in advance, insuring big business. Hoyt's new play, "A Stranger in New York," comes 24-29.

LUCKETT & DWYER'S (late Metzerott's) COLUMBIA THEATRE had Richards and Canfield, in William Gill's comedy, "My Boys," to rather light business. This week the house opens under the new management and not under the direction of Nixon & Zimmerman, theatrical syndicate, as heretofore. The opening attraction is Ward and Vokes, in "The Governors." Rhea comes 24-29.

RAPLEY'S ACADEMY OF MUSIC had "Northern Lights," to good houses and entire satisfaction. William Barry, in "The Rising Generation," is the bill for this week. "Gayest Manhattan" 24-29.

KERNAN & RIFE'S GRAND OPERA HOUSE had Gillmore and Leonard, in "Hogan's Alley," to very large business, fully equaling that accorded them on their former visit. This week, "The Woman in Black." Thomas E Shea, in "The Man-o'-Wars-Man," 24-29.

KERNAN'S LYCEUM THEATRE had the Broadway Burlesquers, to full houses, all last week, giving the best of satisfaction. This week, the Bohemian Burlesquers. Miaco's City Club (return engagement) 24-29.

GRIEVES' BIJOU THEATRE.—The business at this house reaches the utmost limit of its capacity at both daily and nightly performances, and many are turned away even after seats have been improvised on the stage in the wings. The top liners last week were: Cora Routt, Mlle. Valesca, Senator Frank Bell, and Fialowski, closely followed by a dozen other good turns. Frederick Hallen and Molly Fuller, in their musical sketch, "A Fair Exchange;" Stewart and Gillen, Ramza and Arno, Charles and Jennie Welch, Collins and Collins, the Vorgeers, Alice Carmelo, Mlle. Malles Little and others are on the bill for this week. Madge Ellis, Baroness Blanc, James Hoey, Josephine Sabel, Hines and Remington, Pauline Hall, George Thacher, Gus Williams and a long list of other well known performers are booked for the following weeks of the season. The house will be entirely reseated during the coming week with Demarest chairs, and about 300 additional capacity will be obtained thereby. With prices at 10, 20, 30 and 50 cents, and furnishing such high class vaudeville acts, this house cannot fail of success.

WILLARD HALL.—Prof. Carpenter, in his lectures on "Mesmerism," illustrated by hypnotism, is attracting nightly crowds to this place, and will continue to do so for several weeks to come.

NOTES.—The deal for the management of the Columbian Theatre, which was secured last week by Joseph E Luckett and William J. Dwyer, places that house in their possession for the next ten years, at an annual rental of $12,000. The new lessees will run the house on a high class standard, the best attractions obtainable being booked and the general prices of admission remaining the same as heretofore. Both the new managers are well and favorably known here. Mr. Luckett was connected with Metzerott's Music Hall before it was transformed into the Columbia Theatre, and later was co manager in the latter house until the commencement of the present season, when he removed to Philadelphia; in all, he has been prominently known in the theatrical affairs of Washington for ten years past. Mr. Dwyer is well known as a newspaper man, having been formerly connected with the United and Associated Press, and he is now proprietor of *The Bulletin*, a live little sheet, which has a tri-daily edition, with a large local circulation......Ian Maclaren's "Beside the Bonnie Briar Bush" and Mme. Pilar-Morin's "A Paris Model" are to receive their first productions on any stage at one of the Washington theatres in the near future......Annie Sutherland is resting in this city for a few weeks, prior to the resumption of her professional duties in the Joseph Jefferson Co., which commences its Spring tour in March.

MICHIGAN.—[See Page 775.]

Lansing.—At Baird's Opera House "The Wizard of the Nile" came Jan. 12, to big business. "Twelve Temptations" followed 15, to a fine house. Billed: "The Foundling," with Cissy Fitzgerald, 17; "The Last Stroke" 20, "Under the Red Robe" 27......The Star is dark.

Kalamazoo.—At the Academy of Music "The Twelve Temptations" came to big business Jan. 12. "The Last Stroke" played to a fair, but top heavy house 8. Cissy Fitzgerald in "The Foundling," is billed for 20. "Under the Red Robe" 24.

KANSAS.

Wichita.—At the Crawford Grand Beach & Bowers' Minstrels did good business Jan. 10. "The Brownies," 13, delighted enormous houses afternoon and evening. Jules Walters, in "Side Tracked," played against a bad, snowy night to only fair business 14. Coming: Aiden Benedict 18, Coup & Raymond's "Uncle Tom's Cabin" Co. 21.

AUDITORIUM.—Warner Comedy Co. is doing a good business this week.

Leavenworth.—At Crawford's Grand Opera House Palmer Cox's "Brownies" had a large business Jan 7. Rice's "1492" delighted a large audience 8. Katie Emmett had fair business 11. There are no bookings for the rest of the month.

Under the Tents.

"NUTLEY, N. J., has a new fad," writes a correspondent; "the circus. Not just an ordinary three ring, stage tank affair, but a genuine one ring circus, where the clown's side remarks and comical grimaces can be caught on the fly, and where one can be near enough to hear the horses breathe and feel the rush of air as they whirl past, and almost taste the sawdust, and to study the faces of the riders; a circus where each individual thrill is a thing unto itself, and not cut up into innumerable little thrills over the bareback riders the somersault and lady and the catapult. Nutley has always been a favorite spot with the profession. Annie Oakley (in private life Mrs. Frank E. Butler) the celebrated markswoman has a pretty home there, where she spends most of her Winters. It is also the home of the Mears family of equestrians and riders. They have a picturesque old place on the banks of the Passaic River, where the members who are at liberty rest and practice, and where the young children receive their first lessons in their lifework. Here the little ones go to school and play with their dolls just like ordinary children, and at the same time receive the most careful and systematic training in gymnastics and riding. Turning from the river over the hills and past the woods, one comes upon Eaton Stone's old place and Winter training quarters. It is here that the famous amateur circus was held, when H. C. Bunner, of *Puck*, was the life and soul of Nutley happenings. Eaton Stone is now in his eightieth year. He was the first performer to turn a somersault upon a horse going at full speed, and rode until he was sixty when he retired from the ring, and devoted himself to his present business. Every Winter some of the best riders are quartered at his famous old hostelry, where they keep in practice and train young horses. This Winter an unusually large patronage fell to his lot. Mr. Stone and his guests have always cordially welcomed people who casually dropped in at practice hour, and when Jack Cousins announced two full dress public rehearsals a week, the "circus" became the thing. Golf and golf "teas" have been the delight of the Nutleyites during this Winter, and now the "golf dinner," followed by a visit to the circus, is the decidedly up to date form of amusement in that thoroughly up to date community. While a finished performance is given, by people of established reputations, yet there is a constant reminder that it is work and training for both riders and horses, and the glimpses behind the scenes at the inner workings of a circus rider's life are very fascinating. Jack Cousins, the famous hurdle rider, and his four iron grays is, as always, the popular favorite, and young Martino Lowande, the somersault rider, is daily practicing new and difficult feats. Circus is in the air, and already a project is on foot for a performance, with some of Nutley's well known amateur riders in the acts, to be given for a charity not yet announced, under the patronage of the best known society leaders. "Dick," Mr Cousin's favorite hurdler, is the acknowledged matinee idol of the company, and is visited by many ladies and children, accepting their caresses and lumps of sugar with all the graces of a true artist."

NOTES FROM BEPP'S ELECTRIC SHOWS.—Chas. Williams, manager; Chas E. Lucas, treasurer; W C. Cox, railroad contractor. We will use, instead of horses, a huge motor, which will draw the wagons to and from the lot, and in place of worn out equestrian acts, bicycles will be constructed to take the places of horses. The show will be illuminated with electricity throughout, something new in tent shows. We have negotiated with a prominent animal dealer for a large shipment of animals, and among the lot will be eight bovalapus from the River Nile, which will be broken to draw the band chariot in our daily parade. The canvas will be 150ft. round top with two 50ft. middle pieces. Menagerie will be 80x40, four middle pieces. Side show 60x30, one middle piece; twenty-five double deck paintings, 25ft. We will use fourteen cars in transporting the show, which will be in charge of Col. Brown. The show will open in St. Louis early in April, and play nothing but big cities.

M. LANGSLOW, Ellen Vetter, and Da Costa, bicyclist; Three Dolphins, Mangean Brothers, acrobats; Zola, trapeze; Bernice Nata, diver; Miss Wolf, Jerome, Ajax, the Three Polos, and the Romas Brothers returned to the United States from Havana, the Pubillones Circus having closed, owing to the war. Mr. Da Costa reports that owing to the enormous prices charged for eatables, the engagement proved anything but a profitable one for the performers. Mr. Pubillones wished to send several of them to the interior of Cuba, but they refused, although their contract called for it. In consequence they were canceled by Mr Pubillones. They worked two days extra for their fares back. All trains leaving the city are heavily armed, a traveling fort being connected to each engine. On one occasion, a reporter, who was in Mr. Langlow's company, was cut down, and Mr. Langslow himself barely escaped with his life. The heat was oppressive and nearly every one in the company suffered from the fever.

THE SMITHS, bicyclists, have signed for ten weeks with Orrin Bros.

GEO. G. KANAVAGN, tatooed man, and Clio, snake charmer, have signed with the Great Wallace Show for next season.

ROSTER AND NOTES FROM THE ADVANCE OF JOHN H. Sparks' New Railroad Shows.—L. C. Gillette, general contracting agent; L. W. Howell, lithographer and programmer; Chas. Morgenstern, boss bill poster, with the following assistants: Charles Schilling, Henry Mason, Fred Andrews, Wallace Shaw and Nap Barron. On Christmas morning Mr Gillette was presented by the boys with a very handsome K. of P. charm. Several other presents were also exchanged. All are well and happy, and enjoying the trip through the Sunny South.

W. H MCFARLAND, at the close of Four Paw & Sells Bros.' Show, Dec. 3, took the management of the side show with the Great Wallace Shows, and closed with the same at Gainesville, Fla., Jan. 7.

W C. ROLLAND, somersault and jockey rider, has had his engagement extended with the Orris Bros.' Circus in Mexico.

NOTES FROM THE HOLLOWAY BROS.' ACROBATS.—We are on our twelfth week since closing the tenting season. We carry twelve people, band and orchestra and so far have found business better than last Winter. People with the show are: Claude Holloway, Frank Holloway, Jim Rock, Will Wall, John Morey, Will Woodley, Geo. Alberts, Vernie Allen, Ben Tanner, Ida Kaiser, Harry Eivers and Charley Rodgers. Eddie Holloway has been in Mexico with G. W. Hall's Circus all Winter. Everybody is well and the stormy nights don't keep the ghost away.

JAMES FITZGERALD has signed with Gollmar Bros.' Circus for his seventh season.

ROWENNA AND WIFE have closed a season of thirty-eight weeks with the Great Wallace Shows and are resting at their home, Columbus, O.

J. S CLARK, of the Forepaugh-Sells' Show, sailed for Europe Jan 12, to join the Barnum-Bailey Show.

LEVY PAYNE, late manager of Payne's Colored Female Band and Song Bird Co., after a season of thirty-six weeks with Hummel, Hamilton & Sells' Circus, closed in New Orleans Jan 3, and is now resting at his home in Kansas City, Mo.

RINGLING BROTHERS are organizing a No 2 show, to be called the Old John Robinson Show. It will be a twenty car outfit.

C C. WILSON, manager of Harris' Nickle Plate Shows, and Collie Harris, daughter of Proprietor Harris, were married at Macon, Ga., Jan 9.

HARRIS' NICKEL PLATE CIRCUS, now wintering at Macon, Ga., will, on March 12, give two performances for the benefit of Macon Lodge, No 230, B. P. O. Elks.

CHARLES H. DAY, the veteran showman and entertaining writer, has written a new serial story, entitled "Young America Minstrels, or the Missing Witness," publication of which will be made in *The New Haven Union*, New Haven, Conn., in its issue of Sunday, Jan. 23.

MR. AND MRS TONY LOWANDE have signed for the coming season with the Walter L. Main Show. Mr. Lowande is at the circus' Winter quarters engaged in breaking new stock for next season.

WALTER L MAIN has been at home, Geneva, O., since Jan. 1, sick and unable to do business, but is now recovering. The show will open the middle of April.

IOWA.

Des Moines.—Walker Whiteside played "The Merchant of Venice" and "Hamlet" Jan. 12, 13, to good houses. Coming: Katie Emmett in "The Waifs of New York," 17; Madame Scalchi Grand Concert Co. 22, "Pudd'nhead Wilson" 24, 25, Lewis Morrison, in "The Master of Ceremonies," 29.

GRAND OPERA HOUSE.—"Black Trilby" opened to standing room 10, and played to poor business 11. Coming: Ferris' Comedians 17 and week, Holden Comedy Co. 24-26, "The Girl I Left Behind Me" 27-29.

Dubuque.—At the Grand Opera House Wilton Lackaye had a small house Jan. 11. The weather and local attractions kept the people elsewhere but those who went were well pleased. The Flints, hypnotists, opened 13, to the capacity of the house. Coming: Donnelly and Girard, in "The Geezer," 17; Tim Murphy, in "Old Innocence" and "Sir Henry Hypnotized," 18.

GRAND—The Dubuque Boat Club, assisted by the ladies, give a minstrel show 20, 21, under the management of Mr. Haskell.

BEACH & BOWERS report good business through Oklahoma and Indian Territory. Otis Brown joined them again last Saturday.

Marshalltown.—At the Odeon the Frank E. Long Co closed a highly successful week Jan 3. Marie Bell Opera Co. thoroughly pleased fair houses 11, 12. "The Heart of Chicago" filled the house 13. Murray and Mack come 17.

SIEG THEATRE.—The Redmond Co. is booked for 17-22.

Council Bluffs.—At the Dohany Theatre John E Dvorak appeared in "The Merchant of Venice" Jan. 7 and "Dr. Jekyll and Mr. Hyde" 8. The attendance was small. Chas. E Blaney's "A Boy Wanted" pleased a packed house 12. Over two hundred seats were reserved for the members of a commercial organization who were in convention here. Jules Walter's Co., in "Side Tracked," is announced for 14. Walker Whiteside will be seen in "The Merchant of Venice" 15, at matinee, and "Hamlet" at night. Mme. Scalchi and her concert company will be heard in selections from Italian opera 18, and prices will be advanced for the occasion.

Davenport.—At the Burtis Opera House, Jan. 8, Walker Whiteside, in "Hamlet," played before an ordinary Saturday night house. Agnes Wallace Villa, in "The World Against Her," played to a big house 9. Wilton Lackaye, in "The Royal Secret," played to fair business 12. Coming: Donnelly and Girard, in "The Geezer," 16 play a return engagement; Kate Emmett, in "The Waifs of New York," 19; Edwin Mayo, in "Pudd'nhead Wilson," 21; "Miss Francis of Yale" (return engagement) 25, Lewis Morrison, in "Faust," 27.

Burlington.—At the Grand Agnes Wallace Villa came Jan 11, to a very fair house considering the bad weather. Lillian Russell, Della Fox and Jeff De Angelis, 13, caused the S.R.O. sign to be hung up at 7.30 P. M., with prices raised to the extreme limit. "The Wedding Day" made a fair impression. Donnelly and Girard has a good outlook for 15, Edwin Mayo 18, "A Jay in New York" 24, "Miss Francis of Yale" 26......Profs. Ira Rhys and Harry Nash are still drawing well at the Opera House Exchange.

Keokuk.—At the Keokuk Opera House "Pudd'nhead Wilson," with Edwin F. Mayo in the title role, was presented Jan. 13, to a large and exceedingly well pleased house. Katie Emmett, in "The Waifs of New York," comes 20; Agnes Wallace-Villa, in "The World Against Her," 22; "Miss Francis of Yale" 28.

NEW JERSEY.

Newark.—With attractions of more than the ordinary strength the local theatres should reap a good harvest this week. William H. Crane presents "A Virginia Courtship" at the Newark Theatre. A large and fashionable audience attended the opening performance, Jan. 17, and applauded the efforts of Mr. Crane's excellent company. Chas. Frohman's "The Circus Girl" entertained the patrons of this theatre in a pleasing manner last week and the attendance was good. The big production, "Jack and the Beanstalk," is announced for the week of 24.

JACOBS'.—"Blue Jeans" occupied the stage of this theatre this week. It has always been popular in Newark, and opened to a good house 17. Mr and Mrs Edwin Milton Royle played a week of moderately good business, ending 15. Primrose & West's Minstrels, under the direction of William West, will be the atttraction for the week of 24.

WALDMANN'S.—Hyde's Comedians form the attraction which will crowd this house to the doors every night this week. At the opening performance, 17, there was not even standing room. Miaco's City Club Co. played a very successful engagement, ending 15. Sam Devere's Co. will be here 24 and week. A special matinee for ladies will be given 21.

COLUMBIA.—The managers of this theatre have concluded that there is a field for good vaudeville performances in Newark, and they are taking advantage of it. They have secured for the current week Johnstone Bennett, assisted by George W. Leslie, in "A Quiet Evening at Home;" Raymon Moore, the popular singer; Amelia Glover, the dancer; Kurtz, juggler; Hyberta Pryme, Delano and Cohan, Halliday and Ward and Frank Whitman. Coming, 24 and week: "The Fast Mail." A matinee will be given every day this week.

NEWARK MUSEE.—Business demanded the addition of the second floor to the museum. This floor was opened as a curio hall 17, and the attractions this week are the Cowboy Convention, Indian Troupe, Running Elk, Wanna, Deerfoot and others; Albertus, wire haired man, and Punch and Judy. Theatre: W. G. Williams, illustrated songs; Elsie and Will Gourdiers, in a sketch; Dolly Martin, soubrette; Arlington and Delmore, in a sketch; Andy Morris, comedian, and the cinematograph.

TRILBY NICKELODEON.—The Killingbecks are enjoying big success with their stereopticon. The current bill includes the Klines, Howard and Earl, Maud Myring, Grace Melborn, Gene Leslie, and the musical comets, Cook and Andersen.

NEWS.—The Seidl orchestra will give a concert in the Krueger Auditorium on Friday night, 21. The performance will be for the benefit of the Washington Monument Association. Sophia Friedmann will be the soloist......Newark Lodge of Elks entertained the Camden Lodge in royal style Saturday night, 15. A long and interesting programme was rendered by recruits from the theatres and by local performers.

Hoboken.—Soulier's Lyric held a large and fashionable audience who heartily enjoyed the presentation by the Conried Irving Place Co., of "Hans Huckebein" ("Lady of Ostend") Jan 16. It was a delightful performance and was presented in the finished manner for which this company is noted. "The Ladder of Life" 17-19, "The Fast Mail" 20-22. Business last week was excellent. Kennedy's Players week of 24.

IMPERIAL.—Manager Weinthal has finally completed his interior decorations and his resort is now one of the finest in the State. For this week: Harry and Nellie Eaton, May La Grange, Maud Bevington, Carrie Trevart, Eddie Reeves, Doris Wilson and May Gilbert.

GANTZBERG'S.—Mlle. Dolores, Jennie Castelli, Annetta Held, Mabel Livingston, Matt Fox and Carl Gertig.

LYCEUM.—Manager Kennedy has the usual large variety offering for this week.

HUDSON HALL.—Flossie Collins, Mabel Mansfield, Della Cutting, Freida Clayton and Jean Humphrey.

NOTES.—D. L Boone, manager of the Manhattan Stock Co., was a visitor 12. He has been on a tour with his repertory atttraction through the South and West and the company, on account of bad business, closed at Waco, Tex......Edna May, while out with "The Wicked City" Co., had to abandon her luggage at Paterson, N. J., for the non-payment of a hotel bill. She is now playing dates so that she can replevin it......Lillian Rehan and Edna Burnett, while at Mechanicston, N. Y., went to Middletown to visit Belle Clifton. They say she is looking well and contented......McMahon and Sedgwick a Western team, and O'Harr and Watson were additions to the Imperial bill last week......The attaches of this place will benefit afternoon and night of March 3......Stage Manager Billy Howe, of Hudson Hall, is very much elated by another addition to his family......Flossie Collins is in her second week at the same resort, her work proving very satisfactory......The Bijou has closed......Will Morrison has the song book privilege with Ditmer's "The Captain's Mate" Co.

Jersey City.—"Chimmie Fadden," new to this city, will have week of Jan. 17 at the Academy. "Capt Impudence" is booked to follow. "Who is Who" closed a fairly good week 15.

BON TON.—This week will chronicle the first appearance in this section of Flynn & Sheridan's Big Sensation. The opening matinee brought out a large attendance, which was duplicated at night. The attraction is a large one, comprising some forty people, including a large number of colored performers. The performance was in every respect worthy of the highest commendation. Next week, Hallen and Fuller. The Trans-Oceanics closed a very profitable week 15.

OLYMPIC.—For this week Mellish and Ford, May Melville, Dollie Allen, Carrie Kaufman and Bessie Granim. Business is large.

NOTES.—A number of performers of the Trans-Oceanics made the evening pleasant for the Sawdust Club at Taylor's Hotel 14......One of the best specialties introduced in "Who Is Who?" was a cornet duet by the Whiting Sisters, at the Academy of Music, last week......Major Sisters were a special engagement at the Olympic last week. They are a very clever team and are booked for a return date at the Musee, Newark, N. J......Marie Leslie was also an addition at the same house......William West contemplates the opening of a swell concert resort on the Avenue......Charles Ditmar will next season place on the road two attractions: "An Innocent Kid," starring Florence Bindley, and "The Wheel of Fortune."......Bijou Price has opened a road house on one of the popular drives at Newark, N. J.

Paterson.—The Opera House bookings are: Hi Henry's Minstrels Jan. 17-19, "The Heart of Chicago" 20-22, Ethel Tucker's Repertory Co. 24-29. "Humanity" attracted large and highly appreciative audiences 10-12. "Chimmie Fadden" had splendid business 13-15. Owen Ferree has purchased the interest of Jacob Litt in "Chimmie Fadden," and will assume the management 21. The company will remain unchanged.

EDEN THEATRE.—Lincoln J. Carter's "The Fast Mail" tested the capacity of this house upon several occasions last week. May Roberts made a decided hit. Florence J. Bindley's "The Captain's Mate" 17 and week; Evans' Comedy Co. 24-29.

BIJOU THEATRE.—The Fay Foster Burlesque Co. closed a very successful week 15, to the full capacity of the house. The bookings: Fred Rider's New Night Owls Co. 17-19, Hopkins' Trans-Oceanic Star Specialty Co. 20-22, the Manhattan Burlesque Co. 24 and week.

Trenton.—At Taylor's Opera House Henry Miller, Jan 13, had big business. "The Pacific Mail," with R. E. Graham in the lead, opened the season here, under the management of Duncan B. Harrison, 14, 15, to good business. The play and specialties were well received and bid fair to make a big success. Kid McCoy was to have opened here with them, but did not appear. Booked: Al. G. Field's Minstrels 21, "Pulse of New York" 22, "Blue Jeans" 24, "The Geisha" 27, "A Boy Wanted" 29.

PEOPLE'S THEATRE.—Fay Foster Burlesque Co. 20-22.

THE FAMOUS PICTURE, "Nana," is being exhibited here, to big business, in Masonic Temple.

Elizabeth.—At the Lyceum Theatre the Kennedy Players, in repertory, Jan. 10-15, to a fair week's business, but to better receipts than preceding date. To arrive: "The Fast Mail" 18, "The Wizard of the Nile" 22, "Chimmie Fadden" 24, "The Paris Model" 27, Alma Chester Repertory Co. 31-Feb. 4. "The Girl from Paris" 7.

STAR THEATRE.—"Always on Time," 10, 11, came to good business. The performance was greatly enjoyed and merited the hilarity and applause created. Washburn's Minstrels came 14, 15 to big audiences, many being turned away at the night performance, 15. The company proved the best ever booked at this house since its remodeling. To arrive: Ethel Tucker Repertory Co. 17-22, Digby Bell, in "The Hoosier Doctor," 24; "The Geisha" 28, lecture (local) 31, concert (local) Feb. 3, the Herrmanns 5.

Plainfield.—At Stillman Music Hall the Washburn Minstrels, Jan 13, came to a packed house. Robert Hilliard, in "A New Yorker," a revised version of his old play, "Lost, Twenty-four Hours," 15, came to a large and fashionable audience. "The Fast Mail" is due 19, "The Cat and the Cherub" 22, Corse Payton Comedy Co. week of 24.

KENTUCKY.

Louisville.—At Macauley's Theatre "The Sign of the Cross" came Jan. 10, for a week, playing to large and fashionable audiences. Next, "Miss Francis of Yale" 17-19, Clay Clements 20-22.

AUDITORIUM.—The Bostonians, in "The Serenade," gave one performance 12, to a brilliant audience. The Lilliputians 24-26.

AVENUE THEATRE.—"The Span of Life" closed 15, after a successful week's run. Joe Flynn, in "McGinty the Sport," week of 16.

TEMPLE THEATRE.—"A Celebrated Case" was well rendered last week by the Meffert Stock Co. Large audiences attended every performance.

NEW BUCKINGHAM.—Harry Morris' Twentieth Century Maids attracted the usual big crowds last week. For week of 16 Weber & Fields' Vaudeville Club Burlesquers.

NEW COLISEUM.—Ada Gilmore, the Two Burns, May Muller, Edith Maretta, Pearl Robbins, Dollie Molino, and vitascope pictures of Corbett-Fitzsimmons fight. Business good.

GEM THEATRE.—Campbell and Lowry, the Jordans, Mattie Gibbons, Pearl Mainfold, Zodie Meyers and stock. Business good.

BIEROD'S CONCERT HALL.—Howard and Merino, Carrie M. Scott, Gertie Hasson, Geo. F. Ames and Edison's vitascope, controlled by Miller Bros. Business good.

OLYMPIA THEATRE.—Wiggs and Wiggs, Laura Abbott, Brown and Diamond, Kid Weber, Kid Smith, Dick Wild and stock. Business good.

Paducah.—At Morton's Opera House Creston Clarke, in "The Last of His Race," Jan. 11, made his first appearance in this city and made a very favorable impression. Clara Schuman's Ladies' Orchestra played 15, afternoon and evening. "Miss Francis of Yale" comes 21.

Miscellaneous.

NOTES FROM J. C. YAGER'S ORIENTAL SPECIALTY CO.—We are now in Missouri again, and playing to the capacity of the opera houses almost everywhere. We just closed an eight nights' engagement at Fransford, Mo., turning people away. Wednesday night, Jan 5 we had the house packed, and just as the show was over some one overturned a lamp, breaking it, and setting fire to the only exit of the house, except windows, which were quickly used, and a regular panic ensued. Women screamed, some fainted, men jumped from windows to an iron roof on the west side; in fact, the most unreasonable excitement prevailed, as usually does at a thing of that kind in a big crowd. The prospect of a big blaze was good for a while, but by the prompt actions of two members of our company, Eugene Falk and Wm. Fairchild, the flames were soon extinguished. Our business was hurt but very little on Thursday night, and the next two nights were the largest of the season. The roster is as follows: J. C. Yager, proprietor and manager; Anna Yager, treasurer; Eugene Falk, aerial act; Charles Phlug, musical act; Wm. Fairchild, Dutch comedian; F. K. Jones, magician and contortionist; Mamie Ellis, slack wire and skirt dancer; little Lewis Yager, song and dance. We are playing mostly week stands. Everybody is well and satisfied.

ROSTER OF THE DURNO CO.—Durno, magician; Mattie E. Bowen, prima donna; Gertrude De Spain; G. R. Saregulla, director; Geo McCay, R. M. Masters, electrician; F. A. Masters, properties; F. E. Taylor, assistant properties, and Murray and Davis, managers.

YOUNG'S WONDERS, starring Arden the Great, is now touring the South.

THE NELSONS, Wm. D. and Myrtle, are in their third week with Blue Mountain Joe Company, No. 1, located at Wilmington, N. C. They are engaged for the rest of the season.

NOTES FROM MARSTON AND EBBEE, HYPNOTISTS.—We have met with success in Southern Minnesota. Roster: Chas F. Marston, William Ebbee; George Stogle, manager; Chas. McKenzie, advance.

ROSTER OF "WALL'S 400."—Bobby Dobbs, Jimmie Judge; Lizzie Stiles, musical director; Bertie Stiles, master of transportation; Robert Payne, Harry Miller, Campbell and Collins, George Derous, John Wilson, George Newmonis, John Newmonis, Alonza Newmonis, Wm. Curtis, Fred Robinson, Mary Wallace, and J. Turner Wall, manager.

NOTES FROM GUS SUN'S ADVANCE CARDS.—This is our tenth week this season and business has been up to the top notch. The company is the same as when we opened. Nellie Parrina, in singing and dancing specialties, is successful. Mr. Sun has partly arranged for his printing, to produce Nellie Parrina's "A Warm Member" Co., next season.

MRS. E. M. VERNELO and Mrs. Ella Grosjean report the loss of their mother, Mrs. Phebie Galehouse, which occurred at her home, Doylestown, O., Dec. 29.

"THE HERMIT'S DREAM" CO., E. M. Vernelo, manager, will close its Pacific Coast tour on March 22.

MISCELLANEOUS SHOWS.—Roster of Umatilla Medicine Co., No. 122: Dr. M. Campbell, proprietor; Dr. E. G. Emerson, physician in charge; Wm. Vandy, stage manager; Prof. D. M. Rockwell, pianist and leader of band; Prof. Herman Clause, wire walker and club swinger; Vandy and Gibson, comedy sketch; Billy Vandy, comedian; Emerson Trio, vocalists and dancers, and Mrs. Wm. Vandy, character vocalist. Notes from the Ronaldo Medicine Co., now touring Central Iowa: We are in our twenty seventh week. The ghost walks promptly every Sunday morning. THE CLIPPER also reaches us every week. Roster: Dr. Vic R. Ray, lecturer and lightning tooth extractor and pianist; Mrs. Ray, Ladies' consulting physician and treasurer; May Lewis, singing and dancing soubrette; Will Ray, black face comedian, and Thos. Warner......The Brazilian Medicine Co., No. 3, report playing through Missouri and Kansas, to good business. The company: Dr. J. F. Gallison, manager and lecturer; Mrs. Gallison, soubrette; John Crossett, Irish and song and dance; J. C. Smith, banjo soloist and comedian; Geo. Scenes, in contortion acts. We are at present at Monmouth, Kan......Roster of Umatilla Ind. Med. Co., No. 41: Twenty-six weeks and the man in white has never failed to come. Dr. M. Campbell is proprietor, Dr. B. F. Holden, lecturer and office worker; Elma Holden, second sight; Charles Zero, contortionist; John J. Ray, Irish comedian; Read and Crain, musical; Chief White Beard and Brave Big Smoke.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "When London Sleeps" drew a well filled house Jan. 10. "A Stranger in New York" drew the banner house of the season 11. Society was out in full force, the proscenium boxes were elaborately decorated with flowers, and the performers were the recipients of numerous bouquets throughout the play. Miss Crane was received with enthusiastic applause. "A Milk White Flag," 13, with the usual Hoyt luck, drew an immense house, despite disagreeable weather and muddy streets. Due: "Tennessee's Pardner" 14, 15, "Hogan's Alley" 17, Louis James 18, "Pudd'nhead Wilson" 19, "A Contented Woman" 20.

PALACE THEATRE.—"Monte Cristo Jr.," an operatic burlesque, was put on 10, and has been drawing crowded houses, with the following in the cast: W. E. Lewis, Frank Carroll, Jessie Woods, Marie Broughton, Bessie Vernon, Rose Button, George and Amy Gilbert, Will Wilson, John Swor and Beaumont Claxton. The rest of the people are: Pauline Blossom, Esther Russell, Victoria Castellan, Kelly and McDonald, Ernest Bailey, Joe Irwin and Blanche Lea.

MASCOT THEATRE.—Business is excellent. The people 10-15: Charles Gates, Tom Kelly, Corporal Johnson, Walter Kent, Scottie McKenzie, Leney Green, Jim Enright, Gus Milner, Lillie Ellsworth, May Gates, Maggie Carpenter, Jennie Preston, Dot Cornin, Eva McKenzie and Prof. Rogers.

PROF. WHISTLER gave an exhibition on water at Forest Park 9, to a big crowd.

Fort Worth.—At Greenwald's Opera House that sparkling attraction, "A Milk White Flag," played to the capacity of the house matinee and night Jan. 8. People were standing at the evening performance. The work of Mary Marble was especially pleasing. Louis James did a good business 10. Booked: "A Stranger in New York" 17, "Trip to Chinatown" 18, Punch Robertson 19, 20, "The Prisoner of Zenda" 21, "Hogan's Alley" 22.

STANDARD.—Large crowds nightly. Burt Swor, Minnie Linck, Mek Reilly, Ethel Forrest, Ada Yule, Lulu Lawton, Nina Beason, Pearl Winans, Frank Gibbons, Ethel Barlow and Maggie Lawler. New faces: Pullaim and Powers, Josie Duncan. After a twenty-six weeks' engagement Brooks and Floyd closed 8. They made many friends during their stay here.

HOLLAND'S.—Business is immense. The Four Daileys, Eva Allen, May Wheeler, Louis Thomas, Ed. Wagner, Pete Shaw, Gale Bros. and Kid Gale, Jim Smith, Perry Faust and Frank Holliday. New faces: Brazill and Alton, Jno. Morris.

NOTES.—Ethel Barlow has just recovered from a severe attack of dengue......Manager Holland is training a promising lot of two and three year olds for Nashville, Memphis and St. Louis.

San Antonio.—At the Grand Opera House, Jan. 7, 8, Modjeska; "Tennessee's Pardner" 9, 10. Modjeska's Co. 11, in a benefit for the Elks, played to good business. Due: Hoyt's "A Stranger in New York" 12, 13, Louis James 16, 17, "Hogan's Alley" 18.

WASHINGTON THEATRE.—Opening 17: Staaf and Colridge, Lee and Evans, Fannie Segrist and Celia Clark. Business fine.

BELLA UNION THEATRE.—Opening 17: Queen City Quartet, Mason, Gale, Brooks and Canfield, and Amy and LaVan, aerilists.

Galveston.—At the Grand Opera House Mme. Modjeska presented "Mary Stuart" to a large audience Jan 5. Hoyt's "A Stranger in New York" was well received by a packed and appreciative audience 10.

NIEMEYER'S MASCOT THEATRE.—Week of 10, new faces: Louise Allen, Dan Kennedy and Oberti. The stock presents "A Trip to Earth." Business is good.

FRED A. ZWEIFEL, of "A Stranger in New York" Co., is a Galveston boy. He was greeted by his many friends during his stay.

Dallas.—At the Opera House "A Milk White Flag," Jan. 10, had a good demand for standing room. Louis James, 11, had a small, but well pleased audience. Richards & Pringle's Minstrels, 12, sold the two upper floors to colored people only, and packed both rooms to the doors. "When London Sleeps" had small attendance 13. "A Contented Woman" has a good advance sale for 14. "A Stranger in New York" comes 18, "The Prisoner of Zenda" 20, "Tennessee's Pardner" 21.

CAMP STREET.—Last week's people hold over. New faces: Brookes and Floyd, Gibson and Allen. Business is fine.

Austin.—At the Austin Hancock's Opera House the Georgia Minstrels came to good business 6. Hoyt's "A Milk White Flag" played to S. R. O. 7. "Tennessee's Pardner" did well 11. To come: Louis James 15, Hoyt's "A Contented Woman" 18.

VIRGINIA.

Norfolk.—Business at the Academy of Music for the past week, though not bad, suffered somewhat from the disagreeable weather. Manola Mason, in "Friend Fritz," opened the week Jan. 10, to an audience of good dimensions. Otis Skinner followed, 12, 13, presenting "Prince Rudolph," to audiences who were more than generous in their applause. Sousa's Band comes 18, Joe Ott 20, 21, Otis Skinner 22 (return engagement).

BIJOU THEATRE.—In addition to last week's people the Guthries will join for week 17. Business good.

ATLANTIC GARDEN.—New people week 17 are: Lillie Gerome and Omme, Jap lady magician. Last week's people held over. Business very good. Manager Kayton has improved the interior of his house by the addition of a couple of private boxes.

Richmond.—A delightfully refreshing performance of "Friend Fritz" was given by the Manola Mason Co. at the Academy of Music Jan. 12, 13, and while the audiences were not as large as deserved, still business, as a whole, was satisfactory. Otis Skinner leaped into popular favor with "Prince Rudolph" 14, 15, and seldom has an actor been accorded such an enthusiastic reception as was given him. At each performance the audience demanded a speech, to which Mr Skinner complied. Joe Ott comes 17, 18, Sousa 19, Wm. Brady 24, 25, "Wang" 26, the Herrmanns 28, 29.

PUTNAM'S THEATRE COMIQUE.—Opening 17 and week: Sisters Cunningham, Ella Henry and Julia Taylor. Business is fair.

Petersburg.—At the Academy of Music Manola Mason, in "Friend Fritz," pleased a fair sized audience Jan. 14.

CONTINUED ON PAGE 780.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 22, 1898.

RATES.
ADVERTISEMENTS.

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THE NEW YORK CLIPPER,

P. O. Box 3,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

B. P. G., Philadelphia.—We never furnish private addresses of professionals. Address letter in our care. We cannot, however, give you the full name of the party.

R. O. R., Paris.—Address all of the parties in care of THE CLIPPER.

L. S., Chicago.—1. See advertising rates at head of this column. 2. Send one dollar and two copies of the song. 3. No.

J. O. B., Hamilton.—"A Bunch of Keys" was originally produced Dec. 13, 1882. "A Parlor Match" was first produced Sept. 5, 1884.

A. Z., St. Louis.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advertise it.

R. C., Matawan.—There are many companies that will play for you on those terms. Advertise in THE CLIPPER for an attraction. See rates at head of this column.

H. J. L., Sackett's Harbor.—Address the parties in care of THE CLIPPER.

CLIPPER READER, Buffalo.—We have not yet received any English papers containing an account of the opening of the Barnum Bailey Show in London. A column of interesting matter concerning the opening of the show and the work preliminary thereto will be found in our last previous issue

J. D., Binghamton.—Address letter in care of THE CLIPPER.

INQUIRER.—Charles L. Harris, now deceased, was the first player who appeared in the role of Squire Tucker, in "Alabama." Odell Williams played the role later.

E. N. D., Tingley.—Address the party in care of THE CLIPPER.

W. F. K., St. Louis.—Address all of the parties in our care.

O. R., Syracuse.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. G., Boston.—Address letter in our care.

LOCK BOX 36, St. Clairsville.—There are several thousand aspirants for the position you seek and no chance for any one of them, so we advise you to abandon the pursuit.

MUSICIAN, South Berwick.—To direct orchestra, or preside at piano, arrange and conduct vocal music, and, in a word, take direction of entire musical part of entertainment.

MRS. Y W. P., Boynton.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A. C., Cheyenne.—Address the party in care of THE CLIPPER.

J. M., Kansas City.—Fred Hallen and his wife, professionally known as Enid Hart, constituted the first team of Hallen and Hart. After the death of that lady Mr. Hallen and Joseph Hart formed a partnership under the same name.

W. J. B.—We cannot afford time to make the research necessary to answer your numerous queries.

S. H.—Genevieve Ward did not appear in any of the productions of "King Henry V" at Booth's Theatre, this city.

MRS. L. K., Albany.—Address the party in our care.

M. H., Atlantic City.—See answer to A. Z. in this issue.

B. C., Keyser.—The party intended that you should address letters to him in care of THE CLIPPER, which we advise you to do.

R. S., London.—We cannot give you the information. You had better consult an attorney at law.

H. A. G. O., Pittsburg.—We send no replies by mail. Your query was doubtless answered in our colums, but it will be necessary for you to repeat it, if you desire another reply.

A. G. K., Indianapolis.—Whereabouts unknown. Address letter in our care.

H. C., Topeka.—1. We are already supplied. 2. We never furnish information concerning the reliability of anyone.

INFORMATION, Morris.—"Tom Sawyer," an adaptation of Mark Twain's story, by Mollie Revel, was first acted May 25, 1885, with Miss Revel in the title role.

A. D. C., Macon.—Margaret Mather was married to Emil Haberkorn at Buffalo, N. Y., on Feb. 15, 1887.

CONSTANT READER, New Haven.—We think the amount sufficient provided the theatre is ready for occupancy.

E. G., New Orleans.—Address the party in care of THE CLIPPER.

H. B. M., Merrill.—There is but little demand for a single turn of that sort. You should get a partner. Together you might get from thirty dollars a week upward.

MRS. E. P.—We have no knowledge of the whereabouts of the party, but if you will address a letter in our care we will advertise it.

O. H. F., Philadelphia.—Address Robert Hilliard, Hoyt's Theatre, this city.

W. C. T., Syracuse.—*Donaldson's Guide.* Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. M. B., Philadelphia.—We can find no record of the death of the party. Address the Barnum-Bailey headquarters, 13 West Twenty-seventh Street, New York City.

CLIPPER READER, Hot Springs.—There is still a fair demand, and you might probably do well.

MRS. M. W., Tiffin.—The whereabouts of the party is unknown to us. Address letter in our care for advertisement.

J. M. P., Amesbury.—We know nothing of the party to whom you refer, nor can we find any record of his death.

C. F., Newport.—The "ad." to which you refer bore the address of Slackey, wire walker, 87 Washington Street, Chicago, Ill.

W. L. M., Columbus.—The Derthick Opera House, Belvidere, Ill., was burned May 23 last. "Daisy, the Missouri Girl" Co., was playing at the house, and the properties of the company and wardrobe of some of the members were destroyed. We have no record of the parties you mention as being among the sufferers. The burning of theatre is recorded in the CLIPPER ANNUAL of 1898.

H. W. W., Philadelphia.—You should apply to some musician in your own city.

J. W., Philadelphia.—Address the party in care of THE CLIPPER.

J. A. M.—1. Probably twenty-five dollars per week. 2. Yes. 3. It is well to do so, although it is not absolutely necessary. 4. There is a fair demand.

PROF. J., Martinsville.—The letter is still here.

STEADY READER, Philadelphia.—1, 2. There is very little demand and we can quote no salary. 3. It depends greatly upon the merit of the act.

C. H.—It was an error in make up; the town is in Iowa. Watch our route list.

L. R. H., Newark.—We know of none.

E. M., St. Paul.—We never advise anyone to go upon the stage, and we cannot aid you in obtaining an engagement.

C. H. VON K., Chicago.—It is often easier to write a play than to place it when written, and the only advice we can give you is to offer your work to managers personally, or submit to agents, such as Howard & Doyle, of your city.

C. H. R., St. Cloud.—Address letter in our care.

A. H., Excelsior.—Address any of our song publishing advertisers.

O. J. Z., South Bend.—Inquire of any of the large gymnasiums in Chicago, Ill.

CARDS.

J. L., Milwaukee.—C, having but one point to make, won with low, which took precedence of all other points save high, held by B, who needed two.

SEVEN UP, Washington.—A won with high and low, each counting before jack, which only counts immediately when turned up by the dealer in the deal.

T. A. C., Nashua.—At auction pitch, as properly played, the seller, when he accepts a bid, scores the points at once, and before a card is played. The side that had 11 were raised to 14 by the bid of 3, and won the game with high.

A. G., New York.—1. C cannot do so; when a player passes, or throws up his hand, he goes out of the game for that hand, and cannot, under any circumstances, participate further therein. 2. Not after having passed.

E. B. H., Alvy.—B is entitled to the pot, owing to A having opened with a false hand. C was out of the game for that hand.

A READER, Providence.—Each player having one point to make, the dealer won with high, which outranked the bidder's low, jack and game, which, although made in play, did not give him precedence in the count.

TEN, Evansville.—A wins; any straight flush, whether it is the highest or the lowest, is what some persons choose to designate as a "royal" or "tiger" flush.

L. M., New York.—If a card be accidentally exposed by the dealer while in the act of dealing the player to whom such card is dealt (whether the dealer or another) must accept it as though it had not been exposed. This rule does not, however, apply when a card is faced in the pack, or when two cards are exposed; in such case there must be a fresh deal.

J L. S., Milwaukee.—1. Send to Dick & Fitzgerald 18 Ann Street, New York City. 2. Trumps that are discarded must remain in the discard unless selected by the dealer. After the discard, and when all the other players have been helped, if there should not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the discard any trump card or cards, provided they are not *points*.

H. Y., Henry.—A and B, having made five tricks, each receives from his left hand neighbor the value of the game.

J. M., Hoboken.—He is allowed to do so, of course.

ZANESVILLE.—B, having but one point to make, won the game with low, notwithstanding the fact that O, having three to make, made high, jack and game.

BASEBALL, CRICKET, ETC.

W. R. F., Baltimore.—The Players' League was composed of clubs located at Boston, Brooklyn, New York City and Philadelphia in the East, and Buffalo, Chicago, Cleveland and Pittsburg in the West.

B. H. G., Brooklyn.—The Brooklyn Club won the championship of the National League in 1890, with the following team: Terry, Lovett and Caruthers, pitchers; Bushong, Daly and Clark, catchers; Foutz, Collins and Pinkney on the bases; G. Smith, short stop, and O'Brien, Donovan and Burns in the outfield.

C. B., Chicago.—1. From Milwaukee. 2. During the preliminary season of 1892 Vickery was released to Omaha, of the Western League, and when that league disbanded he finished that season with the Baltimores. Schriver remained with the Chicagos the Winter of 1884-85, when he was released to the New York Club.

T. D., Pittsfield.—Write to the Sports' Publishing Company, 241 Broadway, New York City.

BILLIARDS, POOL, Etc.

J. F., Montpelier.—Should the player pocket, by the same stroke, more balls than he calls, he is entitled to all the balls he calls and all the other balls he pocketed by the stroke.

RING.

M. A. F., New York.—1. John L. Sullivan became champion of America by defeating Paddy Ryan in 1882, and in 1889 defeated Jake Kilrain in a battle for the championship of the world, as avowedly stated in the articles of agreement for the latter fight, which resulted from a challenge open to the world. 2. Two Americans are quite as eligible to contend for the world's championship as are an American and a foreigner, when no representative of another country challenges a champion, or, in the absence of a champion at any sport, a challenge open to the world is not accepted, after the lapse of a reasonable period, by a foreigner. 3. Charley Mitchell was never anything more than boxing champion of England; Jim Smith has been for years the recognized champion of England under the regular rules. If only representatives of two different countries were eligible to fight for the championship of the world at any weight, then, on the same principle, it is scarcely probable that John C. Heenan would have been permitted to meet Tom Sayers on English soil for the championship of England and the famous belt, which was the only title they fought for, not for the world's championship. 3. George Dixon has been remarkably successful, and he is a most worthy representative of America, but he has never won the featherweight championship, for the reason that he is not in that class, being a lightweight, according to the regular rules, which must govern all championship matches

H. C. L., Bridgeport.—1. The late Jack Dempsey and George La Blanche fought twice, Dempsey winning the first time and the Marine the second. 2. The boxing bout between John L. Sullivan and Tug Wilson at Madison Square Garden, some years ago, lasted the limit, four rounds, but only because Wilson would not stand up and fight in manly fashion.

F. B., Iowa City.—C wins the money, so long as he did not resort to fraud or deception to induce the making of the wager, which alone can invalidate a bet on a "sure thing."

R. P. E., Swissiah.—The only measurements of those parties that we can give you are as follow, the same being taken with arms extended: Reach, Fitzsimmons, 75¾in.; McCoy, 76in. Fitzsimmons' expanded chest measurement is 44in.; McCoy's, 41. It will be seen, therefore, that McCoy's has the longer actual reach from shoulder to fist.

F. B., Rochester.—See answer to "M. and P."

P. O. BOX 355, Minonk.—There being no data by which to answer the query correctly, the bet should be drawn.

J. F. J., Paducah.—Jim Corbett met Joe Choynski twice in ring fights, as follow: May 30, 1889, for $2,000, near Fairfax, Cal., 2oz. gloves, the police stopping it at the end of the fourth round; June 5 following, beat Choynski on a barge near Benecia, Cal., in 27 rounds, Choynski wearing skin tight gloves and Corbett 2oz. gloves.

G. E. B., Charlestown.—We gave you the only answer that we can give. The measurement is taken with both arms extended at full length. See answer to "R. P. E."

M. H. S., Buffalo.—Since the retirement of Bob Fitzsimmons there has been no champion of either heavyweight or middleweight in this country. Both titles are open to be fought for by whosoever chooses to make a bona fide match under the recognized rules, at 154lb, either of the regular P. R. or for glove fighting. In fact, Fitzsimmons has not had any claim whatever upon the championship since he declined to abide by the rules governing its defence.

M. AND P., Benton Harbor.—1. Bob Fitzsimmons was born in Cornwall, Eng., June 4, 1862; Jim Corbett, in San Francisco, Cal., Sept. 1, 1866. 2. Their approximate weights on the day of the fight at Carson City, Nev., March 17, 1897, were as follow: Fitzsimmons, 156½lb; Corbett, 187lb. 3. Yes, repeatedly; but we do not care to advertise them in our columns. Read the daily papers

ATHLETIC.

G. W. B., Susquehanna.—C. C. Lee holds the record for high kicking, 9ft. 8in. See CLIPPER ANNUAL for 1898, which you can obtain from your newsdealer. It contains all records to date.

T. J. B., Boston.—Thank you for the information, but we regret that it was not imparted sooner, so that the correction could have been made.

TURF.

O. F. G., West Chester.—That all depends upon the make up of the book upon that particular race; the book maker may win in either case, or he may lose.

MISCELLANEOUS.

C. W. D., Portland.—1. The World's Fair in Chicago, Ill., opened May 1 and closed Oct. 31, 1893. 2. The Columbian half dollars dated 1892 and 1893 were both issued in commemoration of the fair.

G. P., New York City.—The population of Rome, Italy, according to the latest census, that of 1894, was 451 000.

H. A. H., Canal Dover.—According to the census of 1890, which is the latest taken, the population of the cities named was as follows: Cincinnati, O., 296,908; Cleveland, 261,353.

A. F. B., Canal Dover.—See answer to "H. A. H."

C. H.—When he violates the amateur law of any sport.

T. B., Scranton.—We have no record of the tallest man in the United States.

865 NINTH AVENUE.—Your query was answered in CLIPPER dated Jan. 15, which see.

H. A. D., New York City.—1. Mayor W. F. Havemeyer was taken suddenly ill in the City Hall during his term of office, 1873-74, and died after being removed to his home. 2. He was the father of the late Theodore Havemeyer.

MRS. J. K., New York City.—We cannot advise you in the matter.

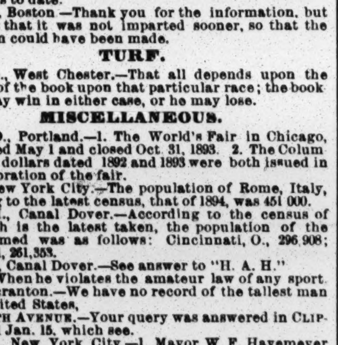
Checkers.

Solution of Position No. 46, Vol. 45.

BY S. J. SIMPSON.
Black 1 3 8 9 10 13 20
White 28 25 22 21 19 18 12
Black to play and win.
See Game below.

Position No. 47, Vol. 45.

BY ROBERT H. JONES,
Holmesburg, Philadelphia, Pa.
Black 1 K 15 29



White 8 10 30 K 12
White to play and win.

Game No. 47, Vol. 45.

WILL O' THE WISP.

Played in New York between Dr. A. Schaefer and S. J. Simpson. Dr. Schaefer played black.

11	15	19	10	2	6	30	23	8	15
23	19	6	15	25	22	6	10	18	11
9	13	24	19	7	10	23	19	9	14
26	23	15	24	29	25	14	23	11	8
8	11(b)	28	19	16	20	27	18	24	28
23	18	11	16	31	27	20	24(a)	8	4
5	9	18	15	12	16	19	16	3	7
27	23	4	8	19	12	1	5	Black wins.	
10	14	22	18	10	26	16	11		

(a) Solution of Position No. 46, Vol 45.

(b) In a club team match, in Boston, Mr. Fisher varied as follows against W. C. Parrow:

5	9	10	26	2	6	15	24	27	23
22	18	31	22	23	18	28	19	18	15
15	22	11	16	6	10	20	24	13	17
25	18	19	15	15	6	22	18	7	2
9	14(c)	16	19	1	10	24	27	17	22
18	9	23	16	32	27	19	15	2	7
5	14	12	19	8	11	27	31	22	26
29	25	15	11	27	24	15	8	15	10
8	11	7	16	10	15	3	12	12	16
25	22	24	15	18	14	14	10	Drawn.	
14	17	4	8	16	20	31	27		
21	14	27	23	24	19	10	7		

(c) Billy Radcliffe, of Paterson, N. J., recently worked this up to a more satisfactory finish.

8	11	1	5	8	11	3	7	14	17
29	25	18	9	25	22	27	23	22	18
4	8	5	14	14	17	11	16(d)	17	22
25	22	30	25	21	14	20	11	19	15
9	14	11	15	10	26	7	16	22	26
18	9	24	20	31	22	18	15	10	7
5	14	15	24	7	10	10	14	2	11
22	18	28	19	23	18	15	10	15	8

Black wins.

(d) 2 to 6 would allow a draw.

News of the Game.

As we predicted, Tommy Ryan had it quite easy with George Montgomery, of Paterson, N. J. Ryan won five games and Montgomery won none. Ryan has been fortunate for the past few years in getting from fifty to one hundred dollars out of the Paterson players yearly. They think now that they have no player equal to Ryan, so they probably will let him alone, although they were willing to contribute something to see the fun......The players of Pittsburg, Pa., have more enjoyment out of the game than any players we know of. Recently, in order to have a royal good time and to make the affair as unique as possible, they started a leather medal tourney......The one checker book that all lovers of the game are looking for on an early steamer is the 1898 Scottish tourney games. The Messrs. Bryson usually get this up in fine shape, under the able management of Jas. Lees. The tourney contains three noted players two of which are ex-champions of the world, Messrs. Wyllie and Martins. The third, a player of note the world over, and no doubt a superior of the two just mentioned is Jas. Ferrie......Bro. Gilbertson, of *The West Lothian Courier*, puts a very bad light upon the, what was supposed by many to be, a match for the championship of Canada, as follows: "The Canadian championship is not an affair of honor. After fighting for months over the question of who was the proper champion to play, parties are now squabbling about the 'purse,' which is found to be *nonest inventus* McLaurin beat Dykes in the match, but Dykes beat McLaurin in securing $25 in name of expenses, and leaving as much to pay the hall rent. That is a game that has not yet appeared in the books Let us hope a *closure* will be put on the opening."......It is the same old story. Some of our friends who are interested in chess, but who cannot play to any strength beyond a knight in odds received, think that they know it all, and are willing to pit their opinion against such masters as Blackburne, Lasker and Pillsbury. They try to make themselves believe that whist and Polish draughts are far superior to checkers. In other words, they claim that any old game is much deeper than checkers. When if they would study for a few years and were able to learn the rudiments of the game, they then could possibly comprehend, even if it were but in a minor degree, some of its scientific points and beauties. Preference for any one game to the exclusion of all others, if continued for a number of years, tends to warp the mind. Chess and draughts are both great games, so is billiards. If one could look at billiards from the standpoint of experience of an Ives or a Schaefer, it would tend to give us a more liberal view of all great games.

Chess.

To Correspondents.

J. F. LEECH, M. D., Bloomington, Ind.—THE CLIPPER does not care to interest itself in the matter, which seems extremely artificial.

W. F. MORSE, Manhattan C. C.—Much obliged for the information so courteously given; the autograph will be preserved. We should be glad to receive an account of your new rooms.

SEVERAL CHESS EDITORS, at home and abroad, are thanked for kindly notices, and generous citations from THE CLIPPER

BRO. HELMS.—That last contribution was even more than usually in the nick of time; thanks accordingly.

Solution of End Game in 2,140.

Mrs. Gilbert.	Wm. J. Berry.	Mrs. Gilbert.	Wm. J. Berry.
1..Q R × P	Kt P × R	11..Q to Kt 5 +	R to Q B 3
2..Q × R P +	K-Kt sq	12..K Kt-B 5	K R-K sq
3..Q-Kt 5 +	K-B sq	13..Q-her 5 +	K-B sq
4..Q-her 7 +	K-Kt sq	14..Kt-Q 6 +	K-Q 2
5..Q B × P	Kt P × P	15..Kt × R *dis* +	K-his 2
6..Q-Kt 5 +	K-B sq	16..Q × Q R	K-B sq
7..R-R sq	K B-R 6	17..R × P	K-Kt sq
8..K R × B	Q-Kt 8 +	18..Q-Kt 6 +	K-B sq
9..Q × Q	Q R × P	19..Q-B 7, mate	
10..K R-R 7	K-Q 2		

CRITIQUE ON PROBLEM NO. 2,139.

BY WALTER BENNETT, ESQ

I have always had a theory that end games from actual play, exceeding five or six moves, are seldom impervious to attack, and your Problem No. 2,139, end game by Emil Kemeny, seems to be no exception—unless Mr. K. can point out an error in the following analysis:

1..Kt to K Kt 5	B to Kt 3(*a*)	3..Q to R 8 +	K to his 2
2..R × B	Q-K sq(*c*)	4..Q × Q, mate.	

(*a*) If 1..Q × Kt +; 2..Q × Q +; 3..R mates: if 1..Q to B 2; Q to R 8 +; 3..Kt × B, mate: if 1..Q to K 3; 2..Q to her 8 +; 3..mate.

(1)

1..	If Q to K sq	3..Kt to K 6 +	K ×, or m's
2..Kt × Q	B-Kt 3(*b*)	4..Q mates.	

(*b*) If 2..× Kt; 3..R to Kt 8, mate: and if 2..any other; 3..R to Kt 8 +; 4..mates.

(2)

1..	If B to K 3	3..Q to her 8 +	Q to K sq
2..Kt × B +	Q × Kt	4..Q × Q, mate.	

(*c*) If, in leader, 2..Q × Kt +; 3..Q × Q +; R mates: if 2..any other; 3..Q to R 8 +, K moves; 4..Q mates.

It is possible that all the minor variations are not noted in the above analysis; but enough is shown, I think, to demonstrate mate in four.—W. B. [All of which is respectfully submitted to Bro. Kemeny, by MIRON.]

Problem No. 2,140 strikes out with 1..Kt to Q R 4!

Enigma No. 2,144.

From American Chess Magazine.

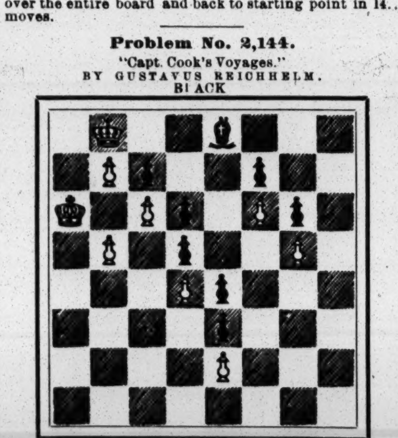
BY W. A SHINKMAN. BY SAM LOYD

No. 1.,	No. 2.	No. 3.	No. 4.	No. 5.
♔ ♗ at K R, K R 2. K Kt 2,	♚ ♜ at Q R, Q Kt 2.	♚ at his 2.	♜ at Q R.	♛ *Solus.*
♚ at his 3.	♚ at Q B 6.	♚ at his 2	♜ at K R 2.	at K 7.

STIPULATIONS.—No. 1. Moving only the Qs, in how many moves can the K be mated? the Qs not to move off the long diagonal K R sq-Q R 8 No. 2. Mate in how many moves? the R not to move on White squares. No. 3. Construct a game in 17.., the Ks finishing as diagrammed. No. 4. Make the two Rs change places in 21.. each, both Rs to make the entire tour of the board, without passing over any sq. more than once. No. 5. Pass over the entire board and back to starting point in 14.. moves.

Problem No. 2,144.

"Capt. Cook's Voyages."
BY GUSTAVUS REICHHELM.
BLACK



WHITE.
White to play and win.

Game No. 2,144.

Said to have been played in the Seattle C. C., between an elderly and a young amateur.

TWO KTS' DEFENCE.

White, E. A.	Black, Y. A.	White, E. A.	Black, Y. A.
1..P to K 4	P to K 4	14..K to R sq	Kt to his 5
2..K Kt-B 3	K Kt-B 3	15..P-K R 3	K B-R 5!
3..K B-B 4	Q Kt-B 3	16..P-K Kt 3	Q-K B 7!
4..Castle(*)	K B-K 2	17..R P × Kt	Q B × P(§)
5..K R-K sq	Castles	18..K Kt-Q 4!	Q × K R +
6..P-Q 4	K P × P	19..K-Kt 2	Q × Kt P +
7..K Kt × P	Q Kt-K 4	20..K-B sq	B-R 6 +
8..K B-Kt 3	P-Q 3	21..K-his 2	Q P × P
9..Q Kt-B 3	P-Q B 4	22..K Kt-B 5	Q-B 9 +(**)
10..K Kt-K 2	P-Q B 5(¶)	23..K-Q 3	B-B 8 +
11..P-K B 4	B P × B	24..Kt-K 2	K R-Q sq +
12..B P × Kt	P × Q B P	25..K-Q B 3	Q R +, wins.
13..Q × B P	Q-Kt 3 +		

(*) Bilgner in his long and labored *Zweispringerspiel im Nachzuge*, 1839, gives White no 4.. but K Kt to his 5; nor do Jænisch, Staunton, or Cook mention it. *The Handbuch*, 7th ed., p. 153, § 6, Var's 28-9, gives it. 29:

4..Castles	K Kt × P	9..K B to Q 3	K B-K 2
5..P-Q 4	P-Q 4(†)	10..Q B-B 4	Q B × Kt
6..Q-K 2	Q B-Kt 5	11..Kt P × B	Q Kt × B
7..Q P × P	Q Kt × P	12..Q × Q Kt	Kt × Kt
8..Q Kt-B 3	P-K B 4	13..Q × Kt	Castles, and

Black's game is preferable.

(†) In Var. 28, Black is given the inferior 5..K Kt × P, and White acquires the better position.

4..Castles, is given as an alternative move for 4..P to Q 4, which is analyzed to the tune of nine Vars. honors nearly even—White better by a single var. The last "Illustrative Game" was between Mason (White) and F. Ferrin, in N. Y., '73:

(Play 5 moves as in above Var.)

6..K B to K 3	Q B to Kt 5(‡)	13..Q B to R 4 +	K to his 2(‖)
7..Q P × P	Q B-K 3	14..Q Kt-B 3	Kt × Kt
8..Q-K 2	K B-B 4	15..Kt P × Kt	K B × K P
9..P-Q B 4	Q Kt-Q 5	16..Q-K 3	K-Q 3
10..Kt × Kt	K B × Kt	17..K R-Q sq	Q-K R 5
11..Q-her 3	P-Q B 4	18..P-K B 4	K B-his 3
12..B P × P	Q B × P	19..Q R-Kt sq	Q-Kt 4, and

♚ at K Kt, ♛ K 3, ♜ Q Kt, ♜ Q sq, ♝ Q B, Q R 4, ♙ Q R 2, ♙ K B 4, ♙ Kt 2, ♙ R 2.

♚ at Q 3, ♛ K Kt 5, ♜ Q R, K R, ♝ Q 4, K B 3, ♟ Q R 2, ♟ Kt 2, ♟ B 4, ♟ K B 2, ♟ Kt 2, R 2.

White announces mate in four moves!

(‡) A lost move, as Mr. P. immediately acknowledges.

(‖) To B sq would have been better.

NOTES TO THE GAME.

(¶) Seizes his chance for attack, and keeps it to the end.

(§) Very pretty and conclusive. Some interesting situations arise.

(**) Equally pungent was 22..Q to K 8 +. With an "if," there arises as pretty a two move mate as one could wish.

Brooklyn's Continuous Tourney.

The closing count of tickets for the last quarter of '97, brought out the following ten players as the highest winners by percentages:

Names.	*Won.*	*Lost.*	*P. Ct.*	*Names.*	*Won.*	*Lost.*	*P. Ct.*
H. Helms....	36	9	.800	Bowman....	8	4	.667
Marshall....	49	13	.790	Napier......	50	32	.609
Southwick..	36	12	.750	Pierce......	168	124	.575
De Visser....	19	8	.704	Berendsohn.	55	41	.573
Hansleiter..	48	24	.667	Cragg.......	87	64	.570

J. D. Elwell received the special prize for the greatest number of games, 522, of which he won 280. This entertaining form of club tournament originated in the Brooklyn C. C., under the inspiration of Edward Olly, we believe. It is now spreading all over the world, and is very popular wherever introduced.

The Coming Cable Match.

The report of progress in this important event will put all American players on the *qui vive*. The delay in completing the arrangements is accounted for by waiting to get the most and best possible returns from the clubs whose views and counsels in the preparations were sought. It does not now appear that the match can take place earlier than some time in March, and the opinion seems to be prevalent that the hall over the Dime Savings Bank on Court Street, the scene of the victory in '96, is the most suitable for the encounter.

Who will compose the team? "Aye! there's the rub." We do not believe that a like question ever so stirred the American chess world, and on this point we mainly quote *The Brooklyn Eagle* of 4th inst., which says:

"Everybody is agreed that at least three of the men who have heretofore participated in the matches, Pillsbury, Showalter and Barry, the last two of whom have won both times, should not be subjected to the necessity of taking part in the preliminary tournament that will undoubtedly be held. This tourney should settle, however, who are to be placed in charge of the remaining seven boards, and will incidentally add a most interesting feature to the season's events. As to who will be asked to play or who will consent to do so, is another question.

"Of the other members of the previous teams, Burille won and lost one, both Hodges and Hymes drew twice and Delmar scored 1½ points out of 2. These players might justly claim exemption from the trial contest on the strength of their established reputations and previous records. If these claims are made and respected it would leave three vacancies only to be filled from the ranks of the other aspiring candidates. As to who the last named would prove to be is yet a matter of conjecture; but the following list covers pretty thoroughly all the available men in the country: Greater New York—D. G. Baird, L. Schmidt, Jr., W. M. de Visser (H. Helms and F. M. Teed unavailable); Philadelphia—W. P. Shipley, S. W. Bampton, G. Reichhelm, M. Morgan; Boston—F. K. Young; Washington—F. B. Walker; New Orleans—Judge L. L. Labbatt; Pittsburg—J. L. McCutcheon and B. Sutton; Chicago—S. P. Johnston, Dr. D. T. Phillips and C. Medinus; St. Louis—A. H. Robbins.

"If the sixteen players mentioned could be brought together for this purpose, it would form the biggest amateur tournament ever held in this country, and make the nucleus for the much desired national congress which might thereby be made an annual fixture."

Latest.—Important.

As has happened (which isn't the right word) not merely once, or ten, but many times, a report comes in from Bro. Helms of such present interest that we lay aside many things right at the point of our pen to give its substance. The point, this time, is the progress made in re the cable match, which every American player is anxious to know at the earliest moment.

On the 10th inst. the executive committee met at the rooms of the Brooklyn Club, and took the first real step of progress towards the match—except, of course, the challenge itself. It was settled that three pairs of dates should be proposed to the British C. C., viz., March 11, 12; do., 18, 19, and 25, 26. Each pair comes on a Friday and Saturday, and the secretary was instructed to suggest the last pair as most agreeable to the American players.

The personal interests involved in the managers' deliberations were at once keen and delicate, as may well be supposed. The progress made is really great, and must, assuredly, be satisfactory to the general body of American players whose opinion is of any account. *The Eagle* of 11th inst., says:

"After a lengthy discussion the determination was reached to request the following six players to take places on the American team: H. N. Pillsbury, J. W. Showalter, J. F. Barry, E. Hymes, A. B. Hodges and E. Delmar, and also to invite them to attend a conference to be held at the Brooklyn Chess Club, at 2 P. M., on Jan. 19, invitations to which will likewise be sent to the presidents or representatives of the thirty-six clubs whose co-operation was asked for in October. These players and out of town delegates, together with the executive committee of the Brooklyn Chess Club, will then and there devise a plan by which the balance of the team—four players—are to be selected. This, it is expected, will result in the holding of a competition between the leading American players, outside of those mentioned, as already outlined in *The Eagle*. C. F. Burrille's poor showing of last year, and the dissatisfaction that has been expressed concerning his high rating on the team, are the reasons for his not having been included among the favored six, and he will have to take his chances along with the other aspirants."

Another important step is gained. The Boston committee of advice and assistance, consisting of John F. Barry, Wm. T. Miller and J. Mona Lesser, has formulated an elaborate scheme looking to the organization of an American Cable League, for conducting all future matches of the kind. When such men tender opinions, they are entitled to and will receive candid consideration. As this Code of Laws is, as yet, only tentative, we cannot afford it space, without the probability of soon having to repeat the whole on account of alterations. When perfected and adopted the proposition shall be given in extenso.

MANHATTAN C. C.'S OFFICERS.—Thanks to the courtesy of Mr. Morse, one of the directors, we have the full list of this leading club's officers for 1898. It was the "Regular Ticket" duly elected President, Chas. A. Gilberg!!; vice do, C. H. Hatheway; treasurer, R. Beramji; recording sec'y, G. Simonson; corres. do., A. T. Docharty; directors, J. S. Curry, E. W. Dahl, R. W. Ferguson, W. F. Morse, Hector Rosenfeld and H. Oram Smith. The club has our hearty good wishes that it may attain all desirable prosperity during the year, and the gentlemen officers, that they may enjoy all attainable personal pleasure in the performance of their duties.

BRO. SNELLGROVE has received entrants enough to secure the correspondence tourney of the Canadian Chess Association; but a few more would be welcomed.

Athletic.

The Clipper Annual for 1898,

Now on sale at all the news depots, will be found to cover as thoroughly as ever the wide field that is included in its province, while it is of greater bulk than heretofore. The sporting records which it contains, and which are recognized the world over as standard authority, have been carefully revised to date, and will be found as complete as ever, while their absolute reliability cannot be called in question. In addition to this and other attractive features of the book, including a very full sporting chronology for the year just closing, the Annual is handsomely embellished with portraits of champions in different branches of sport, both afield and afloat.

Schoolboy Games in Brooklyn.

The annual Winter indoor sports of the students at the Adelphi Academy, Brooklyn, N. Y., were run off on Friday afternoon, Jan. 14, in the gymnasium, and a summary appears below:

Putting 12lb shot.—Fourth sub-collegiate: Won by Bancker, 28ft. Third sub-collegiate: Won by R. Topping, 33ft. 9in. Second sub-collegiate: Won by Pell, 33ft. 9in. First sub-collegiate: Won by Ryan, 24ft. 4in. Seventh sub-collegiate: Won by Kehr, 24ft. 6in.

Thirty yards run.—Fourth sub-collegiate: Won by H. Topping. Time, 4⅗s. Third sub-collegiate: Won by R. Topping. Time, 4⅕s. Second sub-collegiate: Won by F. E. Gilmore. Time, 4⅗s. First sub-collegiate: Won by Seed. Time, 4⅘s. Seventh Academic: Won by Kehr. Time, 4⅗s.

Springboard jump.—Fourth sub-collegiate: Ingraham and Backhouse tied at 6ft 6in. Third sub-collegiate: Won by R. Topping, 6ft. First sub-collegiate: Won by Seed, 6ft. 6in. Seventh Academic: Won by Kehr, 6ft. 9in. Second sub-collegiate: Won by Corner, 5ft. 10in.

Potato race.—Fourth sub-collegiate: Won by Backhouse. Time, 39s. Third sub-collegiate: Won by R. Topping. Time, 43s. Second sub-collegiate: Won by Ramsey. Time, 49⅗s. First sub-collegiate: Won by Burns. Time, 41⅗s. Seventh Academic: Won by Kehr. Time, 41⅗s.

AN INTERCOLLEGIATE FENCING COMPETITION was held at Ithaca, N. Y., night of Jan. 15, between teams representing Cornell University and the University of Pennsylvania, being the first contest of the kind in which the Cornellians were ever represented. Each team was composed of three men, and the competition was governed by the rules of the Amateur Fencers' League. Foils were the implements used, and A. Bassford, M. A. Tenney and J. E. Gignoux, representing Cornell, defeated their opponents, Dr. P. E. Girez, H. P. Fransioli and L. J. Lane, by a score of 79 to 76.

ACCORDING to the report given out by Manager D. C. Twitchell, of Yale University, Jan. 15, the total receipts of the Yale-Princeton football match at New Haven, Conn., were $28,396.77, and the expenses $4,231.35. Princeton and Yale each received $12,082.71 as their share of the net receipts.

THE annual meeting of the New York Athletic Club was held evening Jan. 12, when the following officers were chosen for the ensuing twelvemonth: President, James Whitely; vice president, Thos. L. Watson; secretary, John C. Gulick; treasurer, C. E. Goodhue; captain, R. C. Fisher.

Pratt Institute Sports.

The scholars of Pratt Institute, in the City of Churches, otherwise the Borough of Brooklyn, held indoor games on Friday afternoon, Jan. 14, in the gymnasium, with the result below shown:

Handball.—Sophomores beat the Juniors by a score of 21 to 18. Freshmen beat the Art Department by a score of 21 to 12.

Standing high jump.—Won by Wickham, Sophomore; Chapman, Junior, second; McCearey, Art Department, third.

One hundred yards run.—Won by Wickham, Sophomore, 12⅘s.; R. Chipp, Junior, second, 12⅗s.; Hall, Chapman, Platt and Beiser tied for third, 13s.

Twenty-five yards swim.—Tie between Wickham and Wurtsbeigher, 17s.; Kirkland, Sophomore, second, 18⅗s.; McClerey third, 18⅗s.

THE ANNUAL MEETING of the American Bowling Congress was held on Wednesday evening, Jan. 12, in Brooklyn, N. Y., at which the following officers were elected for the year ensuing: President, Dr. H. Timm; vice presidents, W. V. Thompson and J. Clingen; secretary, Samuel Karph, Brooklyn; treasurer, George P. Strack, Astoria. The constitution was amended so that hereafter the annual dues of each tournament shall be one dollar. The rules were amended so that in future, when games are postponed, it will be necessary to notify the captains of the teams, otherwise the games will stand as forfeited.

THE REGISTRATION COMMITTEE of the Amateur Athletic Union last week disqualified "Joseph Leavy" for competing under an assumed name at the games of the New Jersey Athletic Club, held recently at Madison Square Garden. He admitted that his name was Joseph Lenner, and was ordered to return the prize he then won.

JOE DONOGHUE and W. T. Leets were opponents in a one mile skating race on a thirteen lap track at the West Park Ice Palace, in Philadelphia, Pa., night of Jan. 14, Donoghue winning with ease, in 3m. 45s.

THE Brooklyn Wanderers defeated the football team of the New Park 'Cycle and Athletic Club, of Newark, N. J., at Varuna Park, Brooklyn, N. Y., afternoon of Jan. 16, the score standing six goals to three.

The Turf.

Racing at New Orleans.

Jan. 10.—First race, six and a half furlongs—Rosa Burns, 90, Burns, 3 to 1, won; Mr. Hunt, 98, Smith, 10 to 1 and 7 to 2, second; Jim Conway, 106, Songer, 15 to 1, third. Time, 1:25¼......Second race, mile and 20yds.—Wilson, 110, Burns, 2 to 1, won; Siva, 110, Combs, 4 to 5, second; Brennan, 101, Dupee, 50 to 1, third. Time, 1:47½......Third race, selling, six furlongs—Mamie Callan, 91, Reitz 8 to 1, won; Hibernia Queen, 103, Southard, 7 to 1 and 5 to 2, second; Al Lone, 98, Campbell, 11 to 5, third. Time, 1:17¼......Fourth race, handicap, one mile—Albert S., 103, Barrett, 2 to 1, won; Viscount, 98, Burns, 5 to 2 and 4 to 5, second; Elkin, 82, Southard, 4 to 1, third. Time, 1:44......Fifth race, six furlongs—Dorah Wood, 102, Burns, 4 to 5, won; David, 104, Aker, 4 to 5, second; Alebert Vale, 104, Clay, 20 to 1, third. Time, 1:16¼.

Jan. 11.—First race—Selling, six and a half furlongs—W. C. T., 108, Caywood, 6 to 5, won; Evereset, 109, Songer, 4 to 1, second; Alice C., 94, Lines, 50 to 1, third. Time, 1:23......Second race—One mile—Forbush, 93, Burns, 1 to 5, won; Robert Bonner, 103, Thompson, 25 to 1, second; Jack Hayes, 103, Southard, 7 to 1, third. Time, 1:44¼......Third race—One and a half miles, selling—Pete Kitchen, 102, Lynch, 7 to 2, won; Nannie L.'s Sister, 100, Gilmore, 8 to 5, second; Courtesy, 101, Southard, 9 to 1, third. Time, 2:41¼......Fourth race—Handicap, three-quarters of a mile—Belle of Memphis, 91, Thompson, 4 to 1, won; Sligo, 115, Burns, 8 to 5, second; Brighton, 99, Combs, 11 to 2, third. Time, 1:15¾......Fifth race—One mile—Sea Robber, 110, Burns, 4 to 5, won; Eitholin, 97, Combs, 3 to 1, second; George B. Cox, 92, Crowhurst, 6 to 1, third. Time, 1:44......Sixth race—Selling, six and one-half furlongs—Oral, 97, Dupee, even, won; Sauterne, 100, F. Thompson, 6 to 5, second; Rebecca B., 100, Thompson, 15 to 1, third. Time, 1:23.

Jan. 12.—First race—Selling, six and a half furlongs—Tale Simmons, 87, Clay, 8 to 1, won; Dunster, 95, Burns, 4 to 1, second; Our Bishop, 105, Lines, 12 to 1, third. Time, 1:22¼......Second race—Selling, one mile and twenty yards—Seaport, 114, Burns, 3 to 1, won; Baurica, 98, Lines, 25 to 1, second; Flap, 106, Gleason, 9 to 10, third. Time, 1:45¼......Third race—Selling, one and a sixteenth miles—Celtic Bard, 103, Combs, 7 to 5, won; Arezzo, 104½, Clay, 20 to 1, second; Auger, 104, Wilson, 6 to 1, third. Time, 1:51......Fourth race—Handicap, seven and a half furlongs—Albert S., 108, Barrett, 9 to 5, won; Tranby, 107, Combs, 4 to 1, second; David, 110, Caywood, 2 to 1, third. Time, 1:36¼......Fifth race—Six furlongs—Lucy B., 97, Burns, 7 to 1, won; Lucy McHenry, 107, Lynch, 2 to 1, second; Lauretto D., 107, Aker, 7 to 1, third. Time, 1:16½......Sixth race—Six furlongs—Verdi, 106, Scherrer, 3 to 2, won; L. T. Caton, 101, Gilmore, 5 to 1, second; Tago, 96, Frost, 7 to 1, third. Time, 1:18¼.

Jan. 13.—First race—Selling, six furlongs—Sister Clara, 109, Murphy, 5 to 1, won; Sedan, 111, Southard, 25 to 1, second; Mamie Callan, 109, Reitz, 10 to 1, third. Time, 1:19¾......Second race—Selling, six and one-half furlongs—W. C. T., 108, Caywood, 8 to 5, won; Stanza, 95, Thompson, 25 to 1, second; Hano Belle, 95, Burns, 4 to 1, third. Time, 1:27......Third race—One mile and an eighth, handicap—Partner, 125, Knapp, 4 to 5, won; Baal Gad, 128, Caywood, 5 to 1, second; Brakeman, 149, Overton, 4 to 1, third. Time, 2:06¾......Fourth race—Selling, one mile—Albert Vale, 109, Thompson, 11 to 5, won; Elkin, 113, Southard, 8 to 1, second; Jane, 109, Scherrer, 6 to 5, third. Time, 1:50......Fifth race—Selling, seven and a half furlongs—Springtime, 98, Wilson, 5 to 1, won; Mellie, 95, Southard, 6 to 1, second; La Moore, 96, Thompson, 5 to 2, third. Time, 1:43¾......Sixth race—Selling, six furlongs—Aquarella, 104, Snell, 8 to 1, won; Jersey Lad, 109, Walker, 3 to 2, second; Ettarre, 107, Peterman 3 to 1, third. Time, 1:21.

Jan. 14.—First race—Fifteen-sixteenths of a mile, selling—David, 115, Caywood, 4 to 5, won; Van Brunt, 112, Knapp, 4 to 1, second; Domingo, 106, Beauchamp, 30 to 1, third. Time, 1:42¼......Second race—Six and a half furlongs, selling—Teeta May, 93, Clay, 100 to 1, won; Little Music, 94, Kitley, 30 to 1, second; Sauterne, 106, Thompson, 9 to 5, third. Time, 1:27¼......Third race—One mile, selling—Sea Robber, 114, Burns, 1 to 4, won; A. B. C., 115, Barrett, 9 to 1, second; Bridgeton, 102, Combs, 10 to 1, third. Time, 1:51¼......Fourth race—Six furlongs, handicap—Tabouret, 110, Barrett, even, won; George B. Cox, 97, Burns, 4 to 5, second; Peter Archer, 95, Holden, 40 to 1, third. Time, 1:19......Fifth race—Six furlongs—Mitt Boykin, 105, Southard, 40 to 1, won; Gypceiver, 87½, Clay, 2 to 1, second; Belle Fordham, 105, Beauchamp, 12 to 1, third. Time, 1:19¼......Sixth race—Seven furlongs, selling—Lexington Pirate, 111, Nutt, 2 to 1, won; Carlotta C., 106, Burns, 6 to 1, second; Full Sand, 101, Gilmore, 30 to 1, third. Time, 1:42¼.

Jan. 15.—First race—Selling, three-quarters of a mile—Treopia, 104, Beauchamp, 7 to 10, won; Sedan, 101, Southard, 4 to 1, second; Hano Belle, 91, Burns, 8 to 1, third. Time, 1:20¼......Second race—Selling, six and one half furlongs—Wilson, 112, Burns, 1 to 2, won; Amateur, 103, Beauchamp, 8 to 1, second; Caddie C., 105, Thompson, 10 to 1, third. Time, 1:21......Third race—Selling, one mile and a quarter—A. B. C., 113, Aker, 3 to 2, won; Royal Choice, 104, Barrett, 10 to 1 and 3 to 1, second; Nannie L.'s Sister, 103, Gilmore, 3 to 1, third. Time, 2:18¼......Fourth race—Handicap, three-quarters of a mile—Sligo, 114, Burns, 2 to 1, won; Gath, 119, Scherrer, 4 to 5, second; Balkline, 103, Aker, 6 to 1, third. Time, 1:18¼......Fifth race—One mile—Lakeview Palace, 97, Newcom, 15 to 1, won; Nay Nay, 99, Nutt, 5 to 1, second; Arrezzo, 97, Clay, 3 to 1, third. Time, 1:51¼......Sixth race—Selling, one mile—Domingo, 104, Beauchamp, 8 to 5, won; Jamboree, 101, James, 4 to 1, second; Jim Flood, 105, Wilhite, 10 to 1, third. Time, 1:51¼.

The Jockey Club

Held its annual meeting in this city on Thursday afternoon, Jan. 13, James R. Keene presiding, and the other members present being Philip J. Dwyer, James Galway, J. O. Green, Fred Gebhard, H. K. Knapp, F. R. Hitchcock, Andrew Miller, F. K. Sturgis and A. F. Walcott. J. G. Follansbee was elected a member of the club, and the following stewards were re-elected to serve two years: August Belmont, J. H. Bradford, James R. Keene and F. K. Sturgis. Several amendments to the rules of racing were adopted. The third paragraph of rule 79 was changed to read;

In case of a walkover (except after a dead heat and in selling races) one-half of the money offered to the winner is given.

The interpolated words are "and in selling races." In rule 99 the second paragraph was amended to read:

With the sanction of the starter, a horse may be led to his position. The jockey must not dismount, except to set right insecure equipments, and then only with the permission of the starter.

The portion of the old paragraph eliminated followed the word "position" and read "but must then be released to his jockey." The sixth paragraph of rule 131, providing for the absolute ruling off for certain offences in selling races, was modified to read as follows:

Any person who shall attempt to prevent another person from bidding on the winner of a selling race, or claiming any horse in such race, or demand any portion of the surplus from the owners of horses which are entitled to it, or any owner running in selling races who may make any agreement for the protection of each other's horses in contravention of these rules, shall be fined, suspended or ruled off.

A WOUNDED CARRIER PIGEON, gone astray, has fallen into the hands of William K. Beyer, 307 First Street, Henderson, Ky., who has taken care of the wound, which was nearly well when he wrote us, on Jan. 12, asking us to make known the fact. The bird has its left wing cut by a wire. The number, "T 11,672," is on a silver ring on its left leg. Mr. Beyer would like to have the owner communicate with him.

FRED GILBERT, of Spirit Lake, Ia., and J. A. R. Elliott, of Kansas City, Mo., met at Dexter Park, near Jamaica, L. I., on Saturday afternoon, Jan. 15, and contended for the Dupont Cup and $100 a side, one hundred birds each, both shooting from the thirty yards mark, and the usual conditions prevailing. The weather was very unfavorable, rain falling steadily, and the atmosphere was charged with fog; nevertheless excellent work was done by both cracks, the result being in favor of Gilbert by a score of 96 to 91. Despite the disagreeable weather, there was a goodly crowd of professional and amateur wing shots present.

Aquatic.

Oarsmen in Session.

The Executive Committee of the National Association of Amateur Oarsmen met in annual session in this city Jan. 15. Those present were President W. C. Jupp, Detroit; Vice President Walter Stimson, Boston; Secretary Fred R. Fortmeyer, Treasurer Robert Pelton, Brooklyn; James R. Doyle, Boston; Claude Zappone, Washington; Dr. George F. Root, Philadelphia; Henry Whiting Garfield, Albany; C. W. Prisurdanz, Philadelphia, and James Pilkington. The absentees were Charles Catlin, Chicago, and Julius D. Mahr. The meeting was called to order by President Jupp, and after the reading of the minutes of the previous meeting the following report was offered: "The committee appointed by the president to investigate the charges made by the Schuylkill Navy, affecting the integrity of the secretary of the association and the conduct of his office, beg to report that they have used their best endeavors to investigate the matter, and, notwithstanding earnest effort, they have failed to find any evidence whatever reflecting upon the secretary; nor have they ever been able to have these vague charges formulated. Your committee beg, therefore, to be discharged." The report was unanimously adopted. The following resolutions were adopted:

Whereas, The committee appointed by the president of this association, after a faithful and thorough effort to investigate the charges brought against its secretary, Mr. Fred R. Fortmeyer, impugning his integrity as an official, report their inability to discover any evidence whatsoever to sustain said charges; therefore, be it

Resolved, That the National Association of Amateur Oarsmen hereby declare the charges referred to wholly unworthy of credence and without foundation in fact.

Resolved, That the confidence heretofore reposed by this association in the honor and integrity of its secretary, Mr. Fred R. Fortmeyer, remains unshaken and that he is fully entitled to the high respect and warm regard always entertained for him as an official of this association and as a gentleman.

An application was received from George W. Engle, of the Fairmount Boat Club, of Philadelphia, for reinstatement as an amateur. The only charge against him was rowing in a private race, while yet a boy, from a dock out around a schooner and back, for a five-dollar gold piece, put up as a prize by his older brother. The rules were suspended in his case and he was accepted as an amateur.

Application was made by the Columbia Boat Club, of Allegheny, for the reinstatement of P. P. Connelly, but the matter was laid on the table, as the old books of the association had never been turned over to Secretary Fortmeyer by Smith of Washington, the former secretary, and there was no evidence to show why he had been disqualified.

Resignations were received from the Institutes and Tritons, of Newark; Chamounix, Quaker City Barge and West Philadelphia Boat Clubs. They were not accepted, but a committee, consisting of James Pilkington, H. W. Garfield and Dr. George F. Root, was appointed to confer with them.

Seven applications were received for the national regatta, the places desirous of getting it being Baltimore, the Victor Hotel, on some Western lake; Passaic Boat Club, Boston, Saratoga, Albany and Philadelphia. Garfield, who was pressing the claim for Albany, was the first to withdraw in favor of Philadelphia, which he regards as the "Henley of America." Then Baltimore and the Newark people withdrew in favor of Philadelphia. The award went to that city. The dates for the regatta were set for July 22 and 23.

The following regatta committee was appointed: H. W. Garfield, chairman; W. C. Jupp, James Pilkington, C. W. Prisendanz, James R. Doyle, Julius D. Mahr, Claude Zappone, Fred R. Fortmeyer and Dr. George F. Root. A resolution offered by Garfield to leave it to the discretion of the regatta committee to offer a special event for the colleges was adopted. A committee, consisting of Zappone, Garfield and Fortmeyer, was appointed to confer with the A. A. U. in regard to securing appropriation to send some rowing men to Paris in 1900, along with the athletes.

THE Atlanta Boat Club, of this city, last week elected the following officers: President, George B. Heath; first vice president, W. H. Wagstaff; second vice president, F. H. Schneer; treasurer, Dudley Van Holland; secretary, Fred H. Rippe; captain, H. K. Vought; senior lieutenant, David Brown; junior lieutenant, B. S. Ackerman; commodore, David Banks.

THE new officers of the Buffalo (N. Y.) Yacht Club, elected during the past week, are: Commodore, Frank B. Hower; vice commodore, James S. Thompson; secretary, Edwin P. Sears; treasurer, Walter C. Cowles; measurer, George S. Hubbell; fleet surgeon, Dr. E. P. Hussey.

THE Hudson River Yacht Club, of this city, last week held an election, with this result: Commodore, E. Langerfield; vice commodore, C. W. Shutte; secretary, A. G. Buckholtz; treasurer, Charles Grover.

THE KNICKERBOCKER CANOE CLUB has elected these officers: Commodore, E. Howe Stockwell; vice commodore, Warren T. Berry; secretory, Levi S. Stockwell; treasurer, William R. Farrell Jr.; measurer, Howard J. Hildt.

THE Buffalo (N. Y.) Canoe Club last week elected officers for one year, as follow: Commodore, C. P. Forbush; vice commodore, George B. Montgomery; secretary, C. A. Lansing; treasurer, Paul Jarvis.

Wheeling.

THE Indianapolis (Ind.) Meet Club, to which has been entrusted the arrangements for the next meet of the League of American Wheelmen, has decided that it shall be held during the second week in August, the date being a little advanced over former years, owing to the fact that the National Encampment of the Knights of Pythias is to be held in Indianapolis the third week in August. The local street railway company has agreed to build a $15,000 track for the races.

CHAIRMAN MOTT, of the racing board of the League of American Wheelmen, announces the acceptance of the following amateur records: Three miles, against time, paced, made by Ray Duer, Buffalo, N. Y., Oct. 23, 1897; time, 5m. 53⅗s.; four miles, 7m. 52s. One-third mile, tandem, against time, unpaced, made by J. T. Finn and W. E. De Temple, Buffalo, N. Y., Oct. 27, 1897, 34⅗s.; half mile, 53⅗s.

THE Victory Wheelmen, of the City of Bricks, has elected the following officers: President, L. T. Fry; vice president, R. L. Irwin; secretary, S. W. Baker; treasurer, C. J. Baker; captain, R. W. Krobilzsck; first lieutenant, E. Saylor; second lieutenant, M. Rieff.

THE East Orange 'Cyclers has elected these officers: President, Reginald Merriman; vice president, W. R. Townsend; secretary, C. L. Healey; treasurer, C. H. Folles; captain, O. L. Fehon; lieutenants, R. Osborne and F. T. Curtis.

The Ring.

THE WILL of the late Jimmy Patterson was admitted to probate last week. The estate, valued at $37,000 in real property and $35,000 in personal property, is equally divided between the widow, Anna Patterson, and the daughter, Elizabeth, nine years old. Deceased was to have removed on Jan. 1 from his old quarters, on the northeast corner of Seventh Avenue and Twenty-second Street, to the opposite corner on the west side, where he had fitted up a handsome saloon to take the place of the old Gamecock Inn, and the family will hereafter reside there, the widow carrying on the business.

JACK WARD AND CASPER LEON engaged in a fifteen round bout at the Palace Sporting Club's headquarters, Trenton, N. J., on the night of Jan. 11, the opening night of the club, which is under the management of Jack Skelly. There was a large crowd present, and they were treated to a very satisfactory boxing contest, the men being very equally matched, and the fight being close and full of ginger throughout, while the referee ruled that they quit even, and accordingly declared the result a draw. There were two other short settos.

ED. LAURIE, lately connected with the Pierson's Minstrels, has decided to return to the pugilistic arena. On the night of Jan. 14, at the Hummelstown, Pa., Opera House, he defeated Joe Gilpin in four rounds. Four ounce gloves were used. Laurie weighed 147lb and his opponent 129lb. The fight was for a purse of fifty dollars.

"KID" HURLEY AND "REDDY" DONNELLY met in a fifteen round glove contest before the Susquehanna (Pa.) Athletic Association on New Year's night. The mill went to the limit, but Hurley received the decision, which was endorsed by a crowd of about one thousand.

JACK MCCLELLAND AND JIMMY KENNARD, the "St. Paul Kid," met to box ten rounds at the Opera House in Millville, near Pittsburg, Pa., night of Jan. 13, but after the latter had been floored thrice in the ninth round the police stopped the fight.

WARREN LEWIS, manager for the Greater New York Athletic Club, last week secured a lease of the Casino, at West Brighton, Coney Island, for $5,000 a year. This old boxing arena by the sea is likely to be the scene of some big glove contests during the season.

MIKE LEONARD, of New York, and Martin Judge, of the Quaker City, engaged in a twenty rounds fight at Toronto, Can., on Saturday night, Jan. 15, the result being a draw.

MAJOR W. S. BROWN, for years a partner of Dan Stuart, died in Dallas, Texas, night of Jan. 11, aged fifty-seven years. He was a native of Lafayette, Ind., where his remains were interred.

Baseball.

WESTERN LEAGUE AVERAGES.

Record Made by the Players of that Organization for the Season of 1897.

President Ban B. Johnson has at last made public the official averages of the players of the Western League for the season of 1897. Indianapolis leads in club batting, and Columbus in fielding. In individual batting, McBride, of St. Paul, who has been drafted by the Cincinnati Club, heads the list, with a percentage of .387. The averages are as follow:

BATTING AVERAGES.

NAME AND CLUB.	Games	At Bat	Runs	H.	Per Ct.	2. H.	3. H.	S. B.
McBride, St. Paul	133	528	170	201	.387	281	2	44
Dungan, Detroit	137	548	143	207	.378	276	16	20
Wood, Indianapolis	88	339	62	127	.375	176	1	21
Deady, Ind., Minn., Detroit	72	267	57	99	.369	120	2	22
Carney, Kansas City	49	218	34	73	.338	106	2	9
McFarland, Indianapolis	131	535	136	190	.327	305	12	47
Frank, Columbus	130	515	126	184	.357	346	4	29
Gray, Indianapolis	125	518	131	182	.351	286	21	13
Isbell, St. Paul	50	191	44	67	.351	94	4	13
McCarthy, Indianapolis	85	351	82	123	.350	191	15	23
Stafford, Milwaukee	134	496	118	172	.348	252	15	28
Glasscock, St. Paul	132	563	157	195	.347	253	10	56
Weaver, Milwaukee	138	563	102	193	.343	250	27	28
Dillard, Detroit	92	397	84	136	.343	199	6	4
Mots, Indianapolis	136	548	121	187	.341	248	17	38
George, St. Paul	139	615	141	208	.340	295	11	49
Nicholl, Detroit	127	500	99	170	.340	226	13	20
Butler, Columbus	105	418	94	141	.338	166	19	27
Mertes, Columbus	134	525	155	177	.337	235	29	97
Miller, Minneapolis	134	543	107	182	.336	218	16	45
Newell, Grand Rapids	42	176	41	59	.335	92	5	9
Nyce, St. Paul	111	432	109	144	.334	209	6	20
Daly, Milwaukee	137	502	106	167	.333	239	13	46
Slagle, Grand Rapids	132	546	136	179	.328	254	10	10
Buckley, Columbus	96	309	52	101	.327	130	12	7
Hines, Detroit	134	543	129	177	.326	240	7	20
Lewee, Milwaukee	126	462	91	150	.325	199	15	11
Ganzel, Grand Rapids	125	534	87	178	.324	254	7	5
Beard, Detroit	23	105	25	34	.324	48	0	4
Fear, Grand Rapids	19	65	14	21	.323	29	0	3
Steinfeldt, Detroit	136	541	112	174	.322	268	14	26
McGarr, Columbus	78	299	55	96	.321	50	8	14
McKinney, Grand Rapids	54	227	34	72	.318	96	8	7
McVicker, Kansas City	140	357	114	175	.315	268	15	21
Shugart, St. Paul	88	370	82	116	.314	183	5	31
Genins, Columbus	132	546	117	169	.309	207	15	29
Delehanty, Milwaukee, Detr't	92	377	91	116	.308	159	12	25
Dolan, Detroit	51	199	33	61	.307	88	10	12
Frost, Detroit	33	324	54	99	.406	125	3	7
Wadsworth, Detroit	20	59	13	18	.305	18	3	2
Campau, Grand Rapids	132	548	109	166	.303	253	10	25
Crooks, Columbus	131	454	87	137	.302	187	13	23
Pickett, Kansas City	127	507	81	151	.298	136	10	25
Smith, Milwaukee	15	57	12	17	.298	27	0	2
Nicholson, Kansas City, Detr't	111	464	95	137	.296	186	18	31
Bannon, J., Kansas City	76	297	62	88	.295	119	7	30
Tebeau, Columbus	135	517	99	151	.293	212	25	35
Hulen, Columbus	130	556	140	103	.293	233	14	34
Blake, Milwaukee	85	321	63	94	.293	126	4	29
Parrott, St. Paul, Minneapolis	125	528	92	152	.290	221	14	21
Forman, J., Kan C'y, C'l'mb's	30	83	14	24	.289	33	2	1
Speer, Milwaukee	132	509	70	147	.289	176	15	29
Hogreiver, Indianapolis	140	545	158	157	.288	249	6	72
Burnett, Detroit	87	285	71	82	.288	146	8	20
Mack, Milwaukee	27	73	12	21	.288	27	3	4
Whistler, Detroit	46	167	40	48	.287	71	6	6
Goar, Indianapolis	39	140	27	40	.286	61	4	3
Baker, Minneapolis	21	63	10	18	.286	23	1	2
Gillen, St. Paul	41	151	40	43	.285	61	1	12
Stewart, Indianapolis	132	522	105	147	.282	221	14	27
Myers, Milwaukee	115	439	91	124	.282	166	13	15
Lake, Kansas City	47	170	29	48	.282	76	6	7
Hatfield, Grand Rapids	45	182	28	51	.280	64	6	11
Letcher, Minneapolis	104	446	76	125	.280	173	7	23
Philips, Indianapolis	48	158	31	46	.279	65	6	2
Truby, Kansas City	18	72	10	20	.278	32	3	1
Twinham, Grand Rapids	112	387	62	107	.277	144	18	16
Meeks, Kansas City	19	76	11	21	.277	32	0	1
Dowling, Milwaukee	12	29	7	8	.276	11	0	0
Pappalau, Grand Rapids	24	89	7	22	.275	28	1	1
Philippi, Minneapolis	23	69	6	19	.275	27	2	0
Glenalvin, G'd Rapids, St. Paul	111	423	101	116	.274	176	14	25
Griffin, St. Paul	75	297	39	81	.273	124	6	10
Flynn, Indianapolis	121	459	129	125	.272	178	16	36
Kahoe, Indianapolis	88	335	59	101	.272	144	7	0
Jones, Milwaukee	15	60	8	16	.267	20	2	0
Hegerman, Grand Rapids	11	34	7	9	.265	9	0	0
Mullane, St. Paul	53	186	31	41	.264	49	5	6
Gettinger, Kansas City	97	370	50	98	.262	136	10	10
Nicol, Milwaukee	120	430	96	112	.261	130	14	41
Terry, Milwaukee	136	592	114	153	.259	215	11	28
Wright, Milwaukee	35	105	11	27	.257	33	5	1
McCauley, Detroit	56	195	43	50	.256	62	4	12
Blanford, Kansas City	72	263	40	16	.253	95	2	3
Strauss, Grand Rapids	92	301	44	76	.253	101	7	5
Thomas, Detroit	52	191	32	48	.252	68	4	4
Kuehne, Minneapolis	48	175	20	44	.252	60	4	2
Fisher, Columbus	84	364	39	92	.250	118	11	11
Hollingsworth, St. Paul	76	260	46	65	.250	103	6	5
McGill, St. Paul	93	363	65	90	.245	116	14	33
O'Rourke, Kansas City	15	45	8	11	.245	14	0	0
Cassidy, Minneapolis	99	391	79	95	.243	117	10	37
Friend, Kansas City	39	148	23	36	.243	46	6	15
Eustace, Indianap., Minneap	16	52	10	13	.241	21	2	1
Roat, Gd. Rapids, Minneapolis	122	437	89	105	.241	143	10	4
Wolters, Indianap., Columbus	118	452	66	109	.241	137	6	19
Taylor, Milwaukee	28	75	9	18	.240	19	0	3
Cartwright, Minneapolis	17	50	9	12	.240	17	0	0
Allen, Detroit	24	96	14	23	.239	35	0	5
Daniels, Columbus	61	211	40	50	.237	66	2	4
Spies, St. Paul	19	56	9	13	.232	16	2	1
Boyle, Minneapolis	112	521	69	129	.229	159	7	23
McKibber, Grand Rapids	89	332	43	76	.229	108	7	8
Menefee, Kansas City	77	262	42	60	.229	81	3	1
Foreman, F., Indianapolis	131	438	66	100	.229	134	17	37
Keener, Columbus	46	140	18	32	.228	41	5	2
Hutchison, Minneapolis	25	70	10	16	.225	22	1	1
Barnes, Milwaukee	44	134	19	30	.224	40	1	1
Ganzel, Minneapolis	39	116	18	25	.216	30	0	1
Bannon, T., Kansas City	22	72	10	15	.208	19	0	3
Driscoll, Grand Rapids	21	85	16	17	.200	20	4	12
Rettger, Columbus	35	131	11	26	.199	34	1	1
Jones, S., Columbus	37	125	19	24	.192	31	1	0
Cross, St. Paul, Grand Rapids	32	85	14	16	.189	28	1	4
Fricken, St. Paul	44	140	14	26	.186	31	8	6
Clarkson, Milwaukee, Detroit	33	94	12	17	.181	21	2	3
Carney, Minneapolis	21	61	7	11	.180	13	2	0
Egan, Detroit	26	75	7	13	.173	17	2	0
Moran, Minneapolis	30	87	7	15	.172	20	7	0
Hahn, Detr it	15	56	3	9	.16-	10	0	1
Brady, Grand Rapids	39	128	13	20	.157	24	3	1
Figgemeier, Minneapolis	27	84	9	11	.131	18	4	0
Scott, Grand Rapids	41	123	13	15	.122	20	3	0
Reidy, Milwaukee	78	92	6	11	.120	15	1	2
	38	116	10	17	.104	13	10	0

FIELDING AVERAGES.

NAME AND CLUB.	Games	P. O.	Assists	Errors	Per Ct.	P. B.
CATCHERS						
Twineham, Grand Rapids	96	310	111	13	.970	10
Spies, St Paul	134	570	124	27	.962	20
Lake, Kansas City	44	187	68	13	.965	10
Wood, Indianapolis	88	353	81	22	.952	16
Speer, Milwaukee	132	456	210	35	.950	13
Buckley, Gr. Rapids, Columbus	84	311	92	22	.948	5
Boyle, Minneapolis	87	342	126	32	.936	17
Kahoe, Indianapolis	60	227	82	20	.929	10
Blanford, Kansas City	88	298	76	29	.928	20
Moran, Minneapolis	15	54	18	5	.925	2
Fisher, Columbus	72	211	76	21	.922	8
Miller, Minneapolis	24	60	32	8	.920	4
Trost, Detroit	82	202	90	35	.916	12
Kline, St. Paul	17	38	4	4	.911	4
Mack, Milwaukee	13	35	13	5	.906	0
Dugdale, Kansas City	10	29	8	4	.902	2
McCauley, Detroit	72	174	91	35	.881	23
Feer, Grand Rapids	16	39	14	9	.856	2

NAME AND CLUB.	Games	P. O.	Assists	Errors	Per Ct.	W. P.
PITCHERS						
McFarland, Columbus	15	7	28	1	.972	4
Goar, Indianapolis	39	11	90	3	.971	8
Foreman, F., Columbus, Ind	46	12	81	3	.969	5
Daniels, Columbus	19	6	45	2	.962	1
Piggemeier, Minneapolis	19	4	47	2	.962	3
Barnes, Milwaukee	41	19	97	6	.951	7
Taylor, Milwaukee	39	17	80	5	.951	6
Kenner, Columbus	17	6	33	2	.951	6
Barnett, Kansas City, St. Paul	25	13	53	4	.943	5
Phyle, St. Paul	25	11	69	6	.930	8
Jones, B., Columbus	31	22	55	6	.928	3
Wadsworth, Detroit	31	11	66	6	.927	7
Friend, Kansas City	20	2	23	2	.926	4
Philips, Indianapolis	14	10	38	4	.923	2
McGill, St. Paul	48	20	107	11	.920	9
Mullane, St. Paul	15	3	20	2	.920	12
Hahn, Detroit	30	11	57	6	.919	1
Brady, Grand Rapids	39	10	63	7	.913	14
Terry, Milwaukee	27	7	48	5	.912	6
Fricken, St. Paul	34	16	88	10	.911	4
Cross, Grand Rapids, St. Paul	33	11	58	7	.908	5
Wolters, Indianap., Columbus	40	9	78	9	.908	7
Foreman, J., Kan. C'y, Col'mbus	28	12	46	6	.906	4
Fleming, Grand Rapids	30	3	62	7	.903	13
Rettger, Columbus	11	1	17	2	.900	1
Jones, Milwaukee	37	10	52	7	.898	3
Hutchison, Minneapolis	15	4	48	6	.897	2
Egan, Detroit	30	13	71	10	.894	9
Abby, Kansas City	11	3	52	8	.889	10
Isbell, St. Paul	41	6	97	13	.888	6
Clarkson, Milwaukee, Detroit	21	5	38	5	.884	4
Pappalau G'd. Rapids, Milw'kee	21	3	40	6	.877	11
Thomas, Detroit	48	14	86	15	.875	8
Scott, Grand Rapids	28	6	80	13	.867	11
Herman, Minneapolis	10	4	30	4	.857	1
Carney, Minneapolis	23	13	50	11	.851	5
Dowling, Milwaukee	12	3	14	3	.842	2
Phillipi, Minneapolis	21	3	52	11	.831	4
Reidy, Milwaukee	38	13	69	14	.806	3

PLAYERS AND CLUBS.	Games	P. O.	Assists	Errors	Per Cent.
FIRST BASEMEN.					
Mack, Milwaukee	11	99	4	1	.990
Ganzel, Grand Rapids	125	1205	84	22	.983
Tebeau, Columbus	133	1169	74	24	.981
Carney, Kansas City	49	445	16	9	.981
Dillard, Detroit	78	679	33	15	.979
Ganzel, J., Minneapolis	22	250	5	6	.977
Motz, Indianapolis	136	1359	64	36	.975
Glasscock, St. Paul	127	1235	59	30	.973
Whistler, Detroit	44	442	17	13	.972
Cassidy, Minneapolis	31	246	38	8	.972
Stafford, Milwaukee	127	1268	62	38	.965
Pickett, Kansas City	70	440	30	17	.965
Cartwright, Minneapolis	24	220	18	9	.963
Menefee, Kansas City	15	114	4	5	.959
Meeks, Kansas City	19	171	8	8	.957
Parrott, Minneapolis	28	268	15	13	.956
Trost, Detroit	11	81	3	5	.944
SECOND BASEMEN.					
Pickett, Kansas City	39	88	98	6	.968
Crooks, Columbus	131	383	378	39	.951
Beard, Detroit	20	57	70	8	.941
Hollingsworth, St. Paul	59	118	169	20	.935
Nicholson, Det., St. P., Kan. City	111	269	294	40	.934
Stewart, Indianapolis	132	350	395	55	.931
Glenalvin, Grand Rapids, St. Paul	111	296	311	49	.926
Daly, Milwaukee	137	394	394	74	.914
Driscoll, Grand Rapids	35	87	79	18	.902
Delehanty, Milwaukee, Detroit	81	217	244	51	.900
Roat, Minneapolis	70	109	216	46	.898
Steinfeldt, Detroit	11	37	3	10	.897
Hines, Detroit	41	94	122	27	.888
Truby, Kansas City	18	44	41	11	.885
Nyce, St. Paul	27	47	65	31	.781
THIRD BASEMEN.					
Hollingsworth, St. Paul	14	15	28	8	.956
Kuehne, Minneapolis	54	60	145	15	.936
Eustace, Minneapolis, Indianapolis	81	99	168	26	.911
Gray, Indianapolis	125	145	216	37	.908
Hatfield, Grand Rapids	45	62	108	18	.904
McGarr, Columbus	78	98	122	24	.901
Genins, Columbus	54	80	112	25	.885
Pickett, Kansas City	18	20	40	8	.882
O'Rourke, Kansas City	99	138	167	42	.879
Steinfeldt, Detroit	125	194	220	64	.860
Kahoe, Indianapolis	12	15	31	7	.868
Myers, Milwaukee	115	145	249	70	.849
Smith, Milwaukee	15	14	25	7	.848
Nyce, St. Paul	84	103	144	49	.835
Gillen, St. Paul	13	18	30	10	.828
McKinney, Grand Rapids	44	62	94	33	.824
Newell, Grand Rapids	30	30	68	23	.816
Reilly, Kansas City	39	43	82	39	.762
Preston, St. Paul	13	16	36	14	.760
SHORTSTOPS.					
Kuehne, Minneapolis	25	86	96	9	.936
Lewee, Milwaukee	126	276	462	57	.928
Allen, Detroit	61	121	220	40	.895
Hulen, Columbus	130	294	401	92	.883
Connaughton, Kansas City	135	317	432	104	.878
Wheelock Grand Rapids	13	24	60	12	.875
Shugart, St. Paul	88	205	319	77	.871
Hines, Detroit	83	151	307	53	.871
Griffin, Grand Rapids	72	142	222	56	.869
Kahoe, Indianapolis	17	15	31	7	.868
Ball, Minneapolis	112	248	344	97	.857
Flynn, Indianapolis	79	140	228	65	.849
Eustace, Indianapolis, Minneapolis	41	86	121	37	.848
Hollingsworth, St. Paul	20	44	87	26	.834
Gillen, St. Paul	27	52	90	29	.830
Delehanty, Milwaukee, Detroit	11	27	29	11	.823
FIELDERS.					
McCarthy, Indianapolis	85	163	8	8	.958
Wright, Milwaukee	56	76	8	4	.955
Genins, Columbus	66	174	11	9	.954
Weaver, Milwaukee	138	308	18	18	.948
Nicoll, Detroit	127	305	21	19	.945
McBride, St. Paul	133	374	18	24	.933
Flynn, Indianapolis	40	66	8	6	.928
Nichol, Milwaukee	136	316	17	28	.923
McFarland, Indianapolis	131	310	20	29	.919
Bannon, Tom, Kansas City	21	38	6	4	.916
Parrott, Minneapolis	100	211	17	20	.915
Frank, Columbus	130	230	28	24	.915
McVicker, Kansas City	140	252	25	26	.914
Butler, Columbus	105	204	8	19	.913
Blake, Milwaukee	79	98	12	11	.909
Miller, Minneapolis	33	16	4	6	.908
Preston, St. Paul	123	286	27	37	.907
Mertes, Columbus	140	216	28	26	.904
Hogreiver, Indianapolis	137	244	31	30	.901
Dungan, Detroit	104	220	7	26	.897
Letcher, Minneapolis	97	219	17	27	.897
Ge tinger, Kansas City	132	353	27	44	.896
Slagel, Grand Rapids	139	213	11	27	.896
George, St. Paul	51	98	6	12	.896
Davis, Detroit	106	197	16	30	.876
Menefee, Kansas City	120	187	15	29	.875
Campau, Grand Rapids	21	49	1	8	.873
Strauss, Grand Rapids	58	111	4	17	.871
Burnett, Detroit	76	149	39	26	.870
Gear, Kansas City	69	137	7	24	.857
McKibben, Grand Rapids	76	149	39	26	.850
Bannon, Jas. Kansas City	72	138	13	29	.839
Isbell, Indianapolis	33	64	1	1	.844
Deady, St. Paul					

PITCHERS AVERAGES.

PLAYERS AND CLUBS.	Games	Opp. at Bat	Opp. Runs	Opp. Earned Runs	Opp. Base Hits	Opp. P C O B H T B	Opp. Av. E. R. Per G.
Goar, Indianapolis	39	1226	146	51	290	237	1.30
Jones, Columbus	11	999	127	45	225	240	1.45
Denzer, St. Paul	30	655	98	30	166	253	1.50
Foreman, F., Indianapolis	43	1295	176	65	338	261	1.51
Friend, Kansas City	15	455	70	28	115	253	1.53
Fricken, St. Paul	34	945	172	56	263	278	1.64
Daniel, Columbus	23	579	88	38	146	252	1.65
Mullane, St. Paul	38	907	165	52	260	286	1.73
Isbell, St. Paul	8	367	71	23	96	261	1.76
Phyle, St. Paul	38	984	167	55

Frank Torreyson, who owns the Wheeling, W. Va., franchise, is unable to obtain grounds, and it may be necessary for him to remove the club to some other city suitable to the Inter-State League. There are only two available sites at Wheeling, but up to the present time he has not arranged for either. Jack Glasscock and Sammy Nicholl want the franchise, and in case Torreyson is unsuccessful in locating grounds, and they can get their release from Minneapolis and Detroit, respectively, they will manage the Wheeling team.

Cricket.

THE VISITING ENGLISH TEAM, after their victory over Australia in the first test game, journeyed to Bendigo, Victoria where they played a local eighteen Dec. 27, 28, 29, and won by ten wickets, the totals being: Bendigo, 150 and 213; England, 286 and 79, with no wicket down. J. R. Mason scored 128 in fine form for the visitors in the first inning, he going in first and being the last out. J. T. Hearne, having hurt his hand, did not bat. N. F. Druce and E. Wainwright knocked off the runs in the second inning without losing a wicket, the former making 46 and the latter 31. The second game between the combined eleven of Australia and the visiting English eleven was played Jan. 1, 3, 4, 5, at Melbourne, Victoria, and the home team won by an inning and 55 runs. The respective totals were: Australia: 520; England 3:6 and 149. The highest scorers for the home team were C. McLeod, who made 112; F. Iredale, with 89; G. H. Trott, 79; S. Gregory, 71, and C. Hill 58. On behalf of the visitors K. S. Ranjitsinhji, who, scored 71, and W. Storer, who made 51, did the best batting in the first inning. Gregory, Iredale and Kelly, having recovered frym their attack of sunstroke, took part in this contest, but George Giffen was again absent from the ranks of the home team.

P. F. WARNER, who captained the English team that played here last September, gives in the recent issue of Wisden's Almanac his impressions of several of the Philadelphia cricketers, saying: "J. B. King proved himself far and away the best all around player we met. In our first inning in the first test match he actually captured nine wickets for 25 runs, and, though he did not meet with any great success after that, he was always bowling well. On his day he is extremely difficult to play, as, in addition to his great pace, he makes the ball curl in the air from the off. He has, too, a capital 'Yorker,' which he can apparently bowl when he likes. In his batting he has made marked improvement, and nothing could have been better than his second inning in the last match. He watches the ball well and has rare batting powers. When it is added that he is an excellent fielder, it will readily be seen what a fine all 'round cricketer he is * * * Sattergood kept wicket in the most brilliant manner. He stands well up, takes the ball neatly and safely, and is particularly good on the leg side. He is, indeed, one of the best wicket keepers I have ever seen. In the first match he caught five and stumped one."

W. G. GRACE, the famous English cricketer, will celebrate his fiftieth birthday on July 18 next. During the past thirty-three seasons he has scored no fewer than one hundred and fifteen centuries in first class matches, including innings of 344, 318, not out, and 301. He made 400, not out, against a team of twenty two at Grimsby, Eng., in July, 1876, this being the highest individual score ever obtained against odds. His highest aggregate of runs in a season was 2,739 in 1871, which was the record for twenty-five years. The feat of making two centuries in the same match was performed by him three times, including innings of 148 and 153 for Gloucestershire against Yorkshire at Clifton, Eng., in August, 1888. The double feat of scoring 1,000 runs and taking 100 wickets in a season of first class cricket was accomplished by him seven times from 1874 to 1886, inclusive. He has scored 47,736 runs in 1,253 innings, being 91 times not out, and has bowled 2,560 wickets for 44,032 runs during the past thirty-three seasons.

THE PLAYERS who constituted the team of the Boston Athletic Association that visited Canada last season recently presented George Wright with a handsome silver loving cup for his remarkable bowling and batting in the match at Ottawa, which was won by only three runs. The inscription on the cup reads as follows: "Presented to George Wright by the members of the Boston Athletic Association's cricket eleven, as a souvenir of the cricket match at Ottawa, Sept. 15 and 16, 1897. George Wright, first inning, 59, not out; second inning, 19. Bowled first inning, two wickets for 10 runs; second inning, seven wickets for 34 runs, performing the hat trick."

IN THE SECOND INNING of the first test match between the visiting English team and Australia C. McLeod, of the latter team, was run out in an unsatisfactory manner. Apparently he was bowled by a "no ball," but, not hearing the call of the umpire, was walking to the pavilion, when Storer, the English wicket keeper, pulled up a stump and appealed for a "run out." The English umpire decided against the batsman. Considerable dissatisfaction was expressed at the decision, and at the close of the day's play the visitors were loudly hooted by some of the spectators.

IN FIRST CLASS CRICKET in England last season no fewer than one hundred and thirty one centuries were scored, Abel succeeding in accomplishing the feat six times, making 250, 215, 173, 155, 144 and 113. Wainwright and Ranjitsinhji each made five centuries, and G. L. Jessop, W. Gunn and W. G. Grace each made four centuries. The highest inning was credited to J. T. Brown, who hit 311 for Yorkshire against Sussex on July 12. J. T. Tyldesley made two centuries in one game, getting 106 and 100, not out, for Lancashire against Warwickshire, July 5 and 7.

J. G. DAVIS, of the Wanderers, of Chicago, Ill., batted in fine form during the past season, his most noteworthy feat being the scoring of 61, 40, 12, 25, 79, 33, 51 and 27 in eight consecutive innings, and being not out no fewer that seven times.

FRANK LAVER and other cricketers of the Australian baseball team that made a tour of this country last year were fairly electrified by the magnificent fielding and catching of the American baseball players, and Laver stated that the best English fielding, compared with that of the baseball players, seemed more like the fielding of old women.

The Ring.

McCoy Issues a Challenge.

"Kid" McCoy came out flat footed on Monday, Jan. 17, with a challenge to Bob Fitzsimmons and Jim Corbett, posting a forfeit and proclaiming his readiness to make a match with either of them for the heavyweight championship, a stake of $5,000 and a purse. As neither is at present champion, the title being in abeyance, neither is obliged to accept, but McCoy cannot claim the championship if Fitz refuses, as the challenge is not open to the world. Peter Maher was quick to make known his anxiety to effect a match with McCoy, and his manager and backer, John J. Quinn, of Pittsburg, Pa., promptly telegraphed his acceptance the same evening, and is stated to have posted a forfeit of $1,000 with a local paper. Charley Davies, backer of Joe Choynski, also wishes to pit his charge against the challenger, and, to prove the fact, is stated to have telegraphed $1,000 to Al. Smith on Jan. 17. So, if the "Kid" cannot secure a match with higher game, he has abundant opportunity to have his desire for carnage gratified by other foemen entirely worthy of his prowess. We shall see what will come of it.

MIKE LEONARD AND MATTIE NICHOLS, a soubrette, were united in marriage in the private office of Mayor Conrad Diehl, of Buffalo, N. Y., on Monday afternoon, Jan. 17. Leonard has been recognized as the Beau Brummel of the fistic arena, and it is no wonder that he captured the heart of the susceptible little actress.

OSCAR GARDNER AND EUGENE BEZENAH fought twenty rounds before the Metropolitan Club at Wheeling, W. Va., Jan. 11, the contest being declared in favor of Gardner. Jack Bonner and Nick Burley will try conclusions before the same club Feb. 1, for a purse.

MIKE FARRAGHER AND "BUCK" STOLZER will meet before the Bridgeport (O.) Athletic Club Jan. 25, in a twenty round contest, for a purse.

THE Metropolitan Club, of Wheeling, W. Va., has made an offer of $1,000 for the McCoy-Goff contest.

JACK WALDRON gained the decision over Young Sykes in a twenty round go before the Active Athletic Club, of Trenton, N. J., night of Jan. 17. The fighting was good throughout.

The Sportsmen's Exposition

At Madison Square Garden opened on Jan. 13, and has been progressing swimmingly ever since, the patronage being better than that extended by the public last year. The attractions are also superior to those then offered, and are so varied in character that everyone can find something to especially interest him or her. The angling contests, the rifle tournaments and the bowling tournaments constitute the greatest features of the big show, and crowds gather about the competitors constantly. On Jan. 17 there was a novelty in the form of a match at fly casting, for distance only, between Cora Leonard and Helen Stoddard, expert feminine rod handlers, which was watched with much interest, and was eventually won by Miss Leonard, who displayed the greater skill, although both ladies did remarkable work. The winner's longest cast was seventy-three feet. The rival camps of the Maine and Adirondack guides are again decidedly attractive features of the show, and are constantly surrounded by crowds of curious persons. Sockalexis, the Cleveland baseballist, who is a member of the Penobscot tribe of Indians, is expected to be on hand this week, being an added attraction. The taxidermist display also attracts much attention, and is one of the finest ever placed before the public of Greater New York. The exposition will be brought to a close on Saturday evening, Jan. 22, and those who have not already visited the Garden should not longer delay viewing the many curious and altogether interesting things to be seen there this week.

Winter Sport.

Coming Events.

Jan. 27, 28, 29—American amateur championship skating meeting, Silver Lake, Staten Island, N. Y.

Feb 5, 6—Distance skating championships of the world, Davos-Platz, Switzerland.

Feb. 5, 6—Figure skating championship of Europe, Trondhjems, Norway.

Feb. 15—Figure skating championship of the world, London, Eng.

Feb. 19, 20—Distance skating championships of Europe, Helsingfors, Finland.

The Skating Championships.

Entries for the annual championship races of the National Skating Association have been received from experts in various parts of the country, and, weather permitting, the competitions will take place at Silver Lake, Staten Island, according to the appended programme:

Jan. 27—100 yards, scratch, heats, in afternoon, final at night; 440 yards, championship 3 P. M.; 880 yards, pursuit race, 3 P. M.; one mile, novice, 8.30 P. M.; 100 yards, scratch, final heat, 8.30 P. M.

Jan. 28—One mile, championship, 3 P. M.; five miles, championship, 3 P. M.; two miles, handicap, 8.30 P. M.

Jan. 29—Ten miles championship, 3 P. M.; boys' race, one mile, open to boys under 16 years of age, 3 P. M.; three miles, handicap, 8.30 P. M.

A HOCKEY MATCH will take place at the St. Nicholas Ice Rink, this city, on Saturday evening, Jan. 22, between the teams representing, respectively, Harvard and Yale Universities. This is the first year in which these two colleges will have met at hockey, and the game was scheduled to take place at New Haven, Ct., but the absence of ice in that city caused a change of venue to Greater New York.

THE SECOND RACE of the series of three in the match between Joseph F. Donoghue and William Letts came off at the West Park Ice Palace, Philadelphia, Pa., night of Jan. 17, the ice being in good condition. Letts led until the nineteenth lap, when he fell, Donoghue going on and finishing a winner by half a lap, in 7m. 29⅗s.

THE South Shrewsbury Ice Yacht Club held its annual election last week, with the result here shown: Commodore, William A. Seaman; vice commodore, Charles P. Irwin; secretary, J. Vone Emmons; treasurer, John J. Manolt; measurer, Edward E. Taber. The club has challenged the North Shrewsbury Club to race for the South River pennant, and a race may be expected to result.

A DECIDEDLY CLOSE MATCH at hockey was played at the Clermont Avenue Rink, Brooklyn, N. Y., night of Jan. 11, the contending forces representing respectively the Montclair Athletic Club and Columbia University, and the former being victorious by a score of 3 to 2.

THE St. Nicholas Skating Rink, this city, was the scene of an exciting hockey match on Thursday evening, Jan. 13, when the St. Nicholas team defeated that representing the New York Hockey Club by a score of 1 to 0.

THE St. Nicholas hockey team defeated that representing the Naval Reserves in a match at the St. Nicholas Rink, in this city, night of Jan. 15, the score standing six goals to none.

Athletic.

National Guard Athletes.

The initial Winter sports of the Ninth Regiment Athletic Association were held at the new armory in West Fourteenth Street, this city, on Monday evening, Jan. 17. The entries were numerous, while the spectators in attendance numbered close upon three thousand, filling the two balconies to overflowing, together with the boxes in rear of the track. The games were thrown open to members of amateur athletic clubs, from which a number of entries were received, which served to enhance the interest, the result being that a most enjoyable evening was passed, winding up with the customary hop, which was indulged in with gusto by the young folk present. Summary:

Sixty yards run—Won by A. Kent, St. Bartholomew A. C., 12ft.; C. A. Sulzer, New Jersey A. C., 4½ft., second; J. F. Miller, St. George A. C., 15ft., third. Time, 6⅘s.

Sixty yards run, members of the regiment.—Won by Gus Kiessling, Company A; W. C. Burhaus, Company G, second; John M. Satterfield, Company K, third. Time 7⅖s.

One mile run, special.—Won by Andrew J. Walsh, X. A. A.; Thomas G. McGirr, N. Y. A. C., second. Time, 4m. 39⅕s.

One mile walk.—Won by S. Liebgold, P. A. C., scratch; Al Thorp, P. A. C., 45s., second; F. Bennett, New York, 55s., third. Charles Liebgold, P. A. C., 50s., finished first, but was disqualified.

One mile interscholastic relay race.—Won by Pingry School, A. F. Meyers, C. A. Sulzer, R. S. Gales and H. E. Manvel; second, Pratt Institute, Beiser, Peose, Tebyrica and Wickham. Time, 3m. 7⅗s.

One mile bicycle race.—Won by John J. Murphy, Greenwich Wheelmen, 90yds.; H. Y. Bedell, Riverside Wheelmen, 15yds., second; W. Torrence, Greenwich Wheelmen, 40yds., third. Time, 2m. 34⅘s.

Eight hundred and eighty yards run, novices.—Won by Edward Kallina, P. A. C.; A. W. Smith, N. Y. A. C., and N. Y. W., second; E. Rowman, X. A. A., third. Time, 2m. 16⅘s.

Three hundred yards run.—Won by D. J. Duffy, 18yds.; William Connors, X. A. A., 20yds., second; R. Hutchinson, N. J. A. C., 18yds., third. Time, 34⅘s.

Four hundred and forty yards run, members of regiment.—Won by J. Dean, Company A; W. D. McMonigle, Company F, second; John Johnson, Company E, third. Time, 59⅘s.

One mile run.—Won by D. J. Donovan, X. A. A., 70yds.; W. G. Messer, K. A. C., 80yds., second; J. F. Malloy, X. A. A., 55yds., third. Time, 4m. 33⅗s. James Simpson Jr., Y. M. C. A., 85yds., finished second, but was disqualified for fouling.

Two miles bicycle race.—Won by W. E. Mosher, Riverside Wheelmen, scratch; T. R. Goodwin, Greenwich Wheelmen, scratch, second; W. Frank, Transit Wheelmen, 50yds., third. Time, 5m. 10⅗s.

One thousand yards run, members of the regiment.—Won by John J. Dean, Company A; Sam Kahn, Company C, second; W. D. McMonigle, Company F, third. Time, 2m. 49⅗s.

Points.—Banner—Won by Pastime A. C., 17 points; Xavier A. A., second, 15 points.

PHIL CASEY AND MIKE EGAN are to face Jim Dunn and William Carney in an exhibition handball match at Casey's Brooklyn court this (Wednesday) afternoon, and there will be a big crowd on hand to see these experts display their knowledge of the beauties of the popular old country game.

Aquatic.

Cornell vs. Yale.

Cornell University, as the winner of last year's race, being naturally averse to allowing Yale University oarsmen to dictate terms to her regarding the conditions and location of this year's proposed meeting on the water, negotiations now appear to have been broken off for good. There seems to be a feeling of satisfaction among the graduates of Old Eli over this state of affairs, which, remembering Yale's creditable record, afloat and ashore, in the past, strikes one as very strange, and not at all calculated to elevate her in public estimation. After her unexpected defeat last year at the hands of a crew that was hardly given any consideration by the highly educated coaches of Yale and Harvard, the wearers of the blue should have been so anxious to secure an opportunity to retrieve her lost laurels that they would not thought of offering any objection to the perfectly fair terms proposed by their conquerors, who certainly held the whip hand.

Wisconsin Challenges Pennsylvania.

The University of Wisconsin has challenged Pennsylvania to a two mile dual race in Wisconsin in June. It is improbable that the Quakers will accept the challenge, owing to the date being so near that of the Poughkeepsie race. It is likely that the Westerners will be invited to row in a four cornered race, consisting of Cornell, Columbia, Pennsylvania and Wisconsin.

THAT THE BRITISHERS dread the possibility of another defeat at the hands of the youthful American sculler and holder of the Diamond Sculls, Eddie Ten Eyck, is evidenced by the following cabled extract from *The* (London) *Daily Mail* of Jan. 18: "If young Ten Eyck tries to reappear at Henley as an amateur there will be trouble. It had been hoped that the Ten Eycks would not venture here again as amateurs." Nevertheless, it is more than probable that the ambitious holder of the coveted trophy, who is as good an amateur as any to the manner born who will row at Henley-on-Thames next July, will return there to defend the prize he so handsomely won last Summer, trusting to the sense of fairness of the stewards who have control of affairs to act honorably, as they did after he won last year.

THE INSTITUTE BOAT CLUB of Newark, N. J., last week elected the following officers to serve the ensuing year: President, M. M. Mullin; vice president, E. J. McBarron; secretary, E. J. Prensendorfer; treasurer, T. J. Ryan; commodore, John J. Mentz; captain, Owen E. Fox; lieutenant, John J. Coburn; delegates to Passaic River Amateur Rowing Association, M. M. Mullin, E. J. McBarron and E. J. Prensendorfer. It was decided by unanimous vote to withdraw from the National Association of Amateur Oarsmen.

THE NEWARK (N. J.) ROWING CLUB held its annual meeting on the night of Jan. 11, the following officers being elected for the ensuing year: President, James H. Davenport; first vice president, Thomas H. Ryan; second vice president, Joseph E. Widenmayer; recording secretary, L. A. Reilly; financial secretary, Joseph M. Turbitt; treasurer, M. A. Dougher; commodore, Anthony P. Smith; captain, John Henry; lieutenants, S. Eugene Widner and Daniel Ruder; delegates to Passaic River Amateur Rowing Association, John Henry, L. A. Reilly and William F. Mullin. The club, by vote, decided to withdraw from the National Association.

A WATER POLO MATCH was contested at the home of the Boston (Mass.) Athletic Association on Monday night, Jan. 17, the club team defeating the representatives of Harvard University by a score of 10 to 0.

Wheeling.

Proposed 'Cycling Legislation.

Senator Parsons on Monday night, Jan. 17, introduced in the New York Legislature a bill providing for uniform ordinances in the different municipalities for the government of bicycling. It stipulates the ordinances which such municipalities may enact. They may provide that bicycles shall have lamps which can be seen 200ft. ahead; but this shall not be required if the rider is not going faster than six miles an hour, or if he has a bell signal. The municipal authorities are given authority upon any special occasion to grant permits for a specified time upon specified highways at any rate of speed, and may annex any conditions to such permits as they deem proper, or may permit the use of wheels by children on the sidewalk or in any public park. They regulate or prohibit the riding of bicycles upon sidewalks in the city except when the sidewalk shall have been constructed at the expense of the wheelmen. A fine of not exceeding $5 is provided for each offense. No city or village authorities are permitted to make any ordinances other than as provided in the act. Any rider arrested under the provisions of this act may tender $5 in money or his bicycle as security; the officers are obliged to accept such security.

J. FRANK STARBUCK, of Philadelphia, Pa., and Edouard Taylore, the Frenchman, started in a twenty miles match, with pacers, at Saenger Hall, in the former city, on Saturday night, Jan. 15, the track there being a tenth of a mile in circumference. What promised to be a most interesting contest was utterly spoiled in the sixth mile, when the Frenchman, who was leading his opponent one lap, as he turned into the homestretch, ran into a post with great force, smashing his wheel, dislocating his shoulder and wrenching his left knee. This effectually settled him, and his opponent went ahead and finished the distance alone.

THE ASSOCIATED 'CYCLING CLUBS OF NEW JERSEY met on Jan. 13, when resignations were received from the Elizabeth A. C.'Cyclers and the East Orange C. C. The Record Club, of Newark, was admitted to membership. The following officers were elected: President, George B. Minshull; first vice president, W. D. Smith; second vice president, V. V. Wells; secretary, Arthur S. Kimball, Record Club.

THE Associated 'Cycling Clubs, of Long Island held their annual meeting and election on Monday evening, Jan. 17, with the following result: President, John Barnett, Logan Wheelmen; first vice president, William H. Kay, King's County Wheelmen; second vice president, H. B. Fullerton Whirling Dervishes; secretary, Benjamin Auchell, Bushwick Wheelmen; treasurer, Richard J. Wulff, Prospect Wheelmen.

The Turf.

The Assessment Too High.

The owners of the old Monmouth, N. J., race track on Jan. 17 filed with the New Jersey State Board of Taxation an appeal from the assessment of $100,000 levied upon the property by the authorities of Eatontown township. The owners declare that they could not sell the track for $50,000 since the adoption of the law prohibiting racing in New Jersey. The petition says that on a judgment sale in the United States Circuit Court in 1895 the race track, then laid out in building lots, sold for $50,000. It was offered for sale on the New York Exchange in 1897, and there were no bidders at $50,000.

DICK FRENCH set 2:22 as a new record for a mile trotted on ice at Port Perry, Can., Jan. 14.

THE WESTMINSTER KENNEL CLUB'S annual dog show will be held at Madison Square Garden, this city, Feb. 21-24. The following judges have thus far been appointed: Miss A. H. Whitney, Lancaster, Mass., St. Bernards, Newfoundland dogs and pugs; J. Blackburn Miller, New York, Great Danes; Dr. A. C. Heffinger, Portsmouth, N. H., American foxhounds; Charles Heath, Newark, N. J., pointers; William Tallman, Greensboro, N. C., English setters; George Jarvis, New York, Irish and Gordon setters; Andrew Laidlaw, Galt, Ont., sporting spaniels; Robert McEwen, Byron, Ont., coolies; Charles D. Bernheimer, New York, poodles; E. D. Faulkner, New York, French bulldogs; Arthur Mulvey, Cohasset, Mass., Boston terriers; H. F. Schellhass, Brooklyn, beagles; George Raper, Wincobank, Yorkshire, England, bloodhounds, mastiffs, Russian wolfhounds, deerhounds, greyhounds, English foxhounds, old English sheepdogs, Dalmatians, dachshunde, all terriers except Boston terriers, whippets, Italian greyhounds, toy spaniels, schipperkes, Pomeranians and miscellaneous class.

THE 18-INCH BALK LINE HANDICAP billiard tournament at Central Music Hall, Chicago, Ill., opened on Monday evening, Jan. 17, the players who faced each other in the first game being Frank Ives and Billy Catton, the former being required to play 400 to his opponent's 260. The result was in favor of Ives, who, showing up in fine form, closed the game when Catton stood at 105. Ives' high runs were 132 and 105, and his average 28 8-14. Catton's highest run, 20; average, 7.

Theatrical.

CONTINUED FROM PAGE 777.

CANADA.

Montreal.—The week of Jan. 10-15 was a great improvement over the preceding one in theatrical circles. Business at all the houses was quite heavy.

ACADEMY.—One of the best farce comedies that has ever been seen here is "The Mysterious Mr. Bugle," with Joseph Holland and Gretchen Lyons in the cast, which terminated a successful week's engagement 15. Ada Moylan and Ella Walker, two Montreal favorites, with a first class cast, under the stage management of Arthur J. Bell, will produce "Dorothy," to a good advance sale, week of 17.

QUEEN'S.—"A Trip to Coontown," introducing a number of clever specialties, came, to fair business, week of 10. Kate Claxton, in "The Two Orphans," week of 17.

FRANCAIS.—By special request "Men and Women" was reproduced by the stock company, to good business. The vaudeville bill was only fair. "Doris" 17-22.

ROYAL.—The oft seen "Side Tracked" drew the usual good patronage so common at this house week of 10. Steve Brodie and the New York Stars come week of 17.

NOTES.—Marie Doran, author of "Carmen," has been engaged by Manager Phillips, of the Francais, to play the ingenue roles in the stock company.. ....The musical public were treated to the first afternoon concert of the Symphony Orchestra, under the conductorship of Prof. J. J. Goulet, at the Queen's Theatre 15. There was a good attendance and an excellent programme furnished......The members of the Victoria Rifles Regiment of Canada, will attend the Academy 19, in a body, occupying the whole gallery, the production being that of "Dorothy," by city amateurs.

Toronto.—At the Grand Opera House, Jan. 10-15, Robert Mantell, in "A Secret Warrant," to big business. Coming: "A Bachelor's Honeymoon" 17-19, "In Gay New York" 20-22.

TORONTO.—The Palmer Opera Co, 10-15, had fair business. The same attraction to hold over week of 17.

PRINCESS.—The Cummings' Stock Co., in "Woman Against Woman," jammed the house to the doors at each performance. "Niobe" will be the card for week of 17.

BIJOU had big business with Statz Sisters, Goldsmith Sisters, Bill Wilton, McDonald Bros., the Sisters Cara Cannon.

MASSEY MUSIC HALL.—Nordica is due 25.

NOTES.—Louis Perle is now acting as musical director at the Bijou......The Dale Sisters, McDonald Bros. and the Sisters Millar were strong cards at the Bijou ..... Minnie Radcliffe made a hit in the role of Marguerite Reshrand in place of Charlotte Behrens, who was unable to appear owing to illness.

Quebec.—At Tara Hall Frost & Fanshawe's Co., in repertory, had good business week ending Jan. 15.

CASINO.—The following people appeared to a good week's business: Georgie Gregory, Roto, Waller and Devere, Harmand, McBride and Godrich, Rialta and the Stewarts. Week of 17: Annie Wilkes, Tony Ryan, Georgie Gregory, French Troubadours, Rialta and a ballet, under the direction of Ida Robin.

GAIETY THEATRE.—The Gonzales Opera Co. opened 9, in "Said Pasha," and played to great business. Manager Hamel has had the house thoroughly renovated, and in future will only book combinations, opera, dramatic or burlesque companies.

Hamilton.—At the Grand "A Bachelor's Romance" delighted a fair audience Jan. 14. John Griffith, who is a native of this city, packed the house at two performances 15, in "King Richard III" and "Faust." "In Gay New York" comes 19. The Hamilton Opera Co., a local organization, under the direction of R. Thos. Steele, will produce "Dorothy" 20-22.

STAR THEATRE.—For 17 and week: Fransiole Sisters, Welby, Pearl, Keys and Nellis, McDonald Bros., Eello Wilton and the Three Bartellis.

Winnipeg.—At the Winnipeg Theatre, Jan. 7, 8, Black Patti's Troubadours scored a great success and played to the largest audience ever congregated in the new house. Standing room only was the order of the day during their engagement. The house was dark all this week. Julia Stewart is due 20-22.

GRAND OPERA HOUSE was dark all week and will be all next week.

Ottawa.—At the Grand Opera House, Jan. 13-15, "A Gay New Yorker" came to good patronage. Due: "A Trip to Coontown" 17 and week.

RUSSELL THEATRE.—Robt. Mantell comes 20-22.

KING'S STAR THEATRE.—17 and week, "A Gay Soubrette."

Guelph.—At Royal Opera House, Jan. 12, H. N. Shaw and Nelson Stock Co., in "Richelieu," had a poor house. John Griffith, in "Richard III," played to good business 14. To come: "The Bachelor's Honeymoon" 20, the Palmer Opera Co 24-26, "The Nancy Hanks" 31.

Berlin.—At Opera House John Griffith, in "Richard III," is due Jan. 19, "A Trip to Chinatown" 20.

London.—At the Grand, week of Jan. 10, the Cummings Stock Co., No. 2, played to poor houses. Booked: "In Gay New York" 18, "A Bachelor's Honeymoon" 20.

Galt.—At Town Hall H. N. Shaw and Nelson Stock Co. played to a slim house Jan. 11. John Griffith, in "Richard the Third," is due 18.

ILLINOIS.

Chicago.—This town now has a woman manager of a theatre, one who will be actively in charge of her house. The rather unique figure is Mme. Nina Diva, who has taken the Imperial from H. L. Graves & Co. Mme. Diva has something of a "Jonah" on her hands. If she makes a success of this house she will be doing better than nearly a score who have hitherto tried it, giving it various names. The house, which is situated at North Clark and Kinzie Streets, was dark all last Summer until H. L. Graves & Co. opened it, with Louis Epstean as manager. Mme. Diva put on her act the third week it opened. A short time ago Epstean left Chicago suddenly, leaving the performers to whistle for their salaries. Mr. Graves ran it for a while, continuing the policy of burlesque and vaudeville. The papers were signed Jan. 12 by which the control passed to Nina Diva. She has changed the name to the Parisiana, has abandoned the burlesque idea, and says she will run straight vaudeville of a refined character. The general theatrical business of the week has been of a healthy nature. The Great Northern and Grand have the principal novelties this week. "Miss Philadelphia" comes to the former, while the latter has Wilton Lackaye in his new play, "The Royal Secret."

HOOLEY'S THEATRE.—Nat C. Goodwin and Maxine Elliott opened their extended engagement here last week. The piece, "An American Citizen," was familiar to local playgoers, and the merit of the production was therefore assured in advance. The performance, as a whole, appeared to be more finished than before, and the same can be said of the work of Miss Elliott. Crowded houses were the rule. The company is rehearsing "Nathan Hale," a new play, by Clyde Fitch. It will be given its first production on any stage 31. Meanwhile "An American Citzen" will be continued. Welb & Wachsner's German Dramatic Co. give "Hans Huckelbein" Sunday night.

MCVICKER'S THEATRE.—"The Sporting Duchess" was seen here last week, for the first time in Chicago. It is a go. Box office receipts have been excellent. The dash, the succession of beautiful scenic effects, and the general strength of the performance have contributed to its success. The veteran J. H. Stoddard is a favorite. Folliott Paget, Eleanor Moretti and Cora Tanner are also deserving of mention. Miss Moretti was nearly thrown from her horse the first night, when the animal threatened to charge through everything and everybody, but was not injured beyond the nervous shock. The piece remains another week, and is followed by James A. Herne, in "Shore Acres."

SCHILLER THEATRE.—Frederick Warde put on "Iskander" here last week, to fair houses. Mr. Warde worked conscientiously in his well known style, but he was greatly hampered by the weakness of his support. It is understood that the company is soon to be reorganized. The piece itself, from the pen of W. D. Eaton, appealed strongly to a certain class—the class which likes Mr. Warde's manner of acting—in spite of the fault which might be found within. Joseph Murphy, the familiar Joe, is here this week with his Irish plays, "Kerry Gow" and "Shaun Rhue." This is the first time he has played a Chicago downtown house since he used to appear at Hooley's. After him comes "Two Little Vagrants."

GRAND OPERA HOUSE.—Francis Wilson wound up a highly profitable two weeks' engagement here 15, presenting "Half a King." He paid his respects to the theatrical trust in his customary manner Friday evening. Wilton Lackaye is here for a week preceding Richard Mansfield's long engagement. He puts on "The Royal Secret," which has not been seen here before. This occupies the first half of the week. The rest is devoted to "David Garrick," with "Moliero" as a curtain raiser. With Mr. Lackaye are Alexander Carney, Emmett Corrigan, Britta Griffin, Alice Graus, Helen Hunt and a number of others.

GREAT NORTHERN THEATRE.—World, Kellar and Mack, and the others who make the performance of "Town Topics," attracted good houses last week. "Miss Philadelphia," new to Chicago, is now running. In the cast are Joe Cawthorne, Elvia Crox Seabrooke, Queenie Vassar, Georgia Stewart, Jessie Villars, William H. West, Charles Church and Olga Lambert. Julia Stewart Co., in repertory, follows.

COLUMBIA THEATRE.—"One Round of Pleasure" has finished a fortnight of success and starts on its last week. De Wolf Hopper is next, in "El Capitan."

LINCOLN THEATRE.—Lillian Lewis finished a profitable week, in "For Liberty and Love," in spite of various attempts by a Spaniard to assassinate her, discovered and thwarted by her ever vigilant press agent. "The Cherry Pickers," which played McVicker's last season, is the current attraction.

ALHAMBRA THEATRE.—"McFadden's Row of Flats" drew large numbers of the lovers of musical nonsense last week. H. Gratton Donnelly's melodrama of Siberia, "Darkest Russia," is here this week. James J. Corbett comes next, in "A Naval Cadet."

HOPKINS' THEATRE.—The usual crowds filled this popular theatre last week. "My Partner" was creditably presented by the stock. This week they perform "The Private Secretary." "Visions of Art" are retained. The Karno Trio, Adelman and Lowe, and Mr. and Mrs. Arthur C. Sidman are on the specialty list.

BIJOU.—Augustus Thomas' "The Burglar," which is so much prettier a piece than the name implies, finished a good week at this house. "Down in Dixie," with the Pickaninny Band and the full quota of love, humor and pathos, is here for seven days. "The American Girl" is next.

ACADEMY.—"Darkest Russia" was seen by big houses last week. James J. Corbett is now here as the strapping hero of "A Naval Cadet." Oliver Byron comes next week.

LYCEUM.—Rock bottom prices—five, ten and fifteen cents—packed the house, "The James Boys" being the attraction. This week it is N. S. Wood.

OLYMPIC.—The customary large business was done last week. The current bill is headed by the Russell Brothers, in their characterization of "Irish Servant Ladies." Others are: Caron and Herbert, Lizzie B. Raymond, Montgomery and Stone, Staley and Birbeck, Dillon Brothers, the Fremonts, Nestor and Bennett, Cereta Barton, De Hollis and Valora, Mamie Kline, Williams and Carleton, Eric Pollock, Williams and Goodall, and Frank Hall.

CHICAGO OPERA HOUSE.—Clifford and Huth head the current bill, which contains the usual number of performers.

HAYMARKET THEATRE.—Manager Jay Rial had good houses all last week. The bill he offers this week is headed by the Jose Quintet, including, of couse, the jovial R. J. Jose. Georgia Gardner and Edgar Ely put on their sketch, "Wife's Strategem." Others to be seen are: Phyllis Allen, Mathews and Harris, Billy Carter, the Three Zenos, George Austin, Leavitt and Novello, Harry Armstrong, the Two Leroys, May Estelle Belmont, the Jarretts, Claude Deagon, Burke and Grey, and Pinkey Potter.

PARISIAN (formerly Imperial).—Mme. Nina Diva, the new manager, herself heads the list of vaudeville presented the opening week. She has planned to present several sketches, including "A Parisian Sensation."

SAM T. JACK'S OPERA HOUSE.—Rose Sydell's London Belles drew last week, as they always do. May Howard returns to her own this week with her own company. It includes this time Cunningham and Grant, Odell and Pearce, Phil Mills and Ruth Robinson.

CLIFFORD'S SAVOY.—Weber & Fields' Vandeville Club drew splendidly last week. Harry Montague's company puts on "The Female Beauty" this week. Among its members are: Georgie Emery, Belle Black, Wheeler and Smith, St. Clair and Lorena, Connors and Dunn, Bonnie Del Vecchio and others.

CLIFFORD'S GAIETY.—Rather light houses greeted Fred Rider's Moulin Rouge Company on its return engagement. The current attraction is the Casino Burlesquers, in the burlesque, "The Twin Kings," and vaudeville.

CLARK STREET MUSEUM.—The principal features of the week are: Thompson, blind checker player; Prince Conrad, midget; Armah, Sotanki and Baldor, Hindoo fakirs; Scott, snake charmer; Milo, expansionist; Mlle. Ritta, lace worker, and the Midway dancers.

WHITE'S LONDON MUSEE.—In the curio hall will be seen Major Gantz, Prairie Dog Jack and Montana Lizzie, Congo and Young Sautry. In the theatre: The Lanes, Carrie Howard, Walker Sisters, Bob Marshall, the cake walk and the Midway dancers.

GOSSIP.—The hearing of Alexander Byers, charged by T. Henry French with pirating plays, comes up before Judge Grosscup in the Federal Court Monday, 17. It is now believed that he has at least 7,000 plays in this strong room back of his saloon, 102 South Halsted Street, the headquarters of the "Chicago Manuscript Company." The complainants in the bill for injunction are Bronson Howard, Archibald Clavering Gunter, Charles H. Hoyt, T. Henry French and Jacob Litt. The attorneys say the case will be pushed to the utmost......The Banda Rossa, which was stranded here by its disagreement with its manager, has given a number of concerts at the Columbia, Central Music Hall and Grand Opera House, all of which have been highly successful......Cora Tanner will star next season in "Alone in London."......There is a big demand here for THE CLIPPER ANNUAL.

Peoria.—At the Grand Opera House, Jan. 10, Donnelly and Girard, in "The Geezer," had a big audience. Edwin Mayo, in "Pudd'nhead Wilson," 11, 12, made a good impression. Lillian Russell, Della Fox and Jeff De Angelis, in "The Wedding Day," had a packed house 14. Wilton Lackaye, in "The Royal Secret," 15. Coming: "A Black Sheep" 17, Katharine Ridgeway Concert Co. 18, Creston Clarke 20, "Miss Francis of Yale" 24, Katie Emmett 26, Daniel Sully 27, "At Piney Ridge" 28, "The Foundling" 29, "A Boy Wanted" 31.

NOTES.—During the past week F. W. Chamberlain and G. B. Harrington, of Burlington, were in the city, looking after the interests of the Grand......The entrance way of the Grand has been relighted. An illuminated sign bearing the name of the theatre has been placed across the street side of the porch. The letters are white porcelain, studded with incandescent lights. Across the foot pavement sides of the porch rows of the incandescent lights have been placed. The old method of lighting was by a single arc light, and the difference now between the old and new is very marked, the latter being as warm and inviting looking as the former was cold and cheerless......At the Tabernacle, Jan. 15, Dr. Nansen delivered a highly interesting lecture.

Bloomington.—At the Grand Opera House "Pudd'nhead Wilson" came to good business Jan. 10. Donnelly and Girard, in "The Geezer," pleased a full house 11. This attraction deserves special mention. Nansen was greeted with a large audience 12. Wilton Lackaye played against a howling blizzard. The attendance was small, but appreciative. Bookings: "A Black Sheep" 18, Al. G. Field's Minstrels 20.

LYCEUM.—Earle Doty, in "Faust," commenced a three nights' engagement 13, to fair business. The Senter Payton Comedy Co. is booked for week of 17.

Quincy.—At the Empire "Pudd'nhead Wilson," for the first time here, played to big business Jan. 15, the play and company being well received. Donnelly and Girard, in "The Geezer," drew their usual large house 14. "1492" has large advance sale for 16. Dr. Fridtjof Nansen, under the auspices of the Y. M. C. A., comes 18, the entire house being sold on the opening day of sale. Dan Sully comes 19, Katie Emmett 21, "At Piney Ridge" 24, Lewis Morrison 25, "Miss Francis of Yale" 26, "A Boy Wanted" 28, Walker Whiteside 29.

Decatur.—At the Powers' Grand Al. G. Field's Negro Minstrels, Jan. 11, had a good house. "The Electrician," 12, pleased a fair attendance. Dan'l Sully did not do well 15. Coming: "At Piney Ridge" 27, Katie Emmett 29, "A Coat of Many Colors" Feb. 1, James J. Corbett 3, Margaret Mather 4.

CONNECTICUT.

New Haven.—Although the weather during the past week was decidedly unpleasant, and in consequence the business at the several local theatres showed a slight falling off, still, everything taken into consideration, the returns were, as a rule, satisfactory.

HYPERION.—During the first half of the week this house was devoted to lectures and other local entertainments. "The Girl from Paris" came to uniformly good returns Jan 13-15, and created an excellent impression. Charles Frohman's Company presents Joseph Arthur's new American play, "The Salt of the Earth," with Annie Russell at the head of the cast, 17, to be followed by George W. Lederer's company, in "The Belle of New York;" Augustin Daly's Co., in "The Geisha," 25, 26; "Oh Susannah" Feb. 3-5.

GRAND OPERA HOUSE.—Frank Harvey's "The Land of the Living" was presented to satisfactory returns 10-12, and Davis & Keogh's "The Great Train Robbery," 13-15, to big business. Coming: Kelly and Mason, in "Who is Who," 17-19; "Cuba's Vow" 20-22, "The Smuggler" 24-26, "The Merry Monarch" 27-29.

POLI'S WONDERLAND THEATRE.—Excellent business continues at this popular resort. This week: Hattie Delaro Barnes, with her animated music sheet; Lizzie Derious Daly, Master MacTiernan, Marrett and Gallagher, the Deltorrellis, C. W. Littlefield, Dixon, Bowers and Dixon, Mlle. Flora, Fish and Quigg.

Hartford.—At Parson's Theatre Anna Held and small vaudeville troupe, together with "The Cat and the Cherub," in one act, gave performances of considerable brevity to large audiences matinee and evening of Jan. 15. "The Girl from Paris" returned for three performances 11, 13, and duplicated its earlier success, large houses being the rule. Mr. Cramer was unable to play the part of Tom Everleigh 12, owing to the sudden and serious illness of his wife. Sidney De Gray ably filled his role. Coming: "The Belle of New York" 18, Jewett, magician, 20; "The Salt of the Earth" 21-22, Corse Payton Comedy Co. week of 24.

HARTFORD OPERA HOUSE.—"The Night Owls" played a very profitable engagement of three performances 14, 15. "The Great Train Robbery" had full houses 10, 11. "The White Crook," billed for 12, failed to materialize, and the management substituted the Bon Ton Burlesquers, who made such a hit the previous week. Business was good. "The Land of the Living" did well 13. Coming: Morrison's "Faust" 17, 18, "Hands Across the Sea" 19, 20, "A Railroad Ticket" 21, 22.

M. S. KELLOGG, formerly manager of "The White Slave," succeeded W. S. Reeves in the management of "Hands Across the Sea" at Bridgeport, 10......Estelle Greene, violinist, makes her professional debut with Prof. Jewett 20.

Bridgeport.—At Smith's Auditorium big business was the rule last week. "Cuba's Vow" is due 17-19, Dan McCarthy, with two new plays, 20-22. The Elks Minstrels, local lodge, gives a benefit 24, for their charity fund. Professional talent has been engaged. Prominent among these are Milt Barlow, Billy Hackett, John Dickson and Madigan Bros. Manager Smith has kindly donated the use of house.

PARK CITY THEATRE.—"A Guilty Mother," 10, 11, had fair business. Coming: "The Salt of the Earth," with Annie Russell in the leading role, 18.

DEATHS IN THE PROFESSION.

SIG. CARLO TORRIANI, well known as a musical director, died Jan. 16, at his home in this city, after a lingering illness. The deceased, who was a son of the late Angelo Torriani, the well known composer and conductor, was a native of this country, and was about forty-five years of age. At a very early age he gave evidence of musical talent, and was carefully instructed by his father, until, at the age of sixteen, he was sent abroad. He studied the piano under Liszt, and at the age of twenty became a musical director. He returned to this country two years later as director of music on one of the American concert tours of Adelina Patti. Since that time he had directed the orchestras of many of the most prominent operatic companies appearing in this country. He also toured South America with Teresa Careno, and at one time had charge of a juvenile opera company, of which he was director for several seasons. His wife, who was May Douglas, the soprano, survives him. The remains were interred 17, at Fairview, N. J.

CHARLES PHILLIPS, clarionetist, who had been connected for fourteen years with Robert Recker's London Theatre orchestra, this city, died Jan. 11, at Seaton Sanitarium, where he had been placed for treatment by the Actors' Fund. He was buried 14. The deceased was formerly leader with Harry Kernell's company, and was also connected with Haverly's Minstrels. He was forty years old, and a member of the Royal Arcanum.

THOMAS DALTON, a variety performer, died Jan. 11, at the home of his sister in Chicago, Ill. The deceased and his brother James worked as a team and originated their negro act, "The Two Old Darkies," playing in most of the leading variety houses in the country. He had also been connected with various minstrel organizations. A brother and sister survive the deceased.

GEORGE YEAGER, for many years connected as treasurer of variety houses in Kansas City, Mo., died Jan. 12.

PEPPIE STERNHEIM, an operatic singer, died Dec. 27, at Juneau, Alaska, and was buried Jan. 20.

CHARLES A. PATT, an actor, died suddenly Jan. 15, at Providence, R. I., from heart failure. He had been connected with the profession for many years.

SIGNOR FERRARI, a well known impressario, died recently in Italy, aged about sixty-six years. About forty-five years ago he went from Italy to the Argentine Republic as a music teacher. Ten years later he formed an Italian opera company, and soon he became the leading impressario of South America. Every Spring Signor Ferrari went to Milan, where he formed his companies and secured new operas for the South American season, which began usually in July. Then he took his troupe to Buenos Ayres, Montevideo, Rio Janeiro and Valparaiso. At one time Signor Ferrari took the direction of La Scala in Milan, but his extravagant methods, which had made him rich in South America, were not adapted to Italy, and he soon retired.

TENNESSEE.

Memphis.—At the Grand Opera House Hoyt's "A Contented Woman" was presented by a clever company, to fair business, Jan. 10, 11. Primrose & West's Minstrels opened 12, to a good house, but the attendance dropped to light matinee and night 13. Since my last report the Bostonian Opera Co. secured dates for 14, 15. Henshaw and Ten Broeck closed a successful engagement 8. Due: Liliputians 17-19, "What Happened to Jones" 20-22, "A Stranger in New York" 24, 25, Klint Hearne 26-29.

NEW LYCEUM THEATRE.—The attractions for this week were given in last report by mistake for week of 17. "Miss Francis of Yale" came 10, for three nights and a matinee, to a good sized attendance. Miss Montedonico, a native Memphian, in the leading role, was the recipient of quite an ovation. Numerous floral tributes were bestowed upon her nightly. The rest of the company, with one or two exceptions, were well received. House remained dark 13. Creston Clarke was only moderately patronized 6-8. "The Prisoner of Zenda" opens 14, for two nights and a matinee. Coming: "While London Sleeps" 17, 18, "A Lost Bride" 20-22, Henry Watterson lectures 24, Frederick Warde 26, 27, Francis Wilson 28, 29.

AUDITORIUM.—"The Robin Hood Jr." occupied the boards 10-13, to moderate business. "The Prodigal Father" opened a return engagement 14, for two nights and a matinee, to a good sized attendance, and was well received. The house was dark week of 10, and remains dark week of 17. "A Night at the Circus" comes 27-29.

Nashville.—At Masonic Theatre Robert L. Downing appeared Jan. 10-12, in "The Gladiator," "Othello," "Ingomar" and "Samson," to fair business

only, the continuous rainy weather no doubt keeping many away. The Bostonians gave one performance of the "Serenade," at advanced prices 13, to a packed house. "What Happened to Jones" comes 18, 19, "A Stranger in New York" 26, Roland Reed 31.

VENDOME.—"Miss Francis of Yale," 13, highly entertained a large audience, despite counter attractions. Primrose & West's Minstrels had large audiences 14, 15. Their first part is particularly attractive, and their annual visit to this city is always looked forward to with pleasure. They report excellent business from their Southern tour. The Liliputians come 20-22.

"THE ROBIN HOOD JR." BURLESQUERS had two nights of good business 14, 15, at the Trocadero......The Edwards Brothers have on exhibition in the Jackson Building the orangoutangs Jo, Johanna and baby.

NEBRASKA.

Omaha.—At Boyd's Theatre Walker Whiteside opens a four night engagement Jan. 16, Mme. Sofia Scalchi, in operatic selections, 20; DeWolf Hopper 21, 22, Herbert Kelcey, in "A Coat of Many Colors," 24-26;" "Pudd'nhead Wilson" 27-29, Hugh Murphy 30. E. H. Sothern had large audiences 10, 11. "A Boy Wanted" did good business 13-15.

CREIGHTON THEATRE.—The Woodward Stock Co presented "Lynwood" and "Jim the Westerner" to immense business the past week. The S. R. O. sign was out nearly every performance. The week of 16 they will present "The Silver King" and "Forgiven." Vaudeville attractions: The Morris Ponies, the Van Aukens, Stanley and Jackson.

NEBRASKA MUSIC HALL.—Week of 17: Baker and Fonda, Sanford and Darling, the Flying Coles, Harry and Eva Recklaw, Tillie Collins, George Fitzgerald, Don Farrell, Leo Edwards, Mae Gordon, Emily Hayes, Nellie Martin, Alice Vaughan, Grace Myers, Retta Barr, Gus Henderson, Genaro, Minnie Kellogg, Nina Stoltnow, Lulu Thompson and stock. Business good.

FOREIGN SHOW NEWS.

"FROLICSOME FANNY," a three act farce, by Alfred C. Calmour, was produced at the Galety Theatre, London, Eng., Nov. 25, 1897.

"MADAME JALOUETTE," a three act vaudeville, by Leon Gaudillot, was produced at the Nouveautes, Paris, Fr., Dec. 20.

"THE GOD OF WAR," a melodrama, in four acts, by Charles Whitlock, was produced at the Theatre Royal, Hanley, Eng., on Dec. 10.

"LA PLUS BELLE FILLE DU MONDE," a fancy sketch in verse, by Paul Deronlede, was produced at the Comedie Francaise, Paris, Fr., Dec. 24.

New Plays.

"Tracked by a Newspaper"

Purports to be a dramatization of a series of adventures experienced by a Hebrew detective named Morris Goldfon, while in the service of *The Pittsburg Leader* in the search for the murderer of Kelso, of Pittsburg, a crime of which Archibald Kelso was accused, but, as subsequent developments proved, was innocent. The dramatization was made by Alfred Cohen, and first produced in Freeland, Pa., Dec. 20. The opening scene shows the drawing room of Jefferson Greenway, a retired merchant in Pittsburg, Pa. A friend of Greenway's having died, leaving an estate amounting to $200,000, had appointed Greenway his executor and guardian of an infant daughter, Alice, whom Greenway has reared and led to believe that he and his wife, who is not in the plot, are her parents. At the time the play opens Geeenway and young Archibald Kelso have plotted with a view to Kelso's marrying the girl and dividing her fortune with Greenway. Kelso having mentioned his plans to his father finds that the elder gentleman is firmly opposed to the scheme, and at the next meeting between Kelso the elder and Greenway a warm argument ensues, during which Greenway strikes the old man with a walking stick with fatal results, and to cover his crime throws the body into the Monongahela River, which after a lapse of time gives up the body. Young Kelso, having been accused of the crime, takes flight at the instigation and with the support of Greenway. In the meantime Alice Greenway and Bell are both in love with Willis Black with the result that Bell, in a fit of jealousy, asserts in the presence of Black, Greenway and Miss Greenway that she believes Black the murderer; a proceeding that gives Black an opportunity to declare that he will not rest until he finds the real murderer. At this juncture Goldfon, in the guise of a second hand clothing dealer, enters with the ostensible purpose of selling old clothes, but really to see if any one will recognize the blood stained coat; a trick that catches Greenway, who wishes to buy the coat and shows agitation at the sight of the garment. A lapse of one year intervenes between acts first and second. Act second opens with a street scene in Pittsburg, in which Willis Harris and Goldfon, the detective, appear in a dialogue in which it is mentioned that *The Pittsburg Leader* has announced that it will ferret out the murderer if it required the expenditure of $10,000 to do so. They then decide to go to Sanco City, Okla., where it is reported young Kelso had been seen. Unknown to Goldfon and Harris, Greenway goes there himself with a view of getting Kelso away, if possible, and Miss Greenway, unknown to any of the three others, goes to the same place in search of her lover. The second scene shows the interior of a saloon in Sanco City, in which are seated Rockie Bluff and French Louis, tools of Jefferson Greenway. Harris enters the saloon and is invited to participate in a game of poker, in which he is joined by Greenway, who comes in late, but pretends not to recognize Harris. Goldfon, disguised as a Westerner, comes in later, followed shortly by Alice Greenway. The game ends in a row, during which Greenway recognizes Goldfon, and, with the aid of his confederates, binds the girl and carries her off, and, leaving Goldfon and Harris for dead, fires the saloon in the hopes of forever ridding himself of his persecutor. Goldfon, however, recognizes and, though bound, succeeds in rescuing Harris by taking the rope with which Harris is bound in his teeth and carrying him bodily from the place as the curtain drops. Act three opens with a scene in the slums, near Jefferson Wharf, Chicago, showing a room in which are seated at a table Rockie Bluff and French Louis, and on the other side of the room an Irishman, a negro and a woman, all in Greenway's employ. Young Kelso enters, and orders Miss Greenway, who is held a prisoner in an adjoining room, to be brought in, when he asks her to marry him, but is spurned, and he makes a move to do her violence, but is prevented by the young woman called Mag, accompanying the Irishman, who shortly after, in a spoken part, asserts her disapproval of the way things are going, and affords thereby an excuse for the employment of some one else to take care of the girl in the absence of the conspirators. French Louis volunteers to find a suitable person, and goes out, returning shortly with an old woman, who affects to be very deaf and to have an innate hatred for young women. In the meantime Greenway pretends to be in the clutches of the gang, and begs the young woman to accept the hand of Kelso as the only means of saving their lives. She refuses, and he makes a move to kill her, but is prevented by the old woman, who proves to be Goldfon in disguise. Harris, who has pretended to be a thief, gets into the gang of safe crackers, etc., to which young Kelso belongs, and goes with them to Port Washington to engage in a burglary, but his identity is discovered and an attempt is made to get rid of him by throwing him from a dock into Lake Michigan. Goldfon arrives in time to prevent his drowning by jumping from the dock in a fusillade of bullets, rescuing the young man and bringing him out on one arm, at the same time using his revolver with the other hand. Act four opens with a street scene in Pittsburg, where Goldfon has just arrived, and is met on the street by Bell, the girl, who denounced Harris. She tells him that Jefferson Greenway is very ill, and has asked for a priest with the intention of confessing something which is a source of worriment to him. In the second scene Goldfon appears in the role of a priest at Jefferson Greenway's house. In the presence of Mrs. Greenway, the girl Bell, Goldfon, and unknown to the others, Alice, he confesses to what was enacted in the first act, shocking every one in a measure, but freeing the young woman from what would doubtless have been odious to her by clearing the question of her parentage. At the close of the confession this illness overcomes him, and he dies in a fit of coughing, without, however, disclosing the hiding place of the young woman's money. That matter is straightened out by Goldfon, who secured by stratagem the money, etc., while in the guise of the old woman in Chicago. Nothing remains to complete the happiness of the heroine but the restoration of Willis Harris, who is believed by her to be dead, but who, through the offices of Goldfon, is awaiting his cue, and comes forth at the proper time to the welcome and vindication that awaits him. All present return thanks to Goldfon, which he of course affects not to deserve. The comedy parts are portrayed by two seedy looking detectives, an Irishman, a negro and a musical tramp, and consists of songs, trick violin playing and characteristic dialogue. The cast follows: Jefferson Greenway, J. P. Clark; Willis Black, Clayton Legge; Archibald Kelso, Chas. L. Newton; Old Sleuth, Mike O'Toole, Joseph Leslie; Sly Peeler, Erastus Johnson, Mart Reagon; Rockie Bluff, Geo. C. Denton; French Louis, Arthur Borelli; Alice Greenway, Alice Endres; Belle, Mag, Florence Clair; Mrs. Jefferson Greenway, Emma Whittle; Morris Goldfon, a national detective, by himself.

"Our Disreputable Ancestor"

Is a comedy, in three acts, by Edmund Day, formerly of the late Alexander Salvini's Company, now a member of the Meffert Stock Company, of Louisville. The play was produced Dec. 13, at the Temple Theatre, that city. The plot of the play is most unique, and although it is a comedy on the farcial order the author has opened it in a most original manner, and as if it were a Shakespearean tragedy. The curtain rises on the first act without the conventional music, but to the deep tolling of the midnight bell. The stage is dark with the exception of a full moon, which is seen rising slowly behind a church steeple through the center window. A cat crosses the stage. Then the noise of a carriage is heard, the clatter of horses, hoofs, the rattle of a key in the lock, the chatter of voices, the hall light is turned up, and the characters enter as if just having returned from a play. The plot is not at all complicated and is well worked out. William Van Woart, an old merchant, who is a descendant from the early Dutch settlers in New York, has a son, Frank, who is given to following in the evil ways established by an ancestor of the Van Woart's, who died three hundred years before the opening of the play. He is in love with Bessie, the daughter of John Courdrey, an old friend of the family, and in the first act, upon his promise to behave for a year, he is allowed to become engaged to Bessie for that period. The family retire, leaving Van Woart alone on the stage, when the ghost of the disreputable ancestor appears to him. Jacob (the ghost) explains that he has been turned out of the old family mansion, where he has been haunting for three hundred years, by reason of the building being destroyed, and as he has no other place to go he hunted up his nearest living descendant and came to live with him. As he is invisible to all the other members of the family, Williams' wife coming in to call her husband and finding him, as she believes, talking to himself, thinks he has got the delirium tremens and sends for a doctor. Jacob has been getting full in the meantime inhaling Williams' brandy; being a ghost he cannot drink, but can only inhale the "spirit" of the liquor. All the family assemble at the close of the act, the doctor enters, and, diagnosing Van Woart's case as the "D. Ts.," injects morphine into him as the family cook sits upon him and the family holds him down. In the second act Jacob insists on having a new suit of clothes, and induces William to burn a suit so that he can "put on the ghost of the clothes." When the change is made the ghost can be seen by everybody, but he is mistaken for the son Frank. He is found on his knees by Bessie declaring his love for Gretchen, the doctor's daughter, who is a descendent of the girl Jacob loved three hundred years ago, and the complications that ensue in this act make it the best in the play. William convinces the family in the last act that there is a ghost in the house by holding a seance and cutting off the ghost's supply of liquor until the latter consents to tip the tables and play the banjo. Then, through the medium of a charm found in an old book, the ghost is finally compelled to leave. Two pretty love plots run through the piece, and some fine characters are introduced. In places it is rich with clever epigrams, and the situations are naturally brought about. The author is now at work correcting some few little flaws in the construction, and brightening up the end of the first act, lengthening it. The plot is an original one, and not an adaptation. The cast: William Van Woart, Edmund Day; Jacob Van Woart, Frank Van Woart, Thos. Reynolds; John Courdrey, William Blackmore; Peter Vanderburg, M. D., Adolphe Lestina; Charlie Rush, Arthur Livingston; Hopper, Lawrence Griffith; Bessie Coudrey, Virginia Russell; Mrs. Van Woart, Josephine Sejournant; Hattie Van Woart, Beatrice Ingram; Gretchen Vanderburg, Esther Lyon; Maggie, Fannie L. Burt.

"An Old Coat,"

A three act comedy, written by Lieut. W. H. Allderdier, U. S. Navy, was presented for the first time on any stage at Metzerott's Columbia Theatre, Washington, D. C., Jan. 8, by the Smyth & Rice Comedy Co. It is a comedy of character and complications, has an original and connected plot, and is thoroughly American in atmosphere. The complications all turn on the loss of an old office coat which had been carelessly made the recipient of sundry love letters, legal documents and a considerable sum of money by three different persons, who simultaneously become very solicitous as to its recovery. Of course all the compromising documents fall into those hands for which they were least intended, with most amusing results, while the endeavors of an honest slavey to return the money without incurring suspicion of having stolen it, and the efforts of a good-natured naval officer to help everybody out of the predicaments, even at his own expense, increase the complications to a hilarious extreme. All is straightened out most marvelously in the end and happiness is restored. The cast: Lieut. Reginald Hartwell, U. S. N., Frederic Bond; Montgomery Wood, John F. Ward; Thaddeus Brown, Joseph Adelman; George Meridteh, John B. Maher; Kempston, Louis Bishop Hall; Michael Hoolihan, John Finn; William, Frank G. Parry; Mrs. Montgomery Wood, Helen Reimer; Ethel Wood, Nita Allen; Gwendoline Wood, Clara Hathaway; Mrs. Fitzhugh, Meta Maynard; Beatrice O'Rafferty, May Vokes.

"The Bride Elect,"

A comic opera, in three acts, words and music by John Philip Sousa, was produced for the first time on any stage Dec. 28, at the Hyperion Theatre, New Haven, Ct. The scene of the opera is laid in the island of Capri, at a mystical time when that small bit of land was supposed to be divided into two kingdoms. The story deals with the death of a goat, a direful disaster which led to cruel war of seven days' duration between the rival monarchies of Capri and Timberio. The legions of Timberio proved victorious and King Papagollo demanded as recompense for the loss of his beloved goat the hand of Princess Minutezza, the pride of Capri land. Minutezza's mother is Queen Bianca, of Capri, a widow of present wiles and former charms. The queen is ill disposed toward granting the king's demand; she thinks her daughter too young and giddy for the noble potentate and is willing to offer herself as substitute, but the king prefers beauty to wisdom. So it is decided to have him kidnapped by a band of robbers and held until the time expires in which he can claim the hand of the princess. The leader of the bandits, who have been bribed to kidnap the king, is a handsome young widow, who is about to be married to her chief lieutenant, but who, on consulting the cards, learns to her despair that fate ordains her to wed the king she has taken captive. Endless amusing complications result and are finally brought to a temporary ending by the arrival of the queen and her army. Papagollo and the bandits are arrested, and the next act finds them all imprisoned and condemned to sawing wood before breakfast. During the absence of Papagollo from his kingdom his subjects have rebelled and placed Minutezza's youthful lover on the throne, and matters are brought to a speedy and generally satisfactory ending. The cast: Papagallo XIII, Albert Hart; Guido, Frank Pollock; Frescobaldi, Edward Wilks; Gambo, Melville Stewart; Buscato, Harry Luckstone; Pietro, E. G Schaeffer; Sardinia, Wesley Johnstone; La Pastorella, Nella Bergen; Bianca, Lillian Carllsmith; Minutezza, Christie MacDonald; Margherita, Emma Lackey; Rea, Alice Campbell; Zadena, Bertha Davis; Rosamunda, Nana Fairhurst.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Attractions can fill open time at the Eden Theatre, Paterson, N. J.

Owen Bartlett wants people for the Bartlett Stock Co.

Frederick H. Wilson wants a juvenile woman, a colored quartet and a property man.

Alf Dean wants people for his "Uncle Tom" Co., No. 2.

Jesse Roe is booking time next season for "The Enchanted Violin."

Bertram Millar, heavies and light comedy, can be engaged.

The Ullie Ackerstrom Co. can be booked for the Summer.

The Metropolitan Comedy Co. will hereafter be known as the Lewis Lawrence Repertoire Co. Time is now being booked.

Nell Twomey, leading business, is at liberty.

Open time can be filled at the Mountain City Theatre, Altoona, Pa.

Dramatic people are wanted by Ed. A. Graham, Charles Halford, Marks Bros., E. E. Eisenbarth, W. Kibble, Dr. James Francis, Frost and Fanshaw, H. L. Webb, Gus Bernard, A. P. Jones, Edwin Hoyt, Chas. B. Burns, Chas. A. Taylor, E. H. Willard, Clair Commons, T. G. Byers, D. B. Levis.

At Liberty: Mellie Barrett, J. D. Chunn, Corinne Chunn, Emma Olsen, Julia Bennett, Lewis Sutherland, Paul Fahlbusch, Jennie Platt, Art Wetting, Mattie Davis, Bernice Daly, Harry Daly, James Newton Drew, Minnie A. Barrie, Charles A. McGrath, Sam De Vane, Frank L. Whittier, Amy Ince, Carrie Newcombe, Harry Montgomery.

MUSICAL.

Frank Harding has issued new song books, and will send samples on application.

"The Key to Hades" and "Melon Song" are issued by the Springfield Music Co.

"Dar's a Rooster Roostin' on de Roost" is advertised by Meyer & Brother.

"Ella, Come Under My Umbrella," a new composition used by Josephine Sabel, can be ordered from Willis, Woodward & Co.

The Orpheum Music Publishing Co. have added two new songs to their lengthy list of publications. "My Old New Hampshire Home" and "Strangers We Are Now," as well as other songs, can be secured free by professionals.

"My Sweet Little Carrie Brown" is issued by the Baltimore Music Co.

W. R. Carr advertises his song, "Who Is That Pretty Little Girl?"

"Flo Green, My Little Yaller Queen," is issued by the Coupon Music Co.

"Don't Forget Your Maggie" and "I'll Surprise the Old Folks" can be secured from Williams & Meyers.

Musicians are wanted by Fred J. Walker, John O. Justus, W. N. Merrick, Thos. B. Hill, N. J. Howson.

At Liberty: Lady pianist, Chas. V. Dunlap, Sam Woolf, Jos. Prymek, Ella Masken, Geo. W. Keller, Wm. Sheldon, L. and W. Co.

"Little Nellie Dugan" is the title of a new song issued by Will Rossiter.

Feist & Frankenthaler have issued a new list of nine new songs by Harry Von Tilzer and other writers, which they will supply to professionals. Several catchy instrumental compositions can also be secured from this firm.

The F. A. Woods Music Co. have issued two new coon songs.

VARIETY AND MINSTREL.

Arthur J. Lamb writes sketches, burlesques, etc.

L. W. Washburn's Big Double Minstrels are touring successfully.

Burlesque and specialty combinations are wanted to book their attractions at Shea's Garden Theatre, Buffalo, N. Y.

John and Nellie McCarthy want to fill time.

Kilroy and Britton are at the Howard, Boston, this week. They have open time.

Frank W. Mead's attractions for next season will include the Bachelor Maids, the Hoosier Girls, the Three Temptations, the Broadway Giants, the Marble Hearts and Mead's Big Repertory Co. People are wanted.

Demonio informs managers and others that he has protected the title, "Demonio."

Griffin and Cowper are dancing successfully with Hi Henry's Minstrels.

Zeno, Zeno and Zeno report a hit at the Olympic, Chicago.

The Washburn Sisters are mascotting with the American Burlesquers.

Mr. and Mrs. Tom McIntosh, who have been features with Isham's Octoroons, can be engaged to produce their specialty.

Vernelo has open time after March 22 to produce his illusion entertainment.

Carlosa is with Leon's Jubilee Night Co.

Combinations can book time to good advantage at Rich's Theatre, Fall River, Mass. The house is now under the management of Mason & Beck.

Attractions are wanted for the Star Theatre, Norfolk, Va.

The Great Barlow Minstrels can be booked for Summer dates.

Dolan and Lenharr have closed with "A Hired Girl" Co. and will play dates in their new acts, "My Lord and Lady," and in a new travesty on "The Conquerors."

Downing's Elite Vaudeville, including a number of well known acts, can be booked.

Southmayd and Golden are booking time for the Gypsy Burlesquers for next season.

The Two Gleasons can be engaged.

Monroe & Shearer advertise new monologues, etc.

Specialties are wanted by Prof. J. Stirk, Salvino Co., Higgins Co., Prof. E. Leon, German Medicine Co., W. E. F., F. A. Norton, Daniel, Niles Bradley, C. A. Hibbard, Buckskin Bill, Durand Family, Dr. J. F. Gallison, W. Hart, Jas. LaVere, manager; J. J. Armstrong, C. S. Hobson.

At Liberty: Leroy L. Snyder, Prince and Cleo Raldeino, Alexcia, Billy Williams, Frank A. Goldie, William J. Nevecker, Danny and Dolly Mann.

Joe Bonnell can be heard at the Harlem Music Hall, this week.

Finn and Finn will be at liberty after this week.

Knoll and McNeil can be engaged.

Silvern and Emerie have been re-engaged [for Koster & Bial's, New York.

Philip Baer, tenor, can be secured.

Combinations can secure time at the Columbia Opera House, Bowery, New York, at 10, 20 and 30 cents. A. H. Woods is booking time.

John Pendy has closed his engagement in Boston and can be engaged.

CIRCUSES.

Welsh Brothers want circus acts and prople for all departments.

People are wanted for Gollmar Brothers' Shows. Their headquarters are in Baraboo, Wis.

All kinds of performers and working force are wanted for J. H. La Pearl's Great Allied R. R. Shows.

Bud Horn, calliope player, can be engaged.

Campbell Brothers want circus people for next season.

Side show curios and acts are wanted for the Great Wallace Shows by W. H. McFarland.

S. H. Barrett wants sensational circus acts.

Davis Brothers offer all sorts of show property for sale.

G. W. Lillie wants agents, performers and others for the Pawnee Bill Wild West. Privileges for this show can be secured from O. S. Krause.

Walter L. Main wishes to sell circus and menagerie property.

Louis Aronson wants side show and candy stand privilege.

R. H. Armbruster offers a complete wagon show for sale.

Side show and concert people are wanted for the Buffalo Bill Show. Those holding contracts with the late W. D. Hagar are requested to communicate with Drew & Campbell.

Circus goods can be ordered from S. B. Call.

W. H. Harris wants a three brother act for the Nickel Plate Show.

MISCELLANEOUS.

The cineograph, 1898 model, with stereopticon combined, is the latest offering of S. Lubin in the projectoscope line. He supplies this instrument, with four films free for one hundred dollars. The plain cineograph can be secured for seventy-five dollars. The machine is at present on exhibition at Huber's Museum, New York. Stereopticons are furnished for twenty-five dollars.

The Youthful Tint Manufacturing Co. supply the Hess grease paints.

A new film, "The Hanging of William Carr," is supplied by F. Guth.

Maguire and Baucus announce a reduction of Edison films to ten dollars, and of Lumiere films to twelve dollars and fifty cents.

Privileges are offered at Bergen Beach, also two small theatres and a large enclosure, used last season by Capt. Boyton.

Military band organs can be secured from Limonaire Freres.

Frank Burrage wants a troupe of well trained dogs.

Musical glasses are supplied by A. Brauneiss.

STEREOPTICONS FOR BUSINESS OR PLEASURE.—As a profitable business or an endless source of recretion the stereopticon is growing constantly in popularity. Scenes of historical interest, men of distinction, objects of art, scientific specimens are made vivid by its use, and dull objects are made bright and attractive. The improvements in stereopticons, making them more easily transported, the increasing interest in photography and the rapid increase in the variety of slides to be obtained, make the giving of stereopticon exhibitions a remunerative business. The largest stock of lanterns, slides and accessories is carried by T. H. McAllister, 49 Nassau Street, New York, and his illustrated catalogue, which is sent free on request, is filled with valuable information.

For Sale: Scenery, by C. E. Mills, also Seavey; license, etc., by Dr. C. H. Desmond; show stuff by Chas. E. Griffin; organ, etc., by A. J. Webb; picture outfit, by W. A. Wood; cars, etc., by J. F. S.; "U. T." show by Uncle Tom; phonograph by W. Mitchell; dogs, by W. A. Meehan; cars, by J. W. Gore; electrical illusion, by D. J. McKenna; costumes, by L. Oster; marionettes, by A. Roterberg.

At Liberty: Wm. Beau, stage carpenter; Harry G. Allen, business manager; A. W. Cross, treasurer or advance; H. T. Swayne, advance; A. D. Cameron, agent.

Attractions can book time at Genoa, Ill; Romona Pavilion and Park, Grand Rapids, Mich.; Summer Park, Camden, N. J.

The American Cinematographe Co. supplies first class machines.

Moore and Gray can engage to provide projectoscope exhibitions.

THE CLIPPER ANNUAL.

Good Words Volunteered by Our Contemporaries Throughout the Country Regarding the Issue of 1898.

LAUDED EVERYWHERE FOR COMPLETENESS AND RELIABILITY.

A Fund of Valuable Information Not Obtainable Anywhere Else in the World.

ITS MASS OF RECORDS INCLUDE EVERY BRANCH OF OUTDOOR AND INDOOR SPORT.

Its Chronologies Completely Cover the Amusement Field During 1897.

Elegant Portraits of Prominent Stage and Athletic Heroes.

Our friends among the sporting and dramatic writers connected with the different leading papers throughout the States and Canada continue to send us marked copies of papers containing expressions of their opinions regarding the merits of the latest issue of THE CLIPPER ANNUAL, which has now been before the public a fortnight, and the demand for which has been quite beyond precedent. This is evidence quite conclusive that the public is quite alive to the value of the book, and may be accepted as fully justifying, endorsing and emphasizing the variety of flattering things which our aforesaid editorial friends take occasion to say about the ANNUAL in the notices that appear below:

A Perfectly Authentic Reference.

The Philadelphia Herald.

THE NEW YORK CLIPPER ANNUAL for 1898 is at hand. Though the cover bears the same handsome colored design which has made it familiar to its thousands of readers for years, the matter it contains covers a larger field than in past years—theatrical news, yachting, sailing, rowing, shooting, baseball, cricket, bicycling, and other athletic events. The illustrations, which are handsome half tone engravings, are faithful likenesses of many well known dramatic, comic opera and vaudeville stars, as well as a number of baseball heroes and athletes. So well gotten up is THE ANNUAL that it is not only regarded as an authentic reference in the line it covers, but as an authority, making it an absolute necessity to the library of every well informed theatrical or sporting man.

Every Page is Interesting.

New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1898 was issued last week, and, like its predecessors, is a credit to its compilers and publishers. It is a large but handy volume, and every page is interesting. Its principal feature is, as usual, a complete chronological record of the stage for 1897, giving all the events of interest, in the order in which they occurred. Sports of all kinds are treated in the same way, so that the book is useful to those who are interested in boxing, bicycling, racing, and, in fact, every kind of sport, as well as those who follow theatricals. There are a number of beautiful half tone portraits of artists of the vaudeville and the legitimate stage, and the advertisements show the general prosperity of the profession, especially the vaudeville branch of it, in a very emphatic way. THE ANNUAL is a valuable book of reference, and is the best of the long series issued by THE CLIPPER.

If You See It In The Annual, It's So.

The Newburg Register.

THE NEW YORK CLIPPER ANNUAL is a *vade mecum* for everything in the sporting line, and best of all in such cases, "if you see it in THE CLIPPER ANNUAL it is so." The volume is one that every wheelman, skater, ice yachtman and athlete ought to own, and it costs but a quarter of a dollar to become such possessor.

Better Than Any Previous Issue.

The Washington Times.

The best said about THE CLIPPER ANNUAL of 1898 is that it is better than any previous issue. It is a fountain of information.

A Record of the Dramatic Year.

Boston Evening Transcript.

THE NEW YORK CLIPPER ANNUAL for 1898 has just been issued, and should be in the hands of every collector of theatrical lore. Its illustrations represent many leading players of the day, and its statistical matter, including a complete chronology and list of deaths, is of great value as a record of the dramatic year.

Invaluable in a Newspaper Office.

The Indianapolis Sun.

The thanks of *The Sun* are extended to THE NEW YORK CLIPPER for a copy of that paper's excellent ANNUAL for 1898. It is a complete and accurate theatrical and sporting record, and is invaluable in a newspaper office.

Chronicle of Sporting Events.

Buffalo Sunday Express.

THE NEW YORK CLIPPER ANNUAL for 1898, which is just out, contains, in addition to a complete chronicle of sporting events, a record of theatrical doings for the last year which is very interesting to playgoers.

Replete with Valuable Information.

Seattle Evening Telegram.

The Telegram has received the 1898 ANNUAL of THE NEW YORK CLIPPER. THE ANNUAL is replete with valuable information.

Contains Important Sporting Records.

The Cleveland Plaindealer.

THE CLIPPER ANNUAL has been issued for 1898, and contains many important sporting records up to date.

Complete Record of Sporting Events.

The Charleston Critic.

THE NEW YORK CLIPPER ANNUAL for 1898 is a beautifully printed and replete record of sporting events for the past year and useful information for 1898.

Handsomely Printed and Illustrated.

Charleston News and Courier.

The News and Courier has just received THE NEW YORK CLIPPER ANNUAL for 1898. THE ANNUAL, as usual, is fully up to date; it consists of 200 octavo pages, handsomely printed and fully illustrated, giving the theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc. THE ANNUAL contains thirty full pages of illustrations, showing the favorite actors, singers, comedians, rowers, skaters and 'cyclists of the hour.

Valuable Book of Reference.

The Indianapolis Sentinel.

One of the most valuable books of reference for sporting men is THE NEW YORK CLIPPER ANNUAL for 1898. It contains complete theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, and the best performances in all departments of sport. The book is handsomely illustrated.

A Klondike in Information.

The Harrisburg Thespian.

THE NEW YORK CLIPPER ANNUAL for 1898 is out, and, as usual, is brimful of good things. To possess one is to be the owner of a Klondike in information. The publishers this year have seized every golden opportunity, and, though it may seem impossible, have surpassed all previous efforts. All the latest and best chronolgies of sporting and theatrical events have been recorded. You get the latest regarding the doings of professionals and amateurs, new plays and a complete list of all the deaths during 1897. THE ANNUAL is unquestionably the greatest encyclopedia on matters of this kind published. The information has been carefully prepared and ably edited. The book can be purchased of newsdealers and stationers at a small cost, and to be up to date everybody interested in sporting and theatrical matters should have one.

A Book No One Should Be Without.

The Charleston Post.

The Post has received a copy of THE NEW YORK CLIPPER ANNUAL for 1898. It is a well prepared and attractive volume of two hundred pages, generously illustrated and conveniently compiled. It contains the records of athletic contests, sporting events, and a digest of dramatic news for the past year, and is a most complete and valuable book of reference. The chronological table of theatrical happenings is a very complete record of dramatic events, covering all principal matters connected with the stage. The records of athletic events are carefully prepared and conveniently noted. The book is one which no one interested in dramatic and sporting matters should be without.

Ranks Among the Highest Authorities.

The Cleveland Leader.

The sporting editor of *The Leader* has received a copy of THE NEW YORK CLIPPER ANNUAL for 1898. This volume ranks among the very highest of sporting authorities on every subject, and covers every field and department of sports, besides a comprehensive review of the stage. It is handsomely illustrated with high class portraits of many stage and sporting celebrities.

Records Complete and Accurate.

New Orleans Times-Democrat.

THE NEW YORK CLIPPER ANNUAL for 1898 is, as usual, very handsomely gotten up, and constitutes a valuable book of reference for all who desire to keep posted on sporting and theatrical events. Its sporting records are accurate and complete, and so arranged as to be readily available.

A Condensed History of 1897.

The New York Sun.

THE CLIPPER ANNUAL, which made its appearance several days ago, contains a complete history in condensed form of all sporting and theatrical events of the past year. The work is finely illustrated.

Records Intelligently Presented.

The Newburg Journal.

THE NEW YORK CLIPPER ANNUAL for 1898 contains theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport. The volume is handsomely illustrated, and is an invaluable companion to lovers of sport, who can find in this standard work the events in the athletic and amusement world intelligently presented.

Immense Amount of Information.

Washington Evening Star.

THE NEW YORK CLIPPER ANNUAL for 1898 has been issued. It contains theatrical and sporting chronologies for 1897, all the records, and an immense amount of information arranged conveniently for reference.

It Is Thankfully Received.

Newbury Daily News.

The News acknowledges with thanks the receipt of a copy of THE NEW YORK CLIPPER ANNUAL for 1898, containing theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport.

Indispensable to Devotees of Sport.

The Chicago Chronicle.

THE NEW YORK CLIPPER ANNUAL for 1898 is out. As heretofore, it is a model of its kind, containing aquatic, athletic, racing, baseball, cricket, wheeling and other performances and theatrical and sporting chronologies. THE ANNUAL is indispensable to the devotee of any form of sport.

Stage Celebrities Finely Illustrated.

The Baltimore American.

As a compendium of sporting information THE NEW YORK CLIPPER ANNUAL is at the head of the class. This work for 1898 was issued yesterday. It is an exhaustive study of the best performances in every branch of athletic endeavor the world over. The sporting events of all kinds for 1897 are related in chronological order. Theatricals and all matters connected with the stage are treated liberally and illustrated, and there is an alphabetical arrangement of all the shows now in existence. The book is gotten up with regard to artistic merit, its illustrations are fine and its typographical arrangement excellent.

Portraits of Prominent Athletes.

The Chicago Tribune.

THE NEW YORK CLIPPER ANNUAL for 1898, with its usual extensive sporting statistics, is out. Pitcher Callahan's picture is given, along with three other well known professional twirlers, and the pictures of Maybury and Hennemann are the most prominent among athletes.

Filled With Reliable Information.

The Chicago Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1898 has just been issued, and comes in the gay dress of many colors and much information. THE CLIPPER ANNUAL is one of the best edited and most carefully compiled publications that issue about the first of each new year. It is filled with reliable notes upon the important theatrical and sporting events of the twelve months ending Dec. 31, 1897, and presents them in such a manner that it is no trouble to find what is wanted. Printed upon good paper, copiously illustrated, and containing the most essential information connected with the fields of amusements and athletics, THE CLIPPER ANNUAL deserves a place upon the desk of the practical man.

Rich in Handsome Illustrations.

The Chicago Record.

THE NEW YORK CLIPPER ANNUAL for 1898 has appeared, and is, as usual, the most complete summary of sporting events and athletic records published. The book, which is of 194 pages, is appropriately illustrated, containing many cuts of dramatic and vaudeville stars. Of strictly athletic celebrities there are found among the illustrations Jimmy Michael, the bicycle racer; Maybury, the sprinter; Ten Eyck, winner of the Diamond Sculls at Henley; Hennemann, winner of weight events at the National championships, and Earl Reynolds, champion skater.

Immense Amount of Valuable Records.

The Chicago Herald.

THE CLIPPER ANNUAL for 1898 has been issued. As usual, it contains an immense amount of valuable records and performances in all departments of sport, in addition to a large number of theatrical and sporting pictures.

Finest and Most Complete Yet.

The Troy Budget.

THE NEW YORK CLIPPER ANNUAL for 1898 has been issued. It is the finest and most complete yet issued by the Frank Queen Publishing Company, of New York. It is a marvel of the printer's art. It is profusely illustrated and contains excellent half tone portraits of artists celebrated in the dramatic and musical world. It also has portraits of some of the leading athletes of the day. The ANNUAL contains 194 pages, filled with the most reliable information, carefully compiled, and is indispensable to those who desire correct information as to best performances in all departments of sports. It also contains theatrical and sporting chronologies for 1897, and a list of deaths in the amusement profession.

Enriched With Half Tone Portraits.

The Saratoga Eagle.

THE NEW YORK CLIPPER ANNUAL for 1898, just issued by the Frank Queen Publishing Company, is a very useful and attractive volume and fully up to the high standard of its predecessors. To those interested in the stage and athletic sports of all kinds, it is an encyclopædia of very valuable information, which can be relied upon for accuracy, and its pages consulted with perfect confidence. The ANNUAL this year is enriched with a score of full page half tone portraits of noted theatrical artists and sporting scenes, and is issued in the same attractive and compact form that has characterized its publication for a decade or more. The book in its entirety will be found really one of the most interesting of its class, and is a valuable addition to the library of all lovers of amusements and sports.

Superior to All Others.

London (Can.) Advertiser.

THE NEW YORK CLIPPER ANNUAL for 1898 has been received by *The Advertiser*. The standard of excellence attained by this annual places it in the position of superiority over all other publications of like description. It is faultless in its chronologies of all sporting and theatrical events during the past year, and includes important events of the past and present time. In its pages are given the list of deaths in the amusement professions and records of all kinds of sport known, with the fastest times and particulars pertaining thereto. For such information it is an invaluable companion. The preeminence attained by THE ANNUAL with the sporting fraternity makes it the best authority. Its records are undisputed. This fact alone gives the book a world wide reputation.

Almost a Necessity.

From The Brooklyn Citizen.

THE NEW YORK CLIPPER ANNUAL for 1898, which has just been issued, contains a wealth of sporting records which make it almost a necessity for the average reader, and quite so for any one who makes a specialty in his liking, and devotes himself to any one of the outdoor recreations of the masses. THE ANNUAL just out contains all sporting and theatrical chronologies for the past year, list of deaths in the amusement professions, aquatic and athletic performances, racing records, trotting records, baseball, cricket, wheeling, yachting, rowing, walking, shooting, every kind of sport known to the country, records of fastest time made and best performances in all departments of sport. This vast amount of valuable and generally inaccessible matter is conveniently indexed, and it requires but a moment to ascertain the fact of any disputed or desired point in the entire vast field of sport. The book is illustrated with cuts of prominent members of the theatrical profession and of well known masters in athletic games.

Replete With Valuable Information.

The Philadelphia Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1898 has been published, and is of the usual excellence. It is replete with sporting information and statistics of every kind, and contains all records in each branch of athletics. Its dramatic pages are cleverly arranged, the annual being the best yet published by THE CLIPPER.

An Improvement Over Former Issues.

The Brooklyn Daily Eagle.

THE NEW YORK CLIPPER ANNUAL has just been published and shows a decided improvement over last year. The half tones of leading oarsmen, 'cyclists, ball players and athletes are very distinct and life like. The athletic chronology is greatly added to, and includes all records of every branch of sport. A special feature is the compilation of all leading events the world over during the past year. The cover and general appearance suggests former numbers, but shows an increase in the care taken in its production.

Convenient and Reliable.

New York Evening Post.

A convenient and reliable handbook for all interested in theatrical and sporting affairs is THE CLIPPER ANNUAL for 1898, just issued. The complete system of records that has served so well in past years is followed again, as no improvement can well be suggested. Besides the theatrical chronology and the elaborate and complete sporting records which the book contains, there are a number of half tone pictures of actors, male and female, particularly of the vaudeville class, and of athletes who have figured successfully in this year of record making.

It Is Beautifully Illustrated.

New York Evening World.

THE NEW YORK CLIPPER ANNUAL for 1898 made its appearance yesterday. It contains 194 pages of theatrical and sporting events of 1897, beautifully illustrated, making it valuable to those who wish to be up on such matters. Some of its features are a list of the deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, records, etc., and the best performances in all departments of sport.

Compiled In Attractive Form.

The Philadelphia Times.

THE NEW YORK CLIPPER ANNUAL has just been issued. It has been compiled in its usual attractive form, and is replete with cuts and valuable data of all the sporting events.

Usual Vast Amount of Information.

New York Daily News.

THE CLIPPER ANNUAL for 1898 has been issued. It contains the usual vast amount of information, in condensed shape, relative to sporting affairs and the stage. In addition it contains many handsome pictures, and is printed on good paper in tasteful style.

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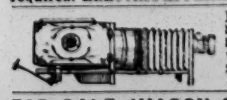

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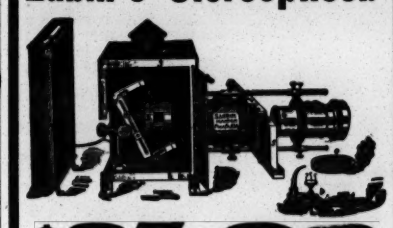

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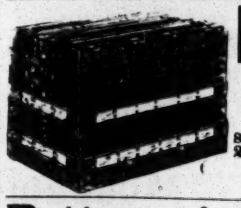

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